

Metro Garden

Composer: Masafumi Takada

Game: Disney Sports Soccer

pianogame.org

♩ = 225

Bass Guitar, Bass

Electric Guitar, Guitars 1-A

Electric Guitar, Guitars 1-B

4

B. Guit.

El. Guit.

El. Guit.

7

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

18

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three guitar parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into four systems, each starting with a measure number (13, 16, 18, 22). The key signature is three sharps (F#, C#, G#). The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The El. Guit. parts provide harmonic support with chords and single notes, also incorporating triplets. The notation includes various musical symbols such as notes, rests, and triplet markings.

26

B. Guit.

El. Guit.

El. Guit.

Measures 26-29. Bass guitar (B. Guit.) plays a complex line with triplets and eighth notes. Electric guitars (El. Guit.) are silent. The key signature is three sharps (F#, C#, G#).

30

B. Guit.

El. Guit.

El. Guit.

Measures 30-32. Bass guitar (B. Guit.) continues with triplets and eighth notes. Electric guitars (El. Guit.) are silent. The key signature is three sharps (F#, C#, G#).

33

B. Guit.

El. Guit.

El. Guit.

Measures 33-35. Bass guitar (B. Guit.) continues with triplets and eighth notes. Electric guitars (El. Guit.) are silent. The key signature is three sharps (F#, C#, G#).

36

B. Guit.

El. Guit.

El. Guit.

Measures 36-39. Bass guitar (B. Guit.) continues with triplets and eighth notes. Electric guitars (El. Guit.) are silent. The key signature is three sharps (F#, C#, G#).

40

B. Guit.

El. Guit.

El. Guit.

43

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

50

B. Guit.

El. Guit.

El. Guit.

53

B. Guit.

El. Guit.

El. Guit.

3

57

B. Guit.

El. Guit.

El. Guit.

3

61

B. Guit.

El. Guit.

El. Guit.

3

3

64

B. Guit.

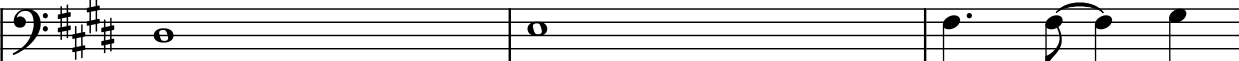
El. Guit.

El. Guit.

3

3

67

B. Guit. 

El. Guit. 

El. Guit. 

70

B. Guit. 

El. Guit. 

El. Guit. 

73

B. Guit. 

El. Guit. 

El. Guit. 

76

B. Guit. 

El. Guit. 

El. Guit. 

78

B. Guit.

El. Guit.

El. Guit.

8

81

B. Guit.

El. Guit.

El. Guit.

8

84

B. Guit.

El. Guit.

El. Guit.

8

86

B. Guit.

El. Guit.

El. Guit.

8

90

B. Guit.

El. Guit.

El. Guit.

Measures 90-93. Bass guitar (B. Guit.) plays a melodic line in the bass clef, featuring eighth and sixteenth notes. The electric guitars (El. Guit.) are silent, indicated by a '3' and a bracket above the staff.

94

B. Guit.

El. Guit.

El. Guit.

Measures 94-97. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent, marked with a '3' and a bracket above the staff.

98

B. Guit.

El. Guit.

El. Guit.

Measures 98-100. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent, marked with a '3' and a bracket above the staff.

101

B. Guit.

El. Guit.

El. Guit.

Measures 101-103. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent, marked with a '3' and a bracket above the staff.

104

B. Guit.

El. Guit.

El. Guit.

8

108

B. Guit.

El. Guit.

El. Guit.

8

111

B. Guit.

El. Guit.

El. Guit.

8

115

B. Guit.

El. Guit.

El. Guit.

8

118

B. Guit.

El. Guit.

El. Guit.




121

B. Guit.

El. Guit.

El. Guit.

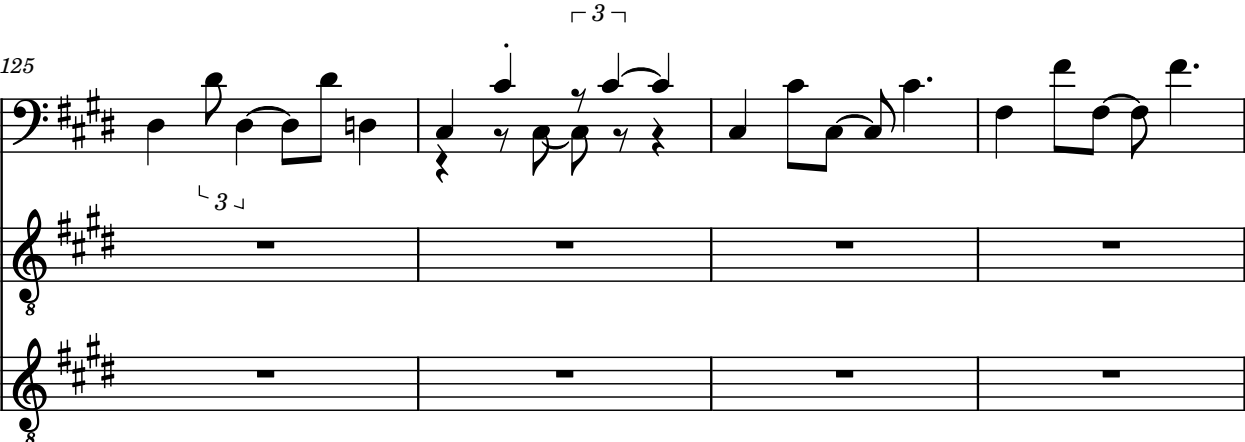


125

B. Guit.

El. Guit.

El. Guit.



