

# Star Wolf

Composer: Hajime Hirasawa

Game: Star Fox 2 (Unreleased)

[pianogame.org](http://pianogame.org)

♩ = 160

Flute, Flute

Trombone, Trombone

Violoncellos (section), String Ensemble 1

4

Fl.

Tbn.

Vcs.

Measures 4-6 of the score. The Flute part has rests. The Trombone part has a sustained low note with a tremolo effect. The Violoncello part has a rhythmic pattern of eighth notes and quarter notes.

7

Fl.

Tbn.

Vcs.

Measures 7-9 of the score. The Flute part has a melodic line. The Trombone part has a sustained low note with a tremolo effect. The Violoncello part has a rhythmic pattern of eighth notes and quarter notes.

10

Fl.

Tbn.

Vcs.

Measures 10-12 of the score. The Flute part has a melodic line. The Trombone part has a sustained low note with a tremolo effect. The Violoncello part has a rhythmic pattern of eighth notes and quarter notes.

13

Fl.

Tbn.

Vcs.

Measures 13-15. Flute (Fl.) is silent. Trombone (Tbn.) plays a melodic line with a slur over measures 14-15. Violoncello/Double Bass (Vcs.) plays a rhythmic pattern of eighth notes and quarter notes with a repeat sign.

16

Fl.

Tbn.

Vcs.

Measures 16-18. Flute (Fl.) and Trombone (Tbn.) play a melodic line. Violoncello/Double Bass (Vcs.) plays a rhythmic pattern of eighth notes and quarter notes with a repeat sign.

19

Fl.

Tbn.

Vcs.

Measures 19-22. Flute (Fl.) is silent. Trombone (Tbn.) plays a continuous eighth-note pattern. Violoncello/Double Bass (Vcs.) plays a complex rhythmic pattern with slurs and accents.

23

Fl.

Tbn.

Vcs.

Measures 23-25. Flute (Fl.) and Trombone (Tbn.) are silent. Violoncello/Double Bass (Vcs.) plays a complex rhythmic pattern with slurs and accents.

26

Fl.

Tbn.

Vcs.

Fl.

Tbn.

Vcs.

29

Fl.

Tbn.

Vcs.

Fl.

Tbn.

Vcs.

33

Fl.

Tbn.

Vcs.

Fl.

Tbn.

Vcs.

36

Fl.

Tbn.

Vcs.

Fl.

Tbn.

Vcs.

39

Fl.

Tbn.

Vcs.

42

Fl.

Tbn.

Vcs.

45

Fl.

Tbn.

Vcs.

48

Fl.

Tbn.

Vcs.

51

Fl.

Tbn.

Vcs.

54

Fl.

Tbn.

Vcs.

57

Fl.

Tbn.

Vcs.

60

Fl.

Tbn.

Vcs.

65

Fl.

Tbn.

Vcs.

Violoncello part (Vcs.) details: Measures 65-67 show a rhythmic pattern. Measure 65: quarter note G2, eighth note F#2, eighth note E2, quarter rest. Measure 66: quarter note D2, eighth note C2, eighth note B1, quarter rest. Measure 67: quarter note A1, eighth note G1, eighth note F#1, quarter rest. This pattern is repeated with various rests and triplets.

68

Fl.

Tbn.

Vcs.

Violoncello part (Vcs.) details: Measures 68-70 continue the rhythmic pattern. Measure 68: quarter note G2, eighth note F#2, eighth note E2, quarter rest. Measure 69: quarter note D2, eighth note C2, eighth note B1, quarter rest. Measure 70: quarter note A1, eighth note G1, eighth note F#1, quarter rest. The pattern includes triplets and sixteenth notes.

71

Fl.

Tbn.

Vcs.

Violoncello part (Vcs.) details: Measures 71-72 continue the rhythmic pattern. Measure 71: quarter note G2, eighth note F#2, eighth note E2, quarter rest. Measure 72: quarter note D2, eighth note C2, eighth note B1, quarter rest. The pattern includes triplets and sixteenth notes, ending with a double bar line.