

Title Track

Composer: George "The Fat Man" Sanger

Game: Adventure Construction Set

pianogame.org

$\text{♩} = 90$

Mallet Synthesizer, Bass

Saw Synthesizer, Melody

3

Mal. Syn.

Synth.

5

Mal. Syn.

Synth.

7

Mal. Syn.

Synth.

9

10

Mal. Syn.

Synth.

13

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

23

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

34

Mal. Syn.

Synth.

36

Mal. Syn.

Synth.

The image shows a musical score for two tracks: 'Mal. Syn.' and 'Synth.'. The score is for measures 36 and 37. The 'Mal. Syn.' track is written in bass clef with a key signature of two flats (Bb and Eb). It features a sequence of eighth and sixteenth notes in measure 36, followed by a whole note in measure 37. The 'Synth.' track is written in grand staff (treble and bass clefs) with the same key signature. It features a sequence of eighth and sixteenth notes in measure 36, followed by a whole note in measure 37. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

38

Mal. Syn.

Synth.

39

40

Mal. Syn.

Synth.

Mal. Syn.

Synth.

Synth.

42

Mal. Syn.

Synth.

42

Mal. Syn.

Synth.

Mal. Syn.

Synth.

Mal. Syn.

Synth.