

Still Time

Composer: Hidenori Tokuyama

Game: Gensomaden Saiyuki (Japan)

pianogame.org

♩ = 145

Soprano Trombone, CH #1(Trombone)

Bass Guitar, CH #2(Pick Bass)

Electric Guitar, CH #3(OverdriveGtr[C])

S. Tbn.

B. Guit.

El. Guit.

S. Tbn.

B. Guit.

El. Guit.

S. Tbn.

B. Guit.

El. Guit.

9

S. Tbn.

B. Guit.

El. Guit.

3

12

S. Tbn.

B. Guit.

El. Guit.

3

14

S. Tbn.

B. Guit.

El. Guit.

3

16

S. Tbn.

B. Guit.

El. Guit.

3

18

S. Tbn.

B. Guit.

El. Guit.

Measures 18-20. S. Tbn. (Soprano Trombone) plays a complex melodic line with triplets. B. Guit. (Bass Guitar) plays a steady eighth-note bass line. El. Guit. (Electric Guitar) is silent.

21

S. Tbn.

B. Guit.

El. Guit.

Measures 21-23. S. Tbn. (Soprano Trombone) plays a melodic line with triplets. B. Guit. (Bass Guitar) plays a steady eighth-note bass line. El. Guit. (Electric Guitar) is silent.

24

S. Tbn.

B. Guit.

El. Guit.

Measures 24-25. S. Tbn. (Soprano Trombone) plays a melodic line with triplets. B. Guit. (Bass Guitar) plays a steady eighth-note bass line. El. Guit. (Electric Guitar) is silent.

26

S. Tbn.

B. Guit.

El. Guit.

Measures 26-28. S. Tbn. (Soprano Trombone) plays a melodic line with triplets. B. Guit. (Bass Guitar) plays a steady eighth-note bass line. El. Guit. (Electric Guitar) is silent.

28

S. Tbn.

B. Guit.

El. Guit.

Measures 28-29. S. Tbn. (Soprano Trombone) plays a melodic line with triplets and slurs. B. Guit. (Bass Guitar) plays a continuous eighth-note bass line. El. Guit. (Electric Guitar) is silent.

30

S. Tbn.

B. Guit.

El. Guit.

Measures 30-31. S. Tbn. (Soprano Trombone) plays a melodic line with triplets and slurs. B. Guit. (Bass Guitar) plays a continuous eighth-note bass line. El. Guit. (Electric Guitar) is silent.

32

S. Tbn.

B. Guit.

El. Guit.

Measures 32-33. S. Tbn. (Soprano Trombone) plays a melodic line with triplets and slurs. B. Guit. (Bass Guitar) plays a continuous eighth-note bass line. El. Guit. (Electric Guitar) is silent.

34

S. Tbn.

B. Guit.

El. Guit.

Measures 34-35. S. Tbn. (Soprano Trombone) plays a melodic line with triplets and slurs. B. Guit. (Bass Guitar) plays a continuous eighth-note bass line. El. Guit. (Electric Guitar) is silent.

36

S. Tbn.

B. Guit.

El. Guit.

40

S. Tbn.

B. Guit.

El. Guit.

44

S. Tbn.

B. Guit.

El. Guit.

46

S. Tbn.

B. Guit.

El. Guit.

48

S. Tbn.

B. Guit.

El. Guit.

Measures 48-49. S. Tbn. plays a complex melodic line with triplets. B. Guit. plays a long note followed by a triplet. El. Guit. is silent.

50

S. Tbn.

B. Guit.

El. Guit.

Measures 50-52. S. Tbn. plays a complex melodic line. B. Guit. plays a triplet. El. Guit. is silent.

53

S. Tbn.

B. Guit.

El. Guit.

Measures 53-55. S. Tbn. plays a complex melodic line. B. Guit. plays a triplet. El. Guit. is silent.

56

S. Tbn.

B. Guit.

El. Guit.

Measures 56-58. S. Tbn. plays a complex melodic line. B. Guit. plays a triplet. El. Guit. is silent.

