

Act 2 Stage 2 (2)

Composer: Keiji Yamagishi

Game: Ninja Gaiden

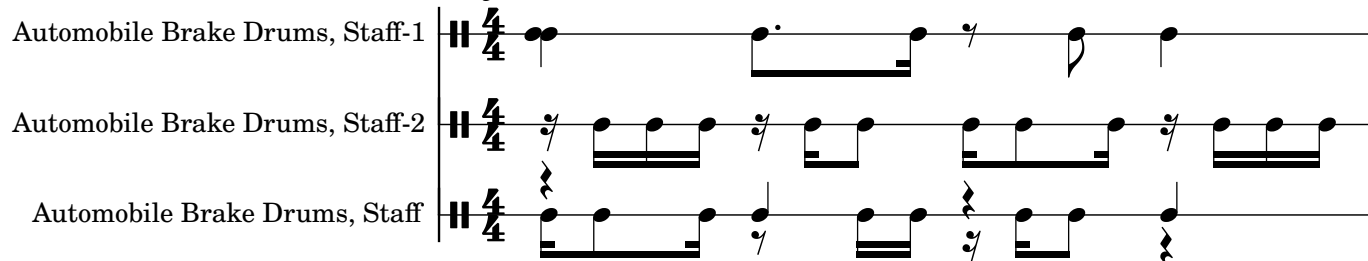
pianogame.org

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Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-2

Automobile Brake Drums, Staff

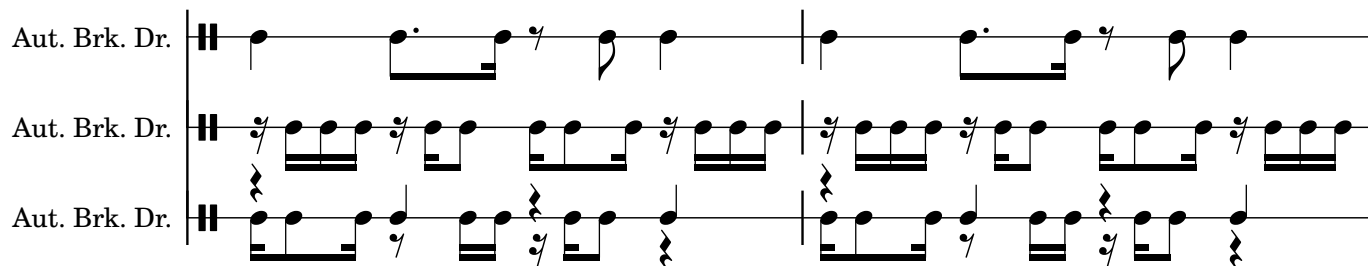


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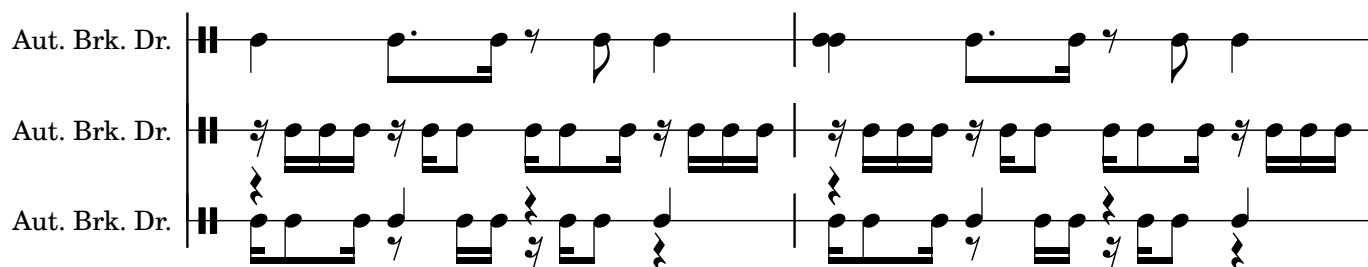


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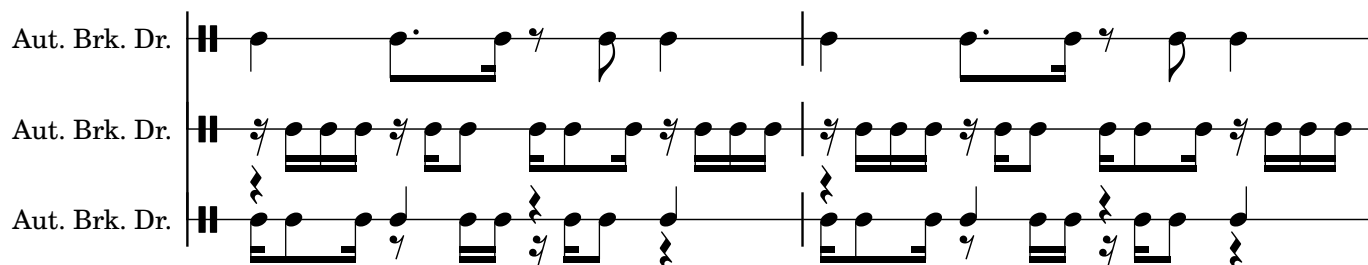


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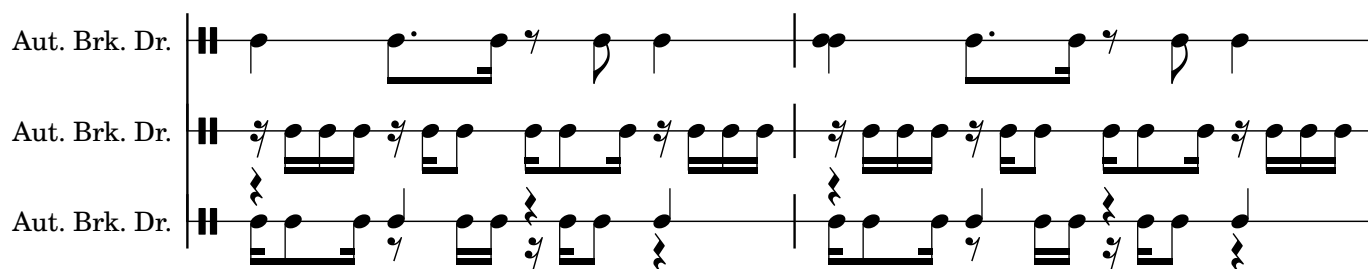


