

Title Theme

Composer: Kenji Yamamoto

Game: Metroid Prime 3: Corruption

pianogame.org

$\text{♩} = 150$

Soprano, Staff

Violoncellos (section), Staff-1

Soprano, Staff-2

3

S.

Vcs.

S.

6

S.

Vcs.

S.

9

S.

Vcs.

S.

12

S.

Vcs.

S.

3

15

S.

Vcs.

S.

Measures 15-18. Soprano 1 (S.) has a continuous eighth-note melody. Violoncello (Vcs.) has a bass line with a long note in measure 16. Soprano 2 (S.) has a sparse melody with a long note in measure 16.

19

S.

Vcs.

S.

Measures 19-26. Soprano 1 (S.) has whole rests. Violoncello (Vcs.) has a complex bass line with many beamed eighth notes. Soprano 2 (S.) has a continuous eighth-note melody.

27

S.

Vcs.

S.

Measures 27-34. Soprano 1 (S.) has whole rests. Violoncello (Vcs.) has a complex bass line with many beamed eighth notes. Soprano 2 (S.) has a continuous eighth-note melody.

35

S.

Vcs.

S.

Measures 35-42. Soprano 1 (S.) has whole rests. Violoncello (Vcs.) has a complex bass line with many beamed eighth notes. Soprano 2 (S.) has a continuous eighth-note melody.