

A Play Through Mega Man 2

Composer: Takashi Tateishi

Game: Mega Man 2

pianogame.org

♩ = 112

Trumpet, Trumpet

Trumpet, Trumpet

Horn, Horn

4

Tpt.

Tpt.

Hn.

8

Tpt.

Tpt.

Hn.

13

Tpt.

Tpt.

Hn.

♩ = 172

16

Tpt.

Tpt.

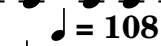
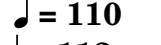
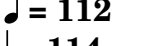
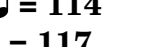
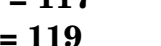
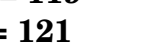









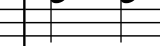


Hn.

18

Tpt.  Tpt.  Hn. 

20

Tpt.  Tpt.  Hn. 

 = 108
 = 110
 = 112
 = 114
 = 117
 = 119
 = 121
 = 123
 = 125
 = 127
 = 129
 = 131
 = 133
 = 136
 = 138
 = 140
 = 142
 = 144

22

Tpt.  Tpt.  Hn. 

 3  3  3

 3  3  3  3

 3  3

25

Tpt.

37 $\text{♩} = 168$

37 $\text{♩} = 168$

Tpt.

Tpt.

Hn.

41

Tpt.

Tpt.

Hn.

45

Tpt.

Tpt.

Hn.

49

Tpt.

Tpt.

Hn.

53

Tpt.

Tpt.

Hn.

57

Tpt. 

Tpt. 

Hn. 

61

Tpt. 

Tpt. 

Hn. 

65

Tpt. 

Tpt. 

Hn. 

69

Tpt. 

Tpt. 

Hn. 

73

Tpt. 

Tpt. 

Hn. 

$\text{♩} = 168$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 151$
 $\text{♩} = 153$
 $\text{♩} = 156$
 $\text{♩} = 158$
 $\text{♩} = 161$
 $\text{♩} = 163$
 $\text{♩} = 166$

76

Tpt. $\text{♩} = 166$

Tpt.

Hn.

79

Tpt.

Tpt.

Hn.

83

Tpt.

Tpt.

Hn.

87 $\text{♩} = 144$

Tpt.

Tpt.

Hn.

91

Tpt.

Tpt.

Hn.

93

Tpt.

Tpt.

Hn.

96

Tpt.

Tpt.

Hn.

99

Tpt.

Tpt.

Hn.

102

Tpt. 

Tpt. 

Hn. 

105

Tpt. 

Tpt. 

Hn. 

108

Tpt. 

Tpt. 

Hn. 


111


Tpt. 

Tpt. 

Hn. 

114 $\text{♩} = 168$

Tpt. 

Tpt. 

Hn. 

118 $\text{♩} = 220$

Tpt. $\text{♩} = 220$

Tpt. $\text{♩} = 220$

Hn. $\text{♩} = 220$

$\text{♩} = 292$

$\text{♩} = 288$

$\text{♩} = 283$

$\text{♩} = 279$

$\text{♩} = 275$

$\text{♩} = 271$

$\text{♩} = 266$

$\text{♩} = 262$

$\text{♩} = 258$

$\text{♩} = 250$

$\text{♩} = 245$

$\text{♩} = 241$

$\text{♩} = 237$

$\text{♩} = 233$

$\text{♩} = 228$

$\text{♩} = 224$

123

127

Tpt. $\text{♩} = 168$

Tpt. $\text{♩} = 168$

Hn. $\text{♩} = 168$

130 $\text{♩} = 168$

Tpt. $\text{♩} = 168$

Tpt. $\text{♩} = 168$

Hn. $\text{♩} = 168$

133

Tpt. 
Tpt. 
Hn. 



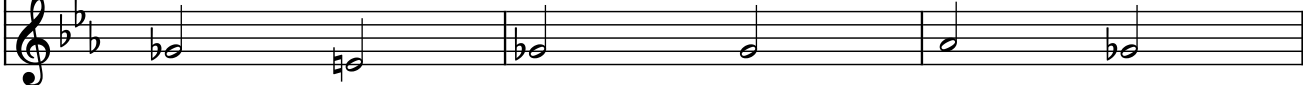
136

Tpt. 
Tpt. 
Hn. 

139

Tpt. 
Tpt. 
Hn. 


142


Tpt. 
Tpt. 
Hn. 

145

Tpt. 
Tpt. 
Hn. 

148

Tpt. 

Tpt. 

Hn. 

151

Tpt. 

Tpt. 

Hn. 

154

Tpt. 

Tpt. 

Hn. 