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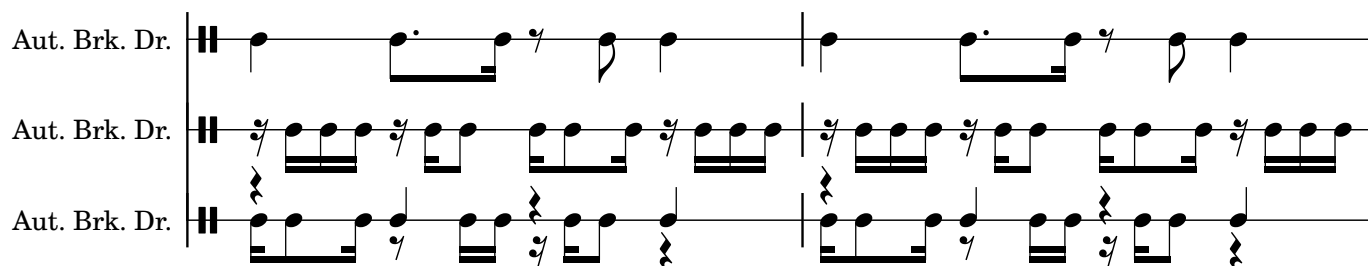


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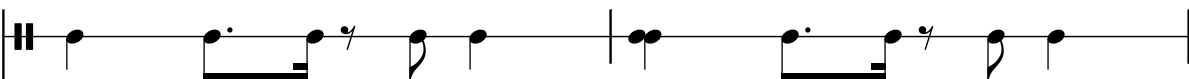
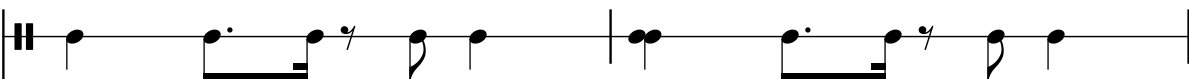
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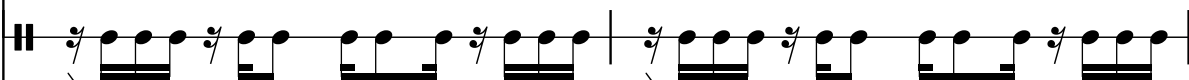
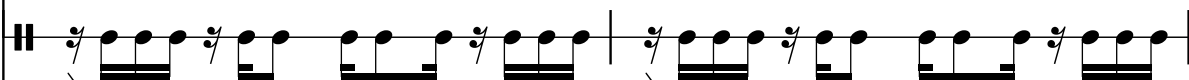
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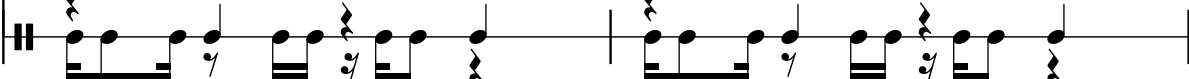
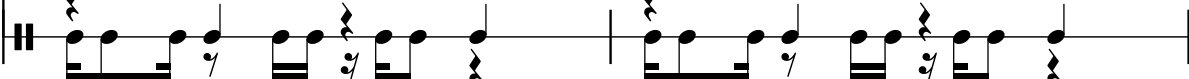
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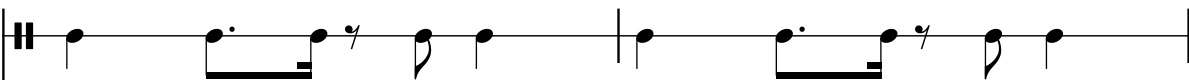
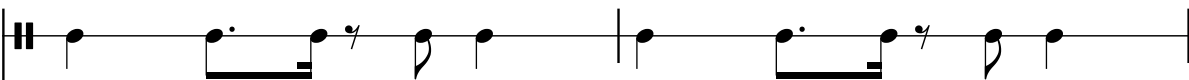
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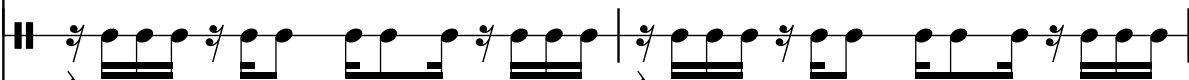
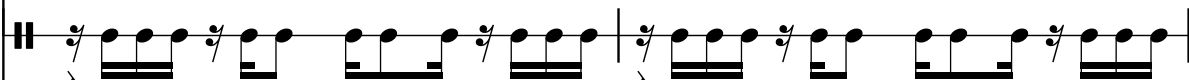
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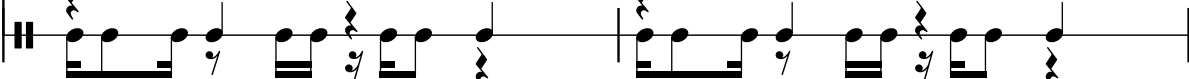
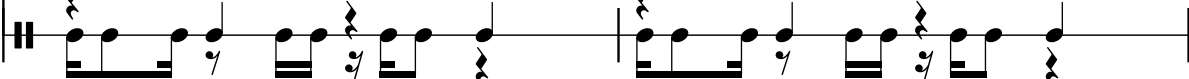
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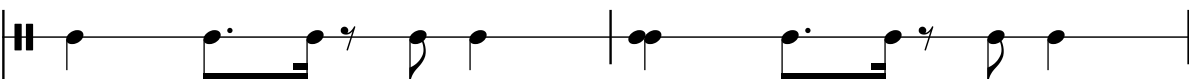
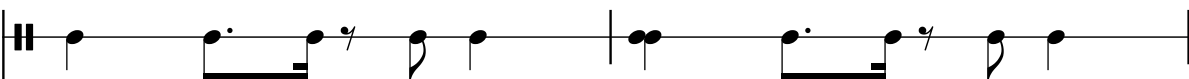
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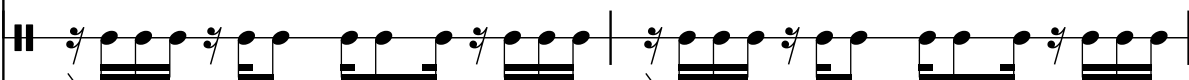
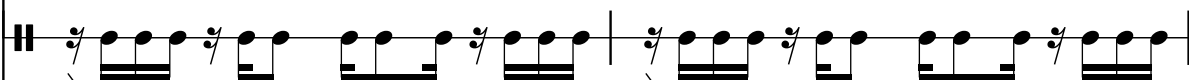
