

Into the Dark Night

Composer: Michiru Yamane

Game: Castlevania: Dawn of Sorrow

pianogame.org

♩ = 151

Bass Guitar, Picked Bass (MIDI)

Electric Guitar, STR_PC_C1 (MIDI)

Automobile Brake Drums, RD_Kick_2 (MIDI)

2

B. Guit.

El. Guit.

Aut. Brk. Dr.

4

B. Guit.

El. Guit.

Aut. Brk. Dr.

6

B. Guit.

El. Guit.

Aut. Brk. Dr.

8

B. Guit.

El. Guit.

Aut. Brk. Dr.

10

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 10-11. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) has a whole note chord at the start of measure 11. Automatic break drum (Aut. Brk. Dr.) has a steady eighth-note pattern.

12

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 12-13. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) has a whole note chord at the start of measure 13. Automatic break drum (Aut. Brk. Dr.) has a steady eighth-note pattern.

14

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 14-15. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) has a whole note chord at the start of measure 15. Automatic break drum (Aut. Brk. Dr.) has a steady eighth-note pattern.

16

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 16-17. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) has a whole note chord at the start of measure 17. Automatic break drum (Aut. Brk. Dr.) has a steady eighth-note pattern.

18


B. Guit.

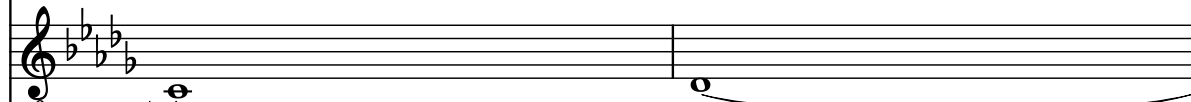
El. Guit.

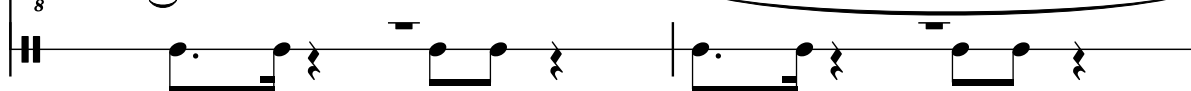
Aut. Brk. Dr.

Measures 18-19. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) has a whole note chord at the start of measure 19. Automatic break drum (Aut. Brk. Dr.) has a steady eighth-note pattern.

20

B. Guit. 

El. Guit. 

Aut. Brk. Dr. 


22

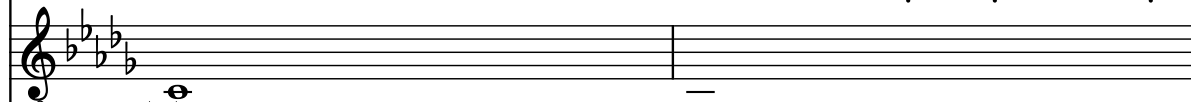
B. Guit. 


El. Guit. 

Aut. Brk. Dr. 

24

B. Guit. 

El. Guit. 

Aut. Brk. Dr. 


26

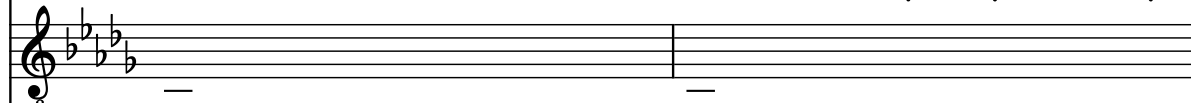
B. Guit. 


El. Guit. 

Aut. Brk. Dr. 

28

B. Guit. 

El. Guit. 

Aut. Brk. Dr. 

30

B. Guit.

El. Guit.

Aut. Brk. Dr.

32

B. Guit.

El. Guit.

Aut. Brk. Dr.

34

B. Guit.

El. Guit.

Aut. Brk. Dr.

36

B. Guit.

El. Guit.

Aut. Brk. Dr.

38

B. Guit.

El. Guit.

Aut. Brk. Dr.


40


B. Guit. 


El. Guit. 

Aut. Brk. Dr. 


42

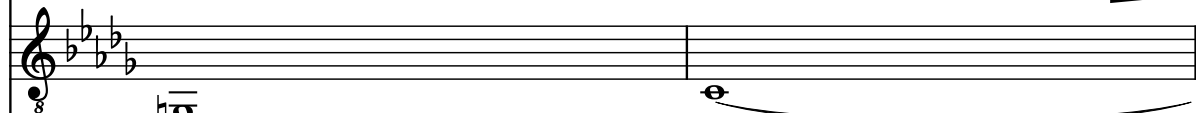
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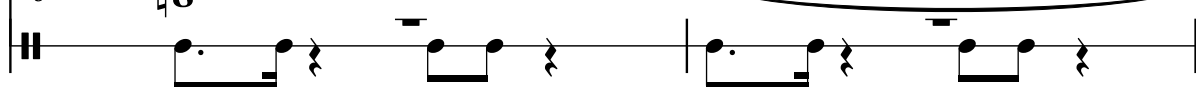
El. Guit. 

Aut. Brk. Dr. 

44

B. Guit. 

El. Guit. 

Aut. Brk. Dr. 


