

# **Sand Ocean - "Fall Down To The Scream" (2)**

Composer: Taro Bando

Game: F-Zero X

[pianogame.org](http://pianogame.org)

♩ = 185

Electric Guitar, Distortion

Staff 1: Electric Guitar, Distortion. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 1: whole rest. Measure 2: quarter notes D5, C#5, B4, A4.

Electric Guitar, Overdriven

Staff 2: Electric Guitar, Overdriven. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 1: whole rest. Measure 2: whole rest.

5-str. Electric Bass, Bass

Staff 3: 5-str. Electric Bass, Bass. Bass clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 1: whole rest. Measure 2: whole rest.

3

El. Guit.

Staff 1: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 3: quarter notes D5, C#5, B4, A4, followed by a double bar line and a repeat sign.

El. Guit.

Staff 2: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 3: whole rest.

El. B.

Staff 3: El. B. Bass clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 3: quarter notes D4, C#4, B3, A3, followed by a double bar line and a repeat sign.

5

El. Guit.

Staff 1: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 5: quarter notes D5, C#5, B4, A4, followed by a double bar line and a repeat sign.

El. Guit.

Staff 2: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 5: quarter notes D5, C#5, B4, A4, followed by a double bar line and a repeat sign.

El. B.

Staff 3: El. B. Bass clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 5: quarter notes D4, C#4, B3, A3, followed by a double bar line and a repeat sign.

7

El. Guit.

Staff 1: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 7: quarter notes D5, C#5, B4, A4, followed by a double bar line and a repeat sign.

El. Guit.

Staff 2: El. Guit. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 7: quarter notes D5, C#5, B4, A4, followed by a double bar line and a repeat sign.

El. B.

Staff 3: El. B. Bass clef, key of D major (F#, C#, G#, D), 4/4 time. Measure 7: quarter notes D4, C#4, B3, A3, followed by a double bar line and a repeat sign.

9

El. Guit.

El. Guit.

El. B.

11

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

23

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. B.

31

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

8

45

El. Guit.

El. Guit.

El. B.

8

47

El. Guit.

El. Guit.

El. B.

8

49

El. Guit.

El. Guit.

El. B.

8

51

El. Guit.

El. Guit.

El. B.

53

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

El. B.



59

El. Guit.

El. Guit.

El. B.

61

El. Guit.

El. Guit.

El. B.

63

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

67

El. Guit.

El. Guit.

El. B.