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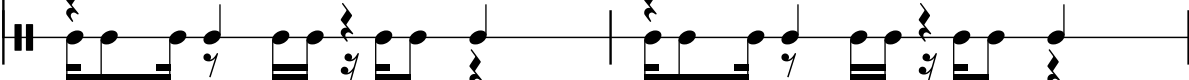
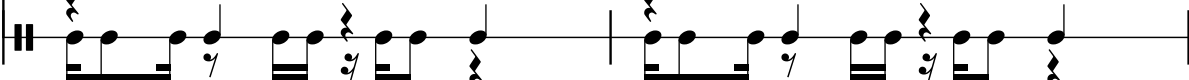
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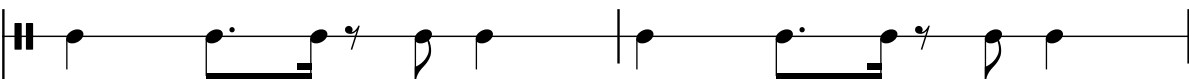
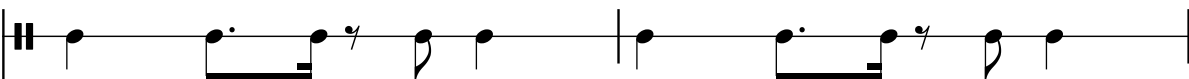
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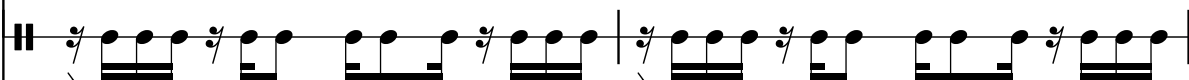
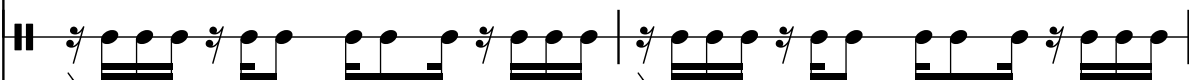
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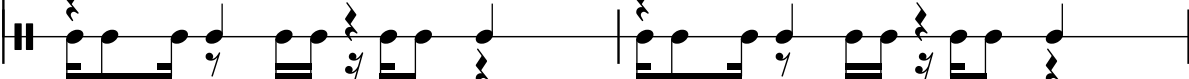
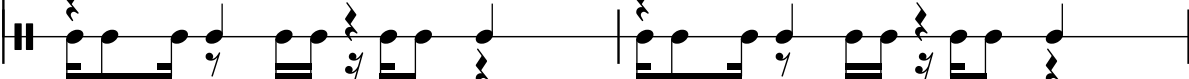
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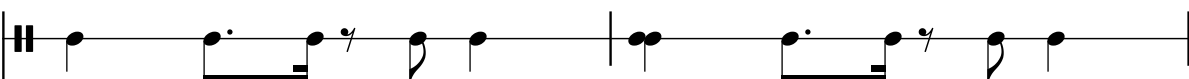
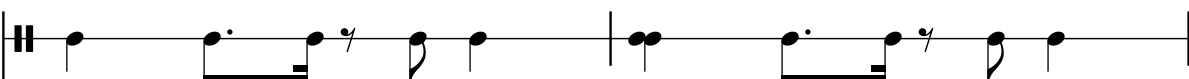
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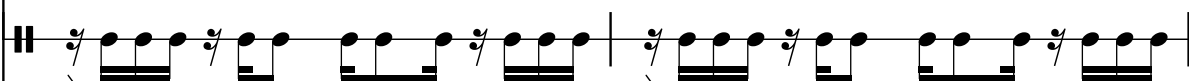
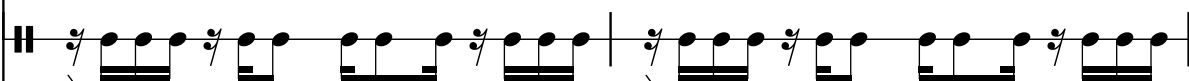
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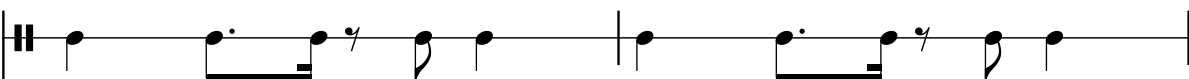
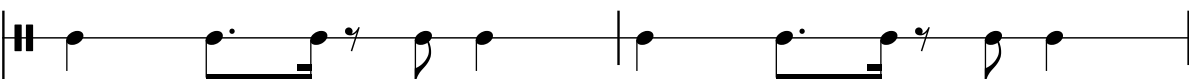
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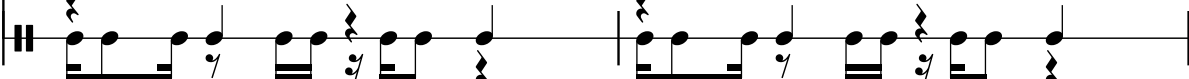
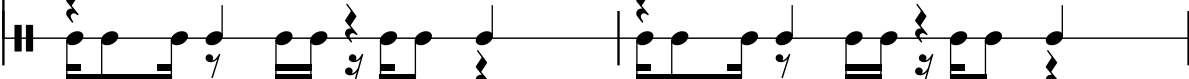
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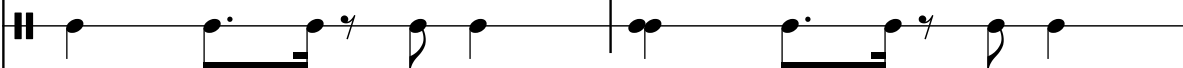