46

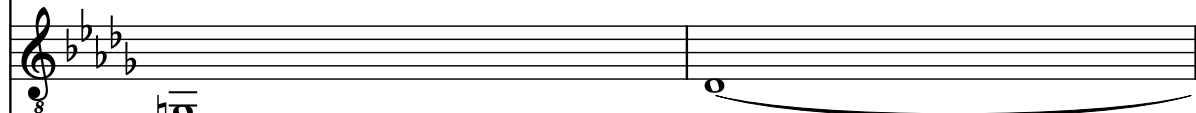
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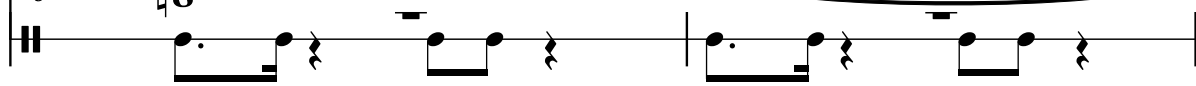
El. Guit. 

Aut. Brk. Dr. 


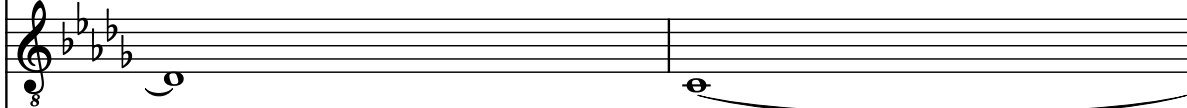
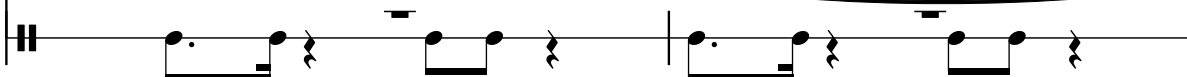
48

B. Guit. 


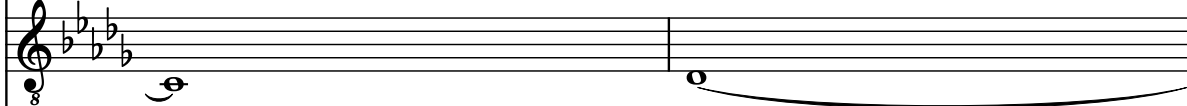
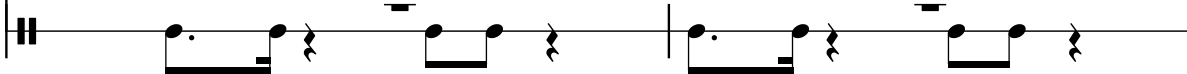
El. Guit. 

Aut. Brk. Dr. 


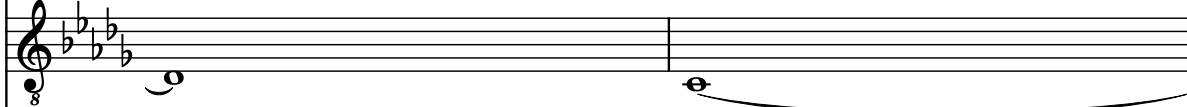
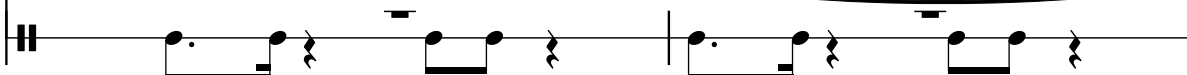
50

B. Guit. 
El. Guit. 
Aut. Brk. Dr. 


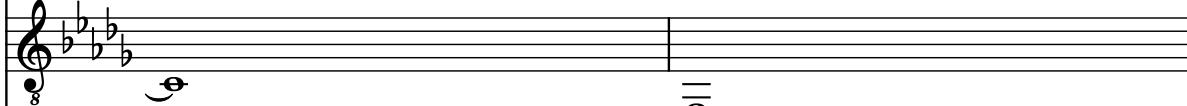
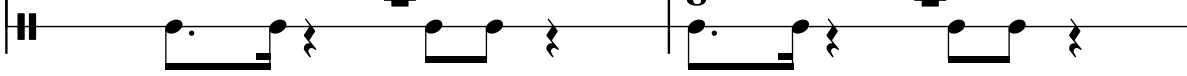
52

B. Guit. 
El. Guit. 
Aut. Brk. Dr. 

54

B. Guit. 
El. Guit. 
Aut. Brk. Dr. 

56

B. Guit. 
El. Guit. 
Aut. Brk. Dr. 

58

B. Guit. 
El. Guit. 
Aut. Brk. Dr. 

60

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 60-61. The bass guitar part consists of a continuous eighth-note pattern. The electric guitar part consists of a sustained chord. The automatic break drum part consists of a rhythmic pattern of eighth notes and rests.

62

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 62-63. The bass guitar part continues with the eighth-note pattern. The electric guitar part continues with the sustained chord. The automatic break drum part continues with the rhythmic pattern.

64

B. Guit.

El. Guit.

Aut. Brk. Dr.

Measures 64-65. The bass guitar part continues with the eighth-note pattern. The electric guitar part continues with the sustained chord. The automatic break drum part continues with the rhythmic pattern.