

Spider-Man's Stage

Composer: Tim Follin

Game: Spider-Man and X-Men

pianogame.org

♩ = 140

5-str. Electric Bass, main bass (finger)

Electric Guitar, backing chord

Electric Guitar, backing chord boost

First system of musical notation, measures 1-3. The 5-str. Electric Bass (main bass) part is in bass clef, 4/4 time, with a tempo of 140. It starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a quarter note G2 in measure 3. The Electric Guitar (backing chord) and Electric Guitar (backing chord boost) parts are in treble clef, 4/4 time, and consist of whole rests in measures 1, 2, and 3. A '8' is written below the guitar staves.

4

Second system of musical notation, measures 4-7. The El. B. part continues with a half note G2 in measure 4, a quarter note G2 in measure 5, a half note G2 in measure 6, and a quarter note G2 in measure 7. The El. Guit. parts continue with a repeating pattern of eighth notes and chords. A '8' is written below the guitar staves.

6

Third system of musical notation, measures 8-11. The El. B. part continues with a half note G2 in measure 8, a quarter note G2 in measure 9, a half note G2 in measure 10, and a quarter note G2 in measure 11. The El. Guit. parts continue with a repeating pattern of eighth notes and chords. A '8' is written below the guitar staves.

8

Fourth system of musical notation, measures 12-15. The El. B. part continues with a half note G2 in measure 12, a quarter note G2 in measure 13, a half note G2 in measure 14, and a quarter note G2 in measure 15. The El. Guit. parts continue with a repeating pattern of eighth notes and chords. A '8' is written below the guitar staves.

10

El. B.

El. Guit.

El. Guit.

12

El. B.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

El. Guit.

16

El. B.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

The image shows a musical score for three parts: 'El. B.', 'El. Guit.', and 'El. Guit.'. The 'El. B.' part is written in bass clef and features a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to one flat. The two 'El. Guit.' parts are written in treble clef and feature a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a chordal texture. The notation includes various accidentals (sharps, flats, naturals) and a key signature change from one sharp to one flat. The 'El. Guit.' parts also include a '8' below the staff, possibly indicating an octave.

20

El. B.

El. Guit.

El. Guit.

Example 10 (continued)

22

El. B.

El. Guit.

El. Guit.

8

24

El. B.

El. Guit.

El. Guit.

26

El. B.

El. Guit.

El. Guit.

28

El. B.

El. Guit.

El. Guit.

30

El. B.

El. Guit.

El. Guit.

34

El. B.

El. Guit.

El. Guit.

45

El. B.

El. Guit.

El. Guit.

Measures 45-49. The bass line (El. B.) has rests for measures 45-47 and a melodic line for measures 48-49. The first electric guitar (El. Guit.) has rests for measures 45-47 and a melodic line for measures 48-49. The second electric guitar (El. Guit.) has rests for all measures 45-49.

50

El. B.

El. Guit.

El. Guit.

Measures 50-53. The bass line (El. B.) has a continuous melodic line. The first electric guitar (El. Guit.) has a continuous melodic line. The second electric guitar (El. Guit.) has rests for all measures 50-53.

54

El. B.

El. Guit.

El. Guit.

Measures 54-59. The bass line (El. B.) has a continuous melodic line. The first electric guitar (El. Guit.) has a continuous melodic line. The second electric guitar (El. Guit.) has rests for all measures 54-59.

61

El. B.

El. Guit.

El. Guit.

Measures 61-71. All three staves (El. B., El. Guit., El. Guit.) have rests for all measures 61-71.

72

El. B.

El. Guit.

El. Guit.

Measures 72-81. All three staves (El. B., El. Guit., El. Guit.) have rests for all measures 72-81.

83

El. B.

El. Guit.

El. Guit.

8

91

El. B.

El. Guit.

El. Guit.

8

94

El. B.

El. Guit.

El. Guit.

8

96

El. B.

El. Guit.

El. Guit.

8

98

El. B.

El. Guit.

El. Guit.

8

100

El. B.

El. Guit.

El. Guit.

102

El. B.

El. Guit.

El. Guit.

105

El. B.

El. Guit.

El. Guit.

108

El. B.

El. Guit.

El. Guit.

112

El. B.

El. Guit.

El. Guit.

116

El. B.

El. Guit.

El. Guit.

120

El. B.

El. Guit.

El. Guit.

124

El. B.

El. Guit.

El. Guit.

127

El. B.

El. Guit.

El. Guit.

129

El. B.

El. Guit.

El. Guit.

131

El. B.

El. Guit.

El. Guit.

133

El. B.

El. Guit.

El. Guit.

135

El. B.

El. Guit.

El. Guit.