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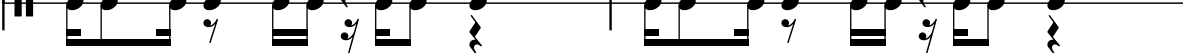
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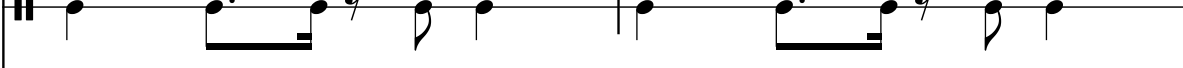
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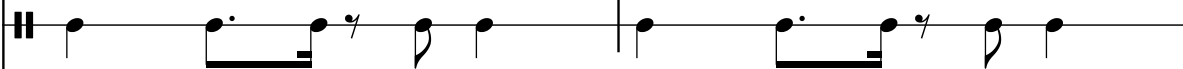

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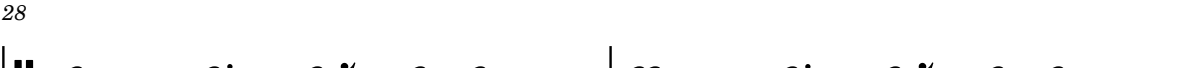
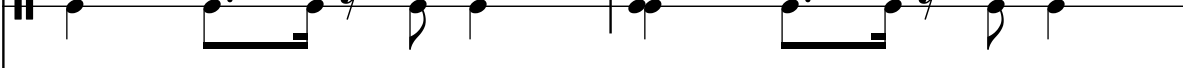
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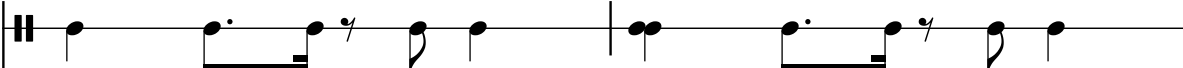
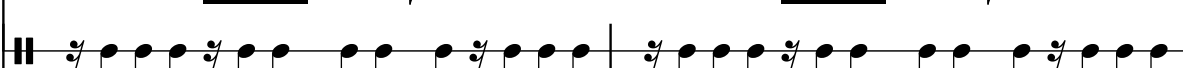
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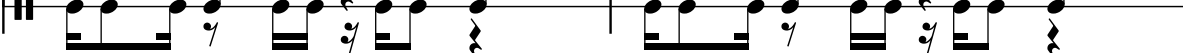
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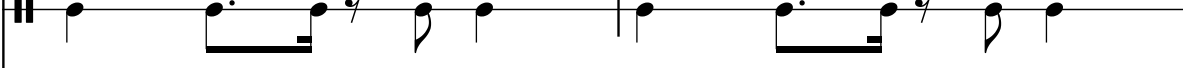
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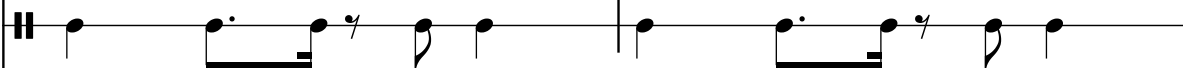
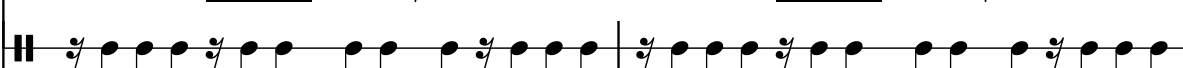
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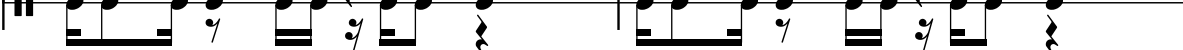
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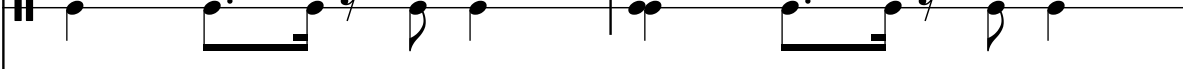
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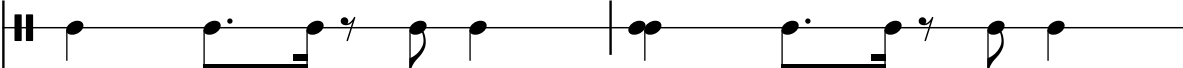

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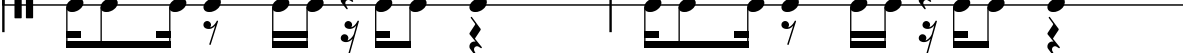
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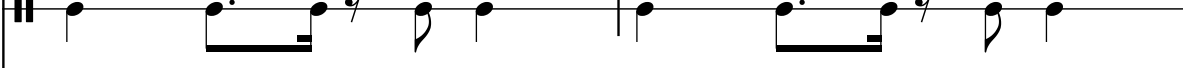
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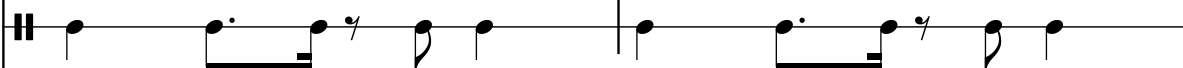

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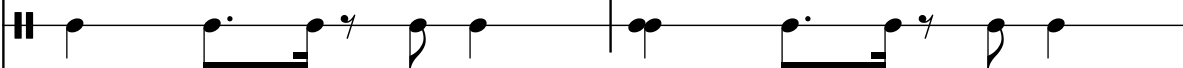

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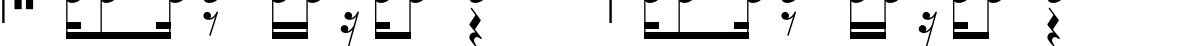
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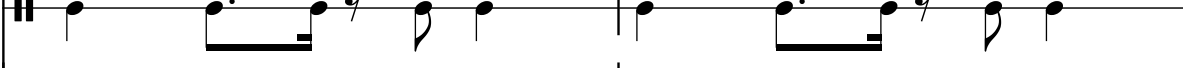
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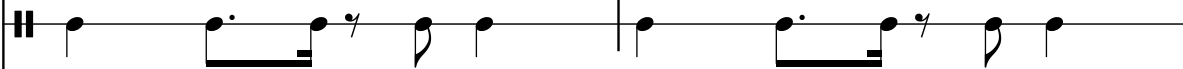