58

S. Tbn.

B. Guit.

El. Guit.

8

60

S. Tbn.

B. Guit.

El. Guit.

8

62

S. Tbn.

B. Guit.

El. Guit.

8

64

S. Tbn.

B. Guit.

El. Guit.

8

66

S. Tbn.

B. Guit.

El. Guit.

Measures 66-67. S. Tbn. has a melodic line with triplets and a grace note. B. Guit. has a steady eighth-note bass line with triplets in measures 67-68. El. Guit. is silent.

68

S. Tbn.

B. Guit.

El. Guit.

Measures 68-70. S. Tbn. has a melodic line with a triplet. B. Guit. has a steady eighth-note bass line with triplets in measures 69-70. El. Guit. has a steady eighth-note bass line with triplets in measures 69-70.

71

S. Tbn.

B. Guit.

El. Guit.

Measures 71-73. S. Tbn. is silent. B. Guit. has a steady eighth-note bass line with triplets in measures 72-73. El. Guit. has a steady eighth-note bass line with triplets in measures 72-73.

74

S. Tbn.

B. Guit.

El. Guit.

Measures 74-76. S. Tbn. is silent. B. Guit. has a steady eighth-note bass line with triplets in measures 75-76. El. Guit. has a steady eighth-note bass line with triplets in measures 75-76.

77

S. Tbn.

B. Guit.

El. Guit.

8

80

S. Tbn.

B. Guit.

El. Guit.

3

8

83

S. Tbn.

B. Guit.

El. Guit.

3

8

85

S. Tbn.

B. Guit.

El. Guit.

3

3

3

8

87

S. Tbn.

B. Guit.

El. Guit.

88

89

S. Tbn.

B. Guit.

El. Guit.

90

91

S. Tbn.

B. Guit.

El. Guit.

92

93

S. Tbn.

B. Guit.

El. Guit.

94

95

S. Tbn.

B. Guit.

El. Guit.

Measures 95-96. S. Tbn. (Soprano Trombone) has a melodic line with triplets and slurs. B. Guit. (Bass Guitar) has a continuous eighth-note bass line. El. Guit. (Electric Guitar) is silent.

97

S. Tbn.

B. Guit.

El. Guit.

Measures 97-98. S. Tbn. has a melodic line with slurs and ties. B. Guit. has a continuous eighth-note bass line. El. Guit. is silent.

99

S. Tbn.

B. Guit.

El. Guit.

Measures 99-100. S. Tbn. has a melodic line with triplets and slurs. B. Guit. has a continuous eighth-note bass line. El. Guit. is silent.

101

S. Tbn.

B. Guit.

El. Guit.

Measures 101-102. S. Tbn. has a melodic line with triplets and slurs. B. Guit. has a continuous eighth-note bass line. El. Guit. is silent.

103

S. Tbn.

B. Guit.

El. Guit.

105

S. Tbn.

B. Guit.

El. Guit.

107

S. Tbn.

B. Guit.

El. Guit.

109

S. Tbn.

B. Guit.

El. Guit.

111

S. Tbn.

B. Guit.

El. Guit.

Measure 111: S. Tbn. has whole rests. B. Guit. has eighth notes with triplets. El. Guit. has complex chords with triplets and grace notes.

Measure 112: S. Tbn. has whole rests. B. Guit. has eighth notes with triplets. El. Guit. has complex chords with triplets and grace notes.

113

S. Tbn.

B. Guit.

El. Guit.

Measure 113: S. Tbn. has whole rests. B. Guit. has eighth notes. El. Guit. has complex chords and sustained notes.

Measure 114: S. Tbn. has whole rests. B. Guit. has eighth notes. El. Guit. has complex chords and sustained notes.

Measure 115: S. Tbn. has whole rests. B. Guit. has eighth notes. El. Guit. has complex chords and sustained notes.

118

S. Tbn.

B. Guit.

El. Guit.

Measure 118: S. Tbn. and B. Guit. have whole rests. El. Guit. has a complex chord with a grace note.