This system contains measures 135 and 136. The bass line (El. B.) features a melodic sequence of eighth notes with a half-note rest, tied across the measure boundary. The two electric guitar parts (El. Guit.) play a dense, rhythmic accompaniment of eighth-note chords, with a '6' marking the start of the first guitar line.

137

El. B.

El. Guit.

El. Guit.

This system contains measures 137 and 138. The bass line continues the melodic pattern from the previous system. The guitar parts maintain the same dense eighth-note chordal texture, with a '6' marking the start of the first guitar line.

139

El. B.

El. Guit.

El. Guit.

This system contains measures 139 and 140. The bass line continues the melodic pattern. The guitar parts maintain the same dense eighth-note chordal texture, with a '6' marking the start of the first guitar line.

141

El. B.

El. Guit.

El. Guit.

This system contains measures 141 and 142. The bass line continues the melodic pattern. The guitar parts maintain the same dense eighth-note chordal texture, with a '6' marking the start of the first guitar line.

143

El. B.

El. Guit.

El. Guit.



145

El. B.

El. Guit.

El. Guit.



147

El. B.

El. Guit.

El. Guit.



149

El. B.

El. Guit.

El. Guit.



151

El. B.

El. Guit.

El. Guit.

8

153

El. B.

El. Guit.

El. Guit.

8

155

El. B.

El. Guit.

El. Guit.

8

157

El. B.

El. Guit.

El. Guit.

8

159

El. B.

El. Guit.

El. Guit.

161

El. B.

El. Guit.

El. Guit.

167

El. B.

El. Guit.

El. Guit.

178

El. B.

El. Guit.

El. Guit.

182

El. B.

El. Guit.

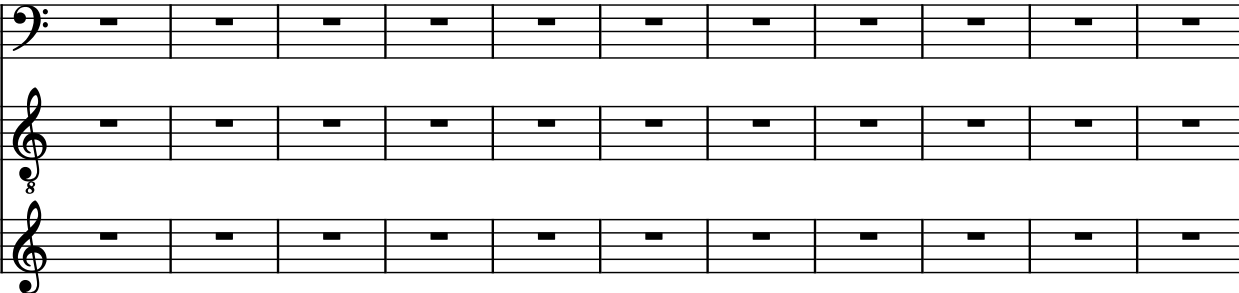
El. Guit.

186

El. B.

El. Guit.

El. Guit.

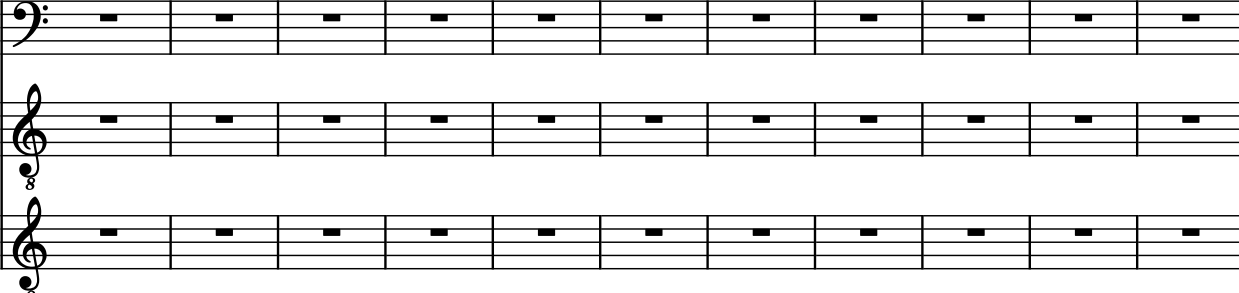


197

El. B.

El. Guit.

El. Guit.