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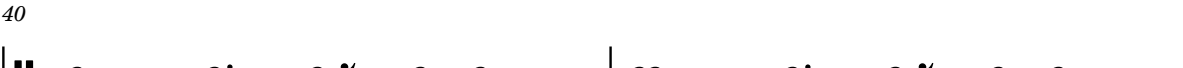
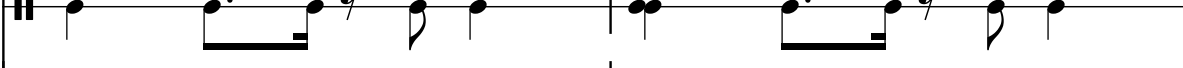
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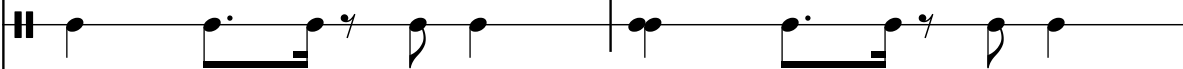

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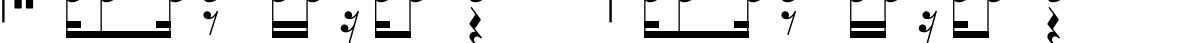
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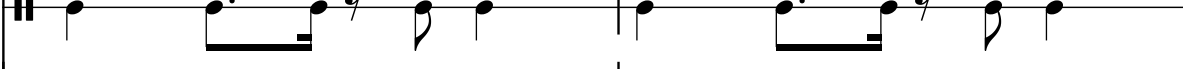
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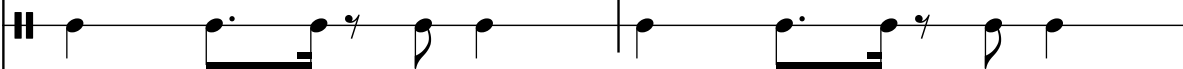

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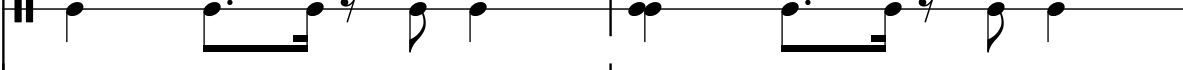
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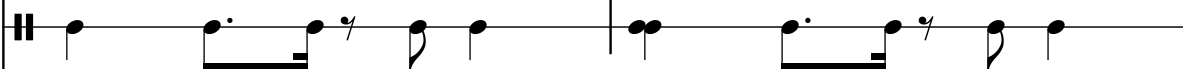

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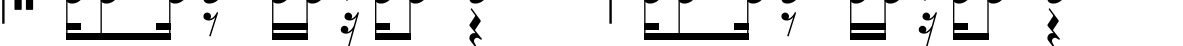
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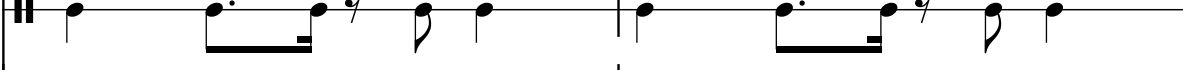
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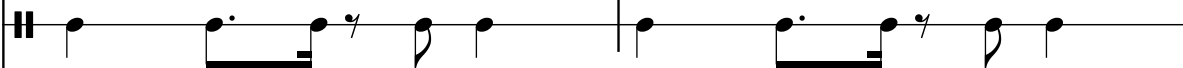

