

# Overworld 2 (5)

Composer: Koji Kondo

Game: Super Mario Bros. 3

[pianogame.org](http://pianogame.org)

Oboe, Track 2

Harpichord, Track 3

Bass Clarinet, Track 4

$\text{♩} = 72$

4/4

2

Ob.

Hch.

B. Cl.

4

Ob.

Hch.

B. Cl.

6

Ob.

Hch.

B. Cl.

8

Ob.

Hch.

B. Cl.

10

Ob.

Hch.

B. Cl.

Ob. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 10-11 show a series of eighth and sixteenth notes, including a high register flourish in measure 10.

Hch. part: Treble clef, key signature of three sharps. Measures 10-11 show a rhythmic pattern of eighth notes, mostly in the lower register.

B. Cl. part: Treble clef, key signature of three sharps. Measures 10-11 show a sparse melody with rests, primarily in the lower register.

12

Ob.

Hch.

B. Cl.

Ob. part: Treble clef, key signature of three sharps. Measures 12-13 show a continuous eighth-note pattern, mostly in the upper register.

Hch. part: Treble clef, key signature of three sharps. Measures 12-13 show a descending eighth-note scale, mostly in the lower register.

B. Cl. part: Treble clef, key signature of three sharps. Measures 12-13 show a rhythmic pattern of eighth notes, mostly in the lower register.

14

Ob.

Hch.

B. Cl.

Ob. part: Treble clef, key signature of three sharps. Measures 14-15 show a continuous eighth-note pattern, mostly in the upper register.

Hch. part: Treble clef, key signature of three sharps. Measures 14-15 show a series of chords and eighth notes, mostly in the lower register.

B. Cl. part: Treble clef, key signature of three sharps. Measures 14-15 show a rhythmic pattern of eighth notes, mostly in the lower register.

16

Ob.

Hch.

B. Cl.

Ob. part: Treble clef, key signature of three sharps. Measures 16-17 show a series of eighth notes, mostly in the upper register.

Hch. part: Treble clef, key signature of three sharps. Measures 16-17 show a series of eighth notes, mostly in the lower register.

B. Cl. part: Treble clef, key signature of three sharps. Measures 16-17 show a series of eighth notes, mostly in the lower register.