129

B. Guit.

El. Guit.

El. Guit.



132

B. Guit.

El. Guit.

El. Guit.

135

B. Guit.

El. Guit.

El. Guit.

138

B. Guit.

El. Guit.

El. Guit.

141

B. Guit.

El. Guit.

El. Guit.

144

B. Guit.

El. Guit.

El. Guit.

146

B. Guit.

El. Guit.

El. Guit.

149

B. Guit.

El. Guit.

El. Guit.

152

B. Guit.

El. Guit.

El. Guit.

3

3

3

154

B. Guit.

El. Guit.

El. Guit.

3

3

3

158

B. Guit.

El. Guit.

El. Guit.

3

3

3

162

B. Guit.

El. Guit.

El. Guit.

3

3

3

166

B. Guit.

El. Guit.

El. Guit.

Measures 166-168. The bass guitar part features a complex melodic line with eighth and sixteenth notes, including triplets. The electric guitar parts are silent, indicated by whole rests.

169

B. Guit.

El. Guit.

El. Guit.

Measures 169-171. The bass guitar part continues with eighth and sixteenth notes. The electric guitar parts remain silent with whole rests.

172

B. Guit.

El. Guit.

El. Guit.

Measures 172-175. The bass guitar part features a melodic line with eighth notes and triplets. The electric guitar parts are silent with whole rests.

176

B. Guit.

El. Guit.

El. Guit.

Measures 176-178. The bass guitar part continues with eighth notes and triplets. The electric guitar parts are silent with whole rests.

179

B. Guit.

El. Guit.

El. Guit.

Measure 179: Bass guitar starts with a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 180: Bass guitar has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 181: Bass guitar has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 182: Bass guitar has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A triplet of eighth notes (G-2, F-2, E-2) is marked with a '3' and a bracket.

183

B. Guit.

El. Guit.

El. Guit.

Measure 183: Bass guitar starts with a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 184: Bass guitar has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 185: Bass guitar has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. A triplet of eighth notes (G-2, F-2, E-2) is marked with a '3' and a bracket.

186

B. Guit.

El. Guit.

El. Guit.

Measure 186: Bass guitar starts with a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 187: Bass guitar has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 188: Bass guitar has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

189

B. Guit.

El. Guit.

El. Guit.

Measure 189: Bass guitar starts with a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 190: Bass guitar has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 191: Bass guitar has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 192: Bass guitar has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A triplet of eighth notes (G-2, F-2, E-2) is marked with a '3' and a bracket.

193

B. Guit.

El. Guit.

El. Guit.

Triplet of eighth notes in Bass Guitar at measure 194.

197

B. Guit.

El. Guit.

El. Guit.

Triplet of eighth notes in Bass Guitar at measure 197.
Triplet of eighth notes in Electric Guitar at measure 198.
Triplet of eighth notes in Electric Guitar at measure 199.

200

B. Guit.

El. Guit.

El. Guit.

Triplet of eighth notes in Electric Guitar at measure 202.

203

B. Guit.

El. Guit.

El. Guit.

Triplet of eighth notes in Electric Guitar at measure 205.

206

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

209

B. Guit.

El. Guit.

El. Guit.

8

3

3

212

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

214

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

217

B. Guit.

El. Guit.

El. Guit.

220

B. Guit.

El. Guit.

El. Guit.

222

B. Guit.

El. Guit.

El. Guit.

226

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 217 to 226. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into four systems, each containing three measures. The first system (measures 217-219) features a B. Guit. line with eighth and quarter notes, and two El. Guit. lines. The second system (measures 220-222) continues the B. Guit. line and includes a triplet of eighth notes in the first El. Guit. line. The third system (measures 223-225) shows the B. Guit. line and the first El. Guit. line with a triplet of eighth notes. The fourth system (measures 226-228) shows the B. Guit. line and the first El. Guit. line with a triplet of eighth notes. The second El. Guit. line is mostly empty, with some notes in measure 220.

230

B. Guit.

El. Guit.

El. Guit.

Measures 230-233. Bass guitar (B. Guit.) plays a complex melodic line in bass clef, featuring eighth and sixteenth notes, including triplets. The electric guitars (El. Guit.) are silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#).

234

B. Guit.

El. Guit.

El. Guit.

Measures 234-236. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent with whole rests. The key signature is three sharps (F#, C#, G#).

237

B. Guit.

El. Guit.

El. Guit.

Measures 237-239. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent with whole rests. The key signature is three sharps (F#, C#, G#).

240

B. Guit.

El. Guit.

El. Guit.

Measures 240-243. Bass guitar (B. Guit.) continues the melodic line. The electric guitars (El. Guit.) remain silent with whole rests. The key signature is three sharps (F#, C#, G#).

244

B. Guit.

El. Guit.

El. Guit.

3

3

3

247

B. Guit.

El. Guit.

El. Guit.

3

251

B. Guit.

El. Guit.

El. Guit.

3

3

254

B. Guit.

El. Guit.

El. Guit.

257

B. Guit.

El. Guit.

El. Guit.

Measures 257-260. Bass guitar (B. Guit.) plays a melodic line in F# major. Electric guitars (El. Guit.) have a triplet of eighth notes in the first measure.

261

B. Guit.

El. Guit.

El. Guit.

Measures 261-264. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) have a triplet of eighth notes in the first measure.

265

B. Guit.

El. Guit.

El. Guit.

Measures 265-267. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) have a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

268

B. Guit.

El. Guit.

El. Guit.

Measures 268-270. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) have a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

271

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The B. Guit. part starts with a low D note (open string) and plays a simple bass line. The El. Guit. part features a complex, melodic line with many accidentals and a triplet of eighth notes. The second El. Guit. part is a simple, sustained chord.