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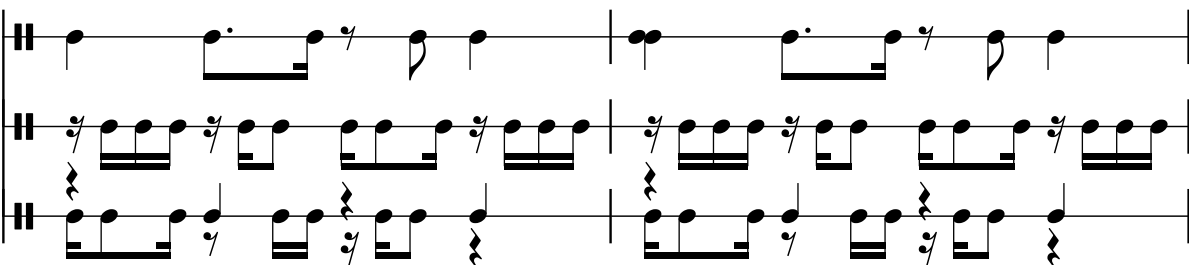
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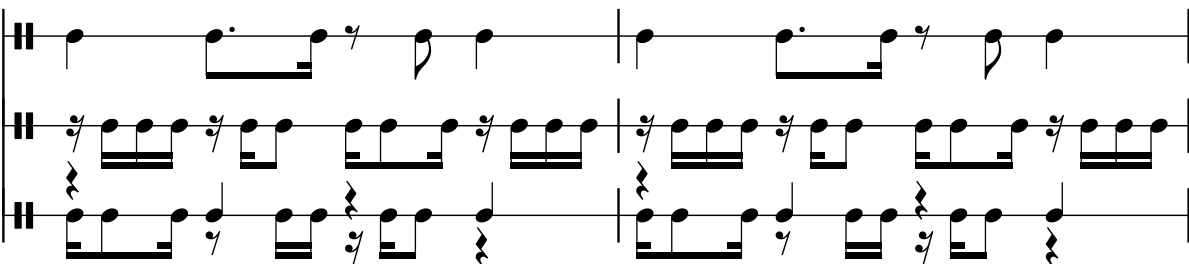
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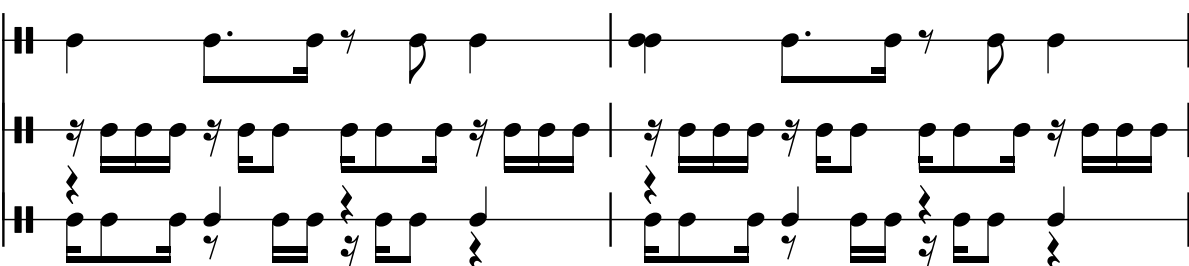
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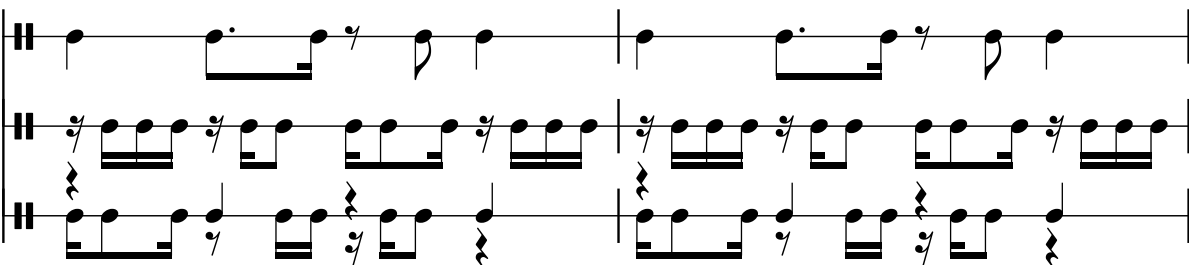
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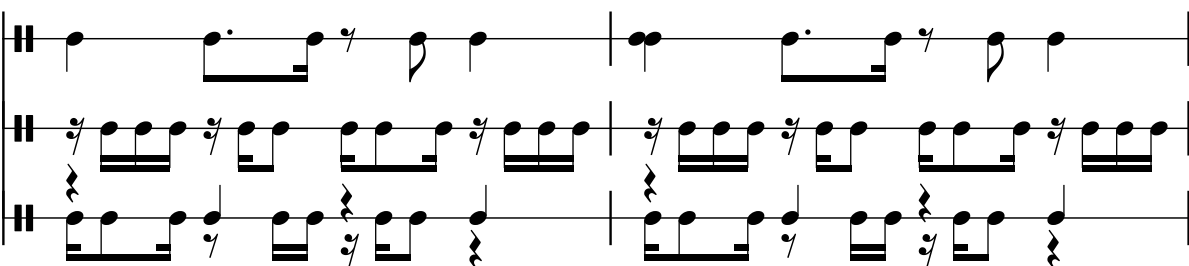
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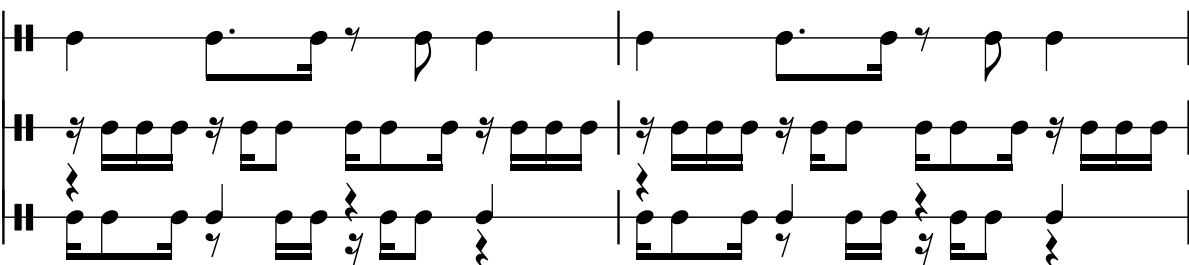
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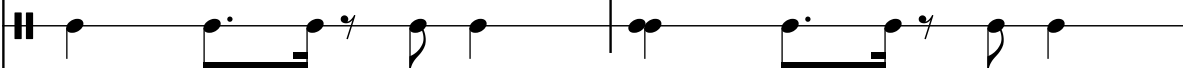
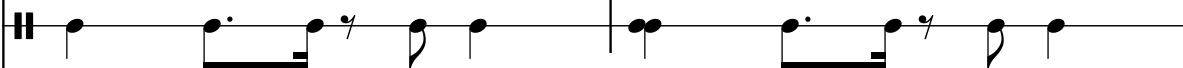
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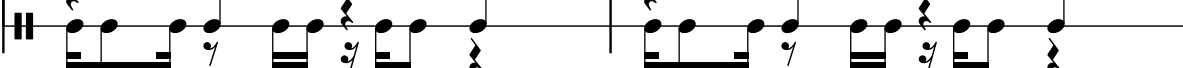
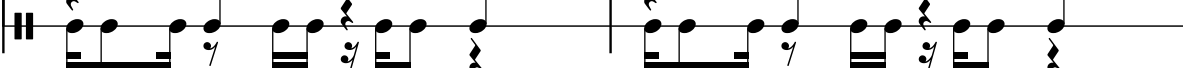
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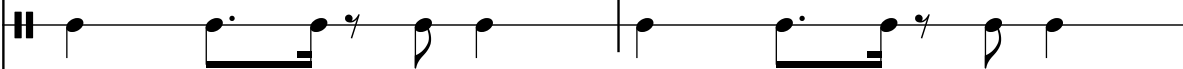
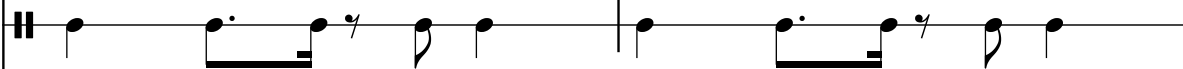
72