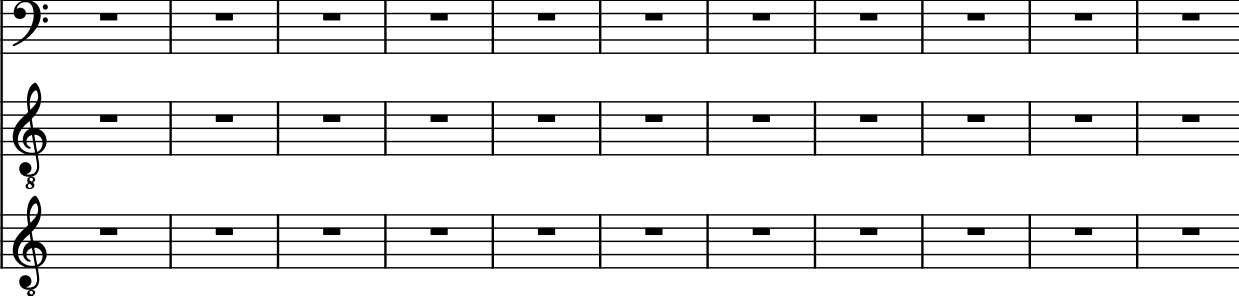


208

El. B.

El. Guit.

El. Guit.



219

El. B.

El. Guit.

El. Guit.

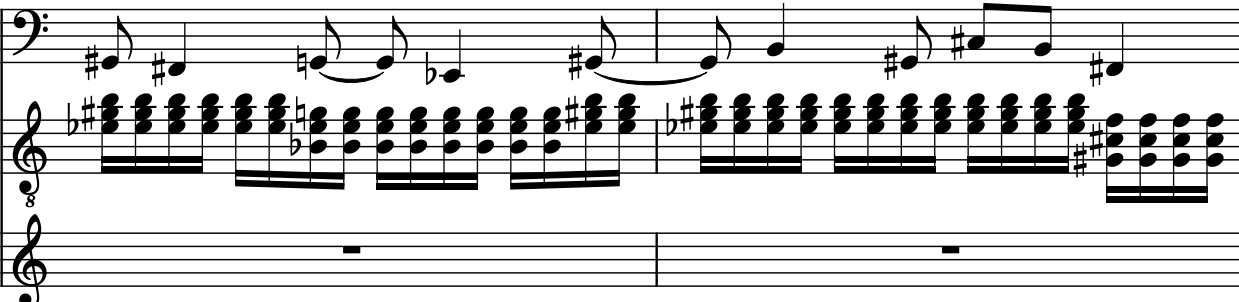


224

El. B.

El. Guit.

El. Guit.



226

El. B.

El. Guit.

El. Guit.

226

228

El. B.

El. Guit.

El. Guit.

228

230

El. B.

El. Guit.

El. Guit.

230

232

El. B.

El. Guit.

El. Guit.

232

235

El. B.



El. Guit.



El. Guit.



El. B.



El. Guit.



El. B.



El. Guit.



El. B.



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El. B.



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El. B.

El. Guit.

El. B.

El. Guit.

El. B.

El. Guit.

238

El. B.

El. Guit.

El. Guit.

242

El. B.

El. Guit.

El. Guit.

246

El. B.

El. Guit.

El. Guit.

The image shows a musical score for three parts: El. B., El. Guit., and El. Guit. The El. B. part is in bass clef and contains a melodic line with various accidentals. The first El. Guit. part is in treble clef and contains a melodic line with various accidentals. The second El. Guit. part is in treble clef and contains a series of whole notes, all of which are marked with an '8' below them, indicating an octave shift.

250

El. B.

El. Guit.

El. Guit.

254

El. B.

El. Guit.

El. Guit.

257

El. B.

El. Guit.

El. Guit.

259

El. B.

El. Guit.

El. Guit.

261

El. B.

El. Guit.

El. Guit.

263

El. B.

El. Guit.

El. Guit.

265

El. B.

El. Guit.

El. Guit.

267

El. B.

El. Guit.

El. Guit.

269

El. B.

El. Guit.

El. Guit.

Measure 269: The bass line begins with a low G, followed by a half note F, then a quarter note E, a quarter note D, and a quarter note C. This is followed by a half note B, then a quarter note A, a quarter note G, and a quarter note F. Measure 270: The bass line continues with a half note E, then a quarter note D, a quarter note C, and a quarter note B. This is followed by a half note A, then a quarter note G, a quarter note F, and a quarter note E. The guitar parts play a rhythmic accompaniment of eighth-note chords in both hands.

271

El. B.

El. Guit.

El. Guit.

Measure 271: The bass line begins with a low G, followed by a half note F, then a quarter note E, a quarter note D, and a quarter note C. This is followed by a half note B, then a quarter note A, a quarter note G, and a quarter note F. Measure 272: The bass line continues with a half note E, then a quarter note D, a quarter note C, and a quarter note B. This is followed by a half note A, then a quarter note G, a quarter note F, and a quarter note E. The guitar parts play a rhythmic accompaniment of eighth-note chords in both hands.