157

Tpt. 

Tpt. 

Hn. 

160

Tpt. 

Tpt. 

Hn. 

163

Tpt. 

Tpt. 

Hn. 

166

Tpt. 

Tpt. 

Hn. 

169

Tpt. 

Tpt. 

Hn. 

172

Tpt. 

Tpt. 

Hn. 

175

Tpt. 

Tpt. 

Hn. 

179

Tpt.  Tpt.  Hn. 

First system of music (measures 179-182). The Tpt. parts are in treble clef with key signatures of three sharps (F#, C#, G#). The Hn. part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various rhythmic values and accidentals.

183

Tpt.  Tpt.  Hn. 

Second system of music (measures 183-186). The Tpt. parts continue with the same key signature and notation. The Hn. part continues with the same key signature and notation.

187

Tpt.  Tpt.  Hn. 

Third system of music (measures 187-189). The Tpt. parts continue with the same key signature and notation. The Hn. part continues with the same key signature and notation.

190

Tpt.  Tpt.  Hn. 

Fourth system of music (measures 190-192). The Tpt. parts continue with the same key signature and notation. The Hn. part continues with the same key signature and notation.

Annotations for measures 190-192:

- Measure 190: $\text{J} = 148$
- Measure 191: $\text{J} = 12$
- Measure 192: $\text{J} = 148$

193

193

Tpt. *(Treble clef, key signature: three sharps)*

Tpt. *(Treble clef, key signature: one sharp)*

Hn. *(Treble clef, key signature: two flats)*

197

197

Tpt. *(Treble clef, key signature: three sharps)*

Tpt. *(Treble clef, key signature: one sharp)*

Hn. *(Treble clef, key signature: two flats)*

201

201

Tpt. *(Treble clef, key signature: three sharps)*

Tpt. *(Treble clef, key signature: one sharp)*

Hn. *(Treble clef, key signature: two flats)*

205

205

Tpt. *(Treble clef, key signature: three sharps)*

Tpt. *(Treble clef, key signature: one sharp)*

Hn. *(Treble clef, key signature: two flats)*

209

209

Tpt. *(Treble clef, key signature: three sharps)*

Tpt. *(Treble clef, key signature: one sharp)*

Hn. *(Treble clef, key signature: two flats)*

213

Score for measures 213-217. The key signature is three sharps (F#, C#, G#). The first trumpet part (Tpt.) has a melodic line with eighth and quarter notes, including a trill in measure 215. The second trumpet part (Tpt.) has a similar melodic line. The horn part (Hn.) has a bass line with whole and half notes. The tempo is marked as 112.

Tpt.

Tpt.

Hn.

218 $\text{♩} = 112$

Score for measures 218-221. The key signature is three sharps. The first trumpet part (Tpt.) is silent. The second trumpet part (Tpt.) has a melodic line with eighth and quarter notes. The horn part (Hn.) has a bass line with eighth and quarter notes.

Tpt.

Tpt.

Hn.

222

Score for measures 222-225. The key signature is three sharps. The first trumpet part (Tpt.) has a melodic line with eighth and quarter notes. The second trumpet part (Tpt.) is silent. The horn part (Hn.) has a bass line with eighth and quarter notes.

Tpt.

Tpt.

Hn.

226

Score for measures 226-229. The key signature is three sharps. The first trumpet part (Tpt.) is silent. The second trumpet part (Tpt.) has a melodic line with eighth and quarter notes. The horn part (Hn.) is silent.

Tpt.

Tpt.

Hn.

230

Score for measures 230-233. The key signature is three sharps. The first trumpet part (Tpt.) has a melodic line with eighth and quarter notes, including a trill in measure 231. The second trumpet part (Tpt.) is silent. The horn part (Hn.) is silent.

Tpt.

Tpt.

Hn.

[illegible]

238

Tpt.

Tpt.

Hn.

243

Tpt.

Tpt.

Hn.

$\text{J} = 67$
 $\text{J} = 12$
 $\text{J} = 68$
 $\text{J} = 70$
 $\text{J} = 60$
 $\text{J} = 72$
 $\text{J} = 70$
 $\text{J} = 75$
 $\text{J} = 77$
 $\text{J} = 78$
 $\text{J} = 80$
 $\text{J} = 81$
 $\text{J} = 82$
 $\text{J} = 83$
 $\text{J} = 90$
 $\text{J} = 85$
 $\text{J} = 86$
 $\text{J} = 87$
 $\text{J} = 89$
 $\text{J} = 100$
 $\text{J} = 67$
 $\text{J} = 12$