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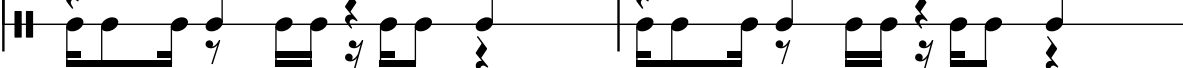
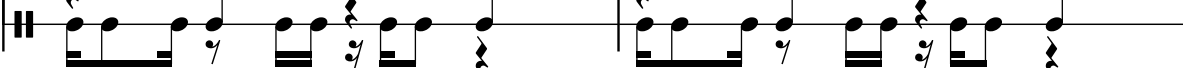
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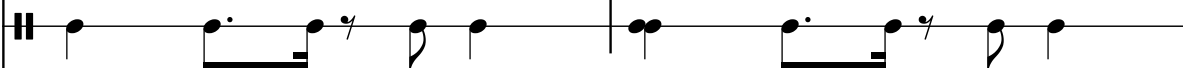
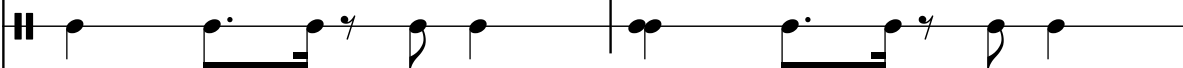
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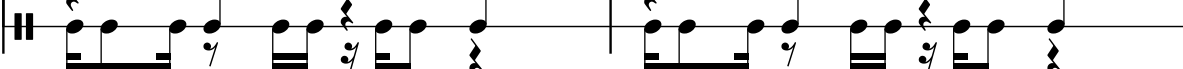
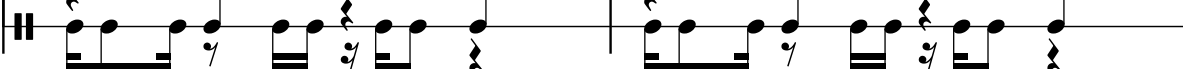
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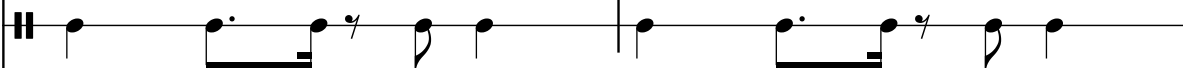
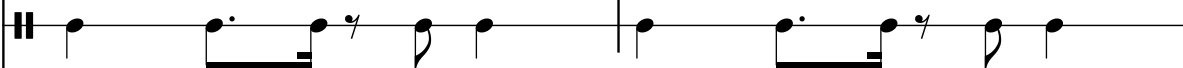
76



Aut. Brk. Dr.  

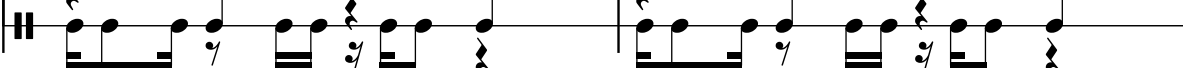
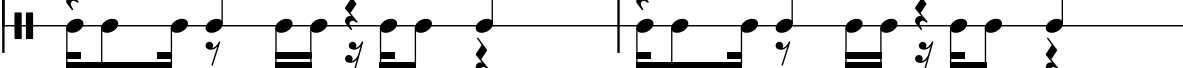
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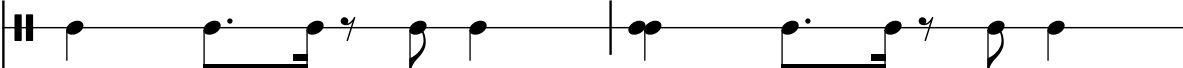
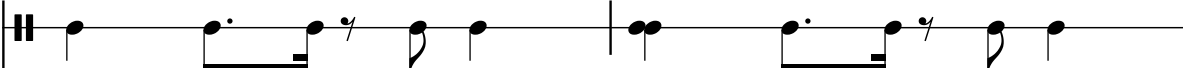
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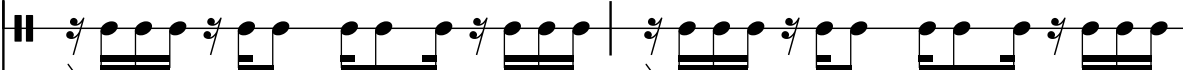
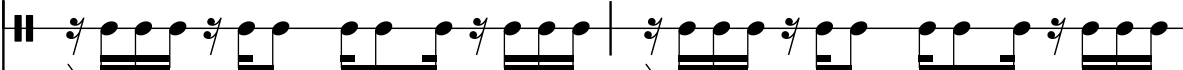
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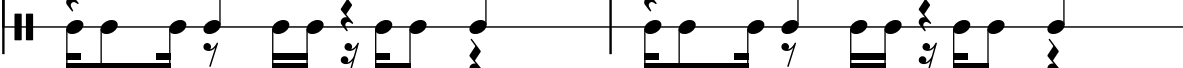
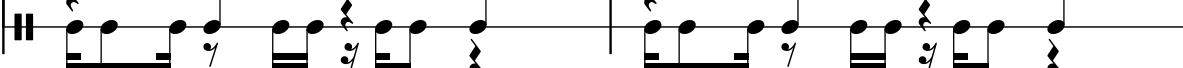
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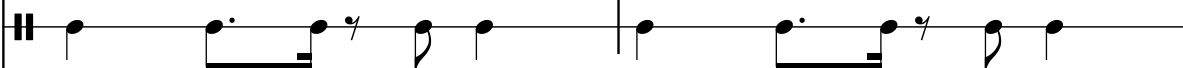
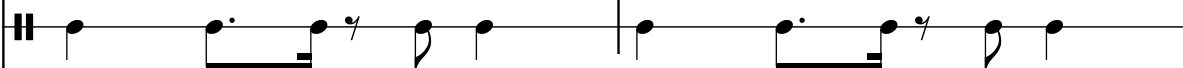
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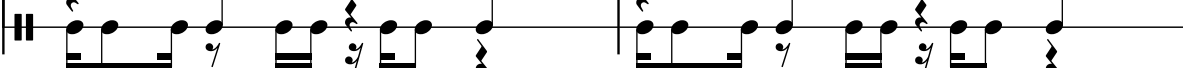
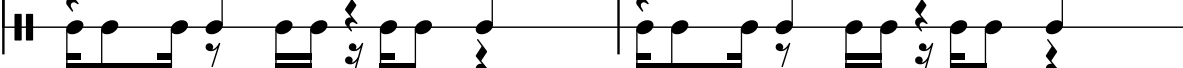
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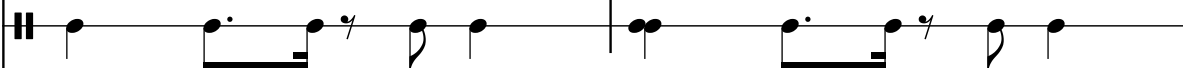

82


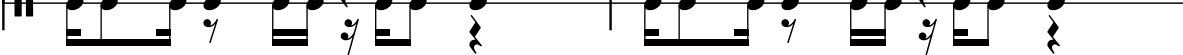
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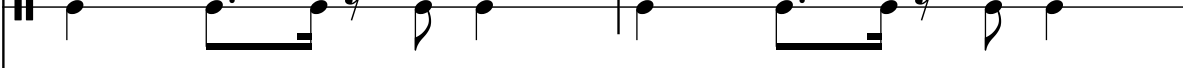
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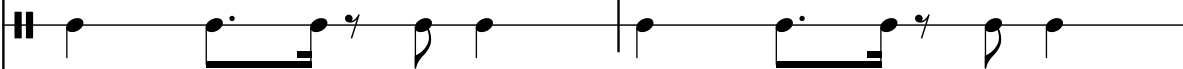

84



Aut. Brk. Dr.  

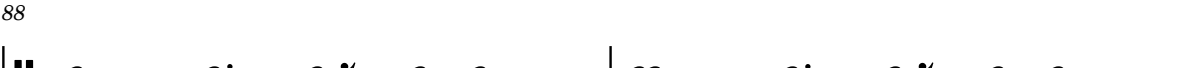
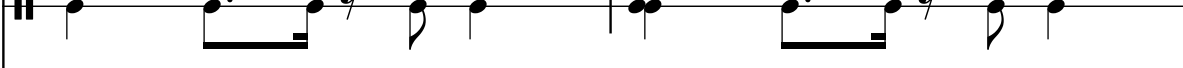
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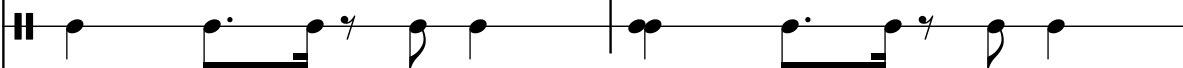

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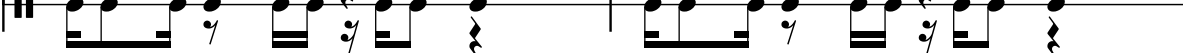
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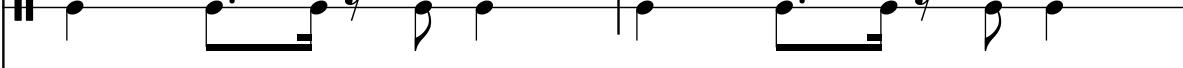
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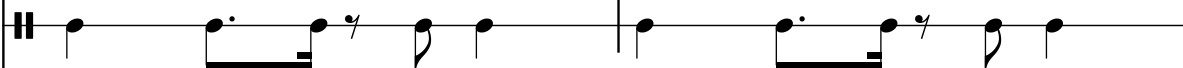
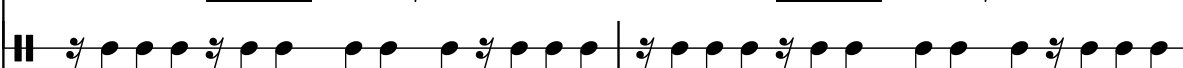
88



Aut. Brk. Dr.  


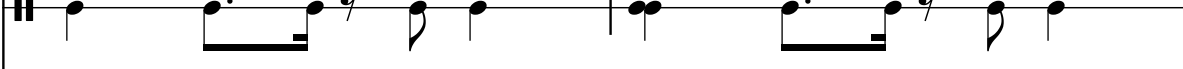
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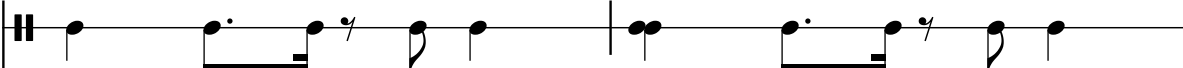

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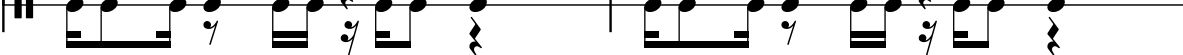
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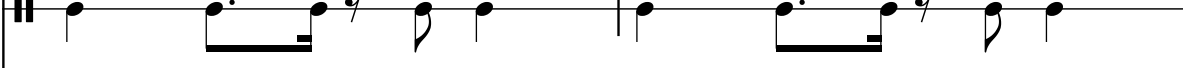
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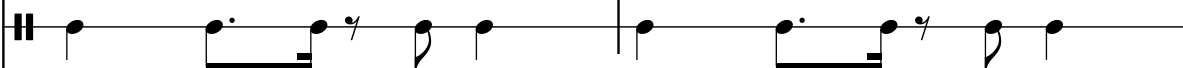

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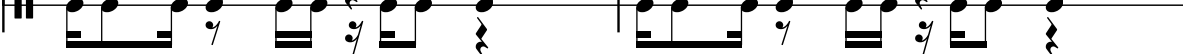
Aut. Brk. Dr.  



Aut. Brk. Dr.  

Aut. Brk. Dr.  

94

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

96

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 96 and 97. The first staff (Aut. Brk. Dr.) features a melody with dotted rhythms and eighth notes. The second staff (Aut. Brk. Dr.) contains a continuous eighth-note accompaniment. The third staff (Aut. Brk. Dr.) features a bass line with dotted rhythms and eighth notes.

98

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 98 and 99. The notation is identical to the previous system, showing the continuation of the melody, accompaniment, and bass line.

100

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 100 and 101. The notation is identical to the previous system, showing the continuation of the melody, accompaniment, and bass line.