

Ruins (WinGroove)

Composer: Hiroshi Kawaguchi

Game: Altered Beast

pianogame.org

♩ = 145

Contrabass, tk1

Violoncello, tk2 [Backing Strings]

Fretless Electric Bass, tk3

7

Cb.

Vc.

Frtl. El. B.

10

Cb.

Vc.

Frtl. El. B.

13

Cb.

Vc.

Frtl. El. B.

16

Cb.

Vc.

Frtl. El. B.

This system contains measures 16 through 19. The Cb. and Vc. staves feature a complex texture of eighth and sixteenth notes, often beamed together in groups of four or six. The Frtl. El. B. staff plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

20

Cb.

Vc.

Frtl. El. B.

This system contains measures 20 through 22. The Cb. and Vc. staves continue with their intricate sixteenth-note patterns. The Frtl. El. B. staff maintains the eighth-note accompaniment. The key signature and time signature remain consistent with the previous system.

23

Cb.

Vc.

Frtl. El. B.

This system contains measures 23 through 25. The Cb. and Vc. staves show a slight variation in their sixteenth-note patterns. The Frtl. El. B. staff continues with the eighth-note accompaniment. The key signature and time signature remain consistent.

26

Cb.

Vc.

Frtl. El. B.

This system contains measures 26 through 29. The Cb. and Vc. staves continue with their complex sixteenth-note textures. The Frtl. El. B. staff plays the eighth-note accompaniment. The key signature and time signature remain consistent.

30

Cb.

Vc.

Frtl. El. B.

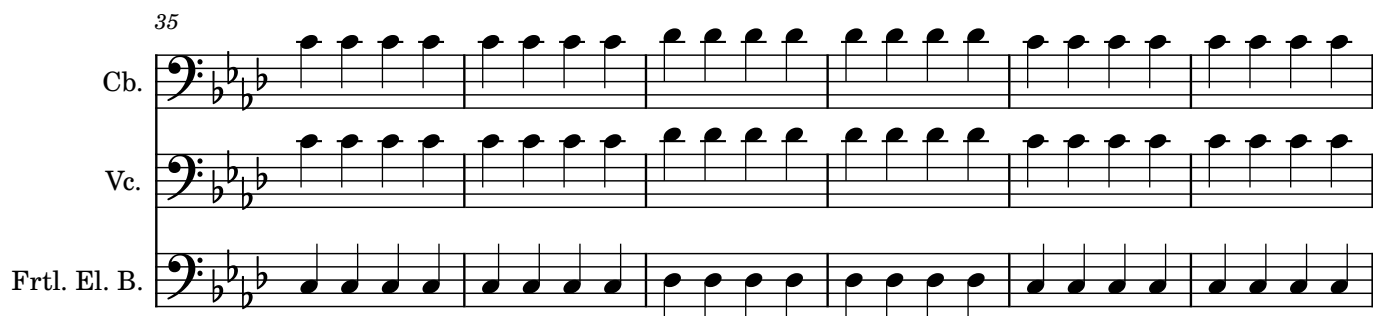


35

Cb.

Vc.

Frtl. El. B.

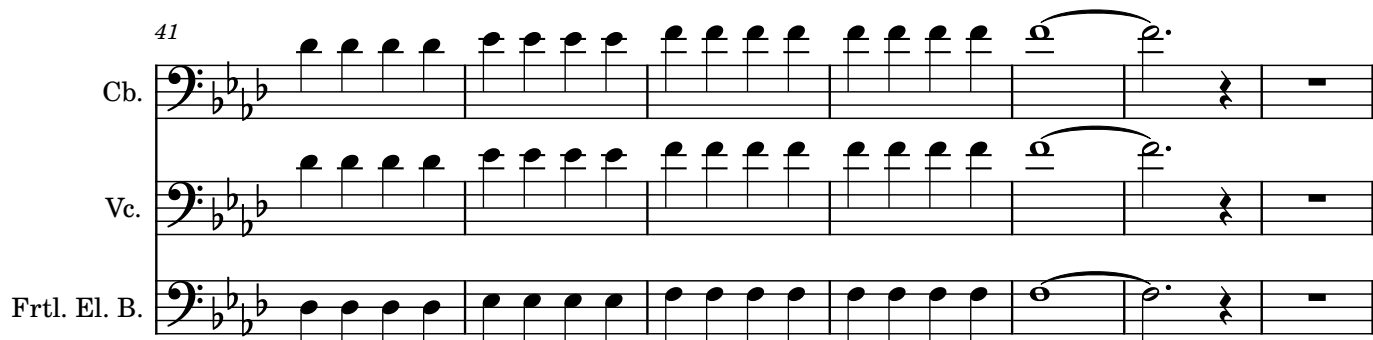


41

Cb.

Vc.

Frtl. El. B.

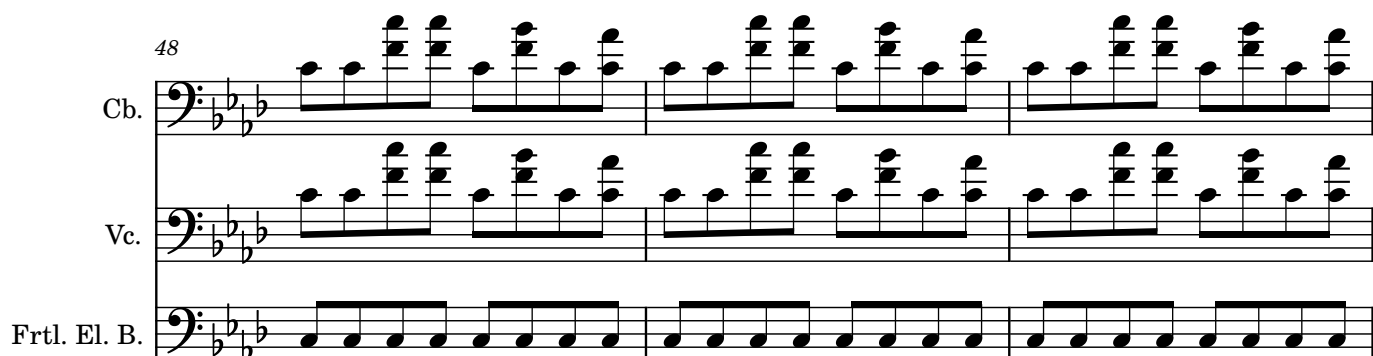


48

Cb.

Vc.

Frtl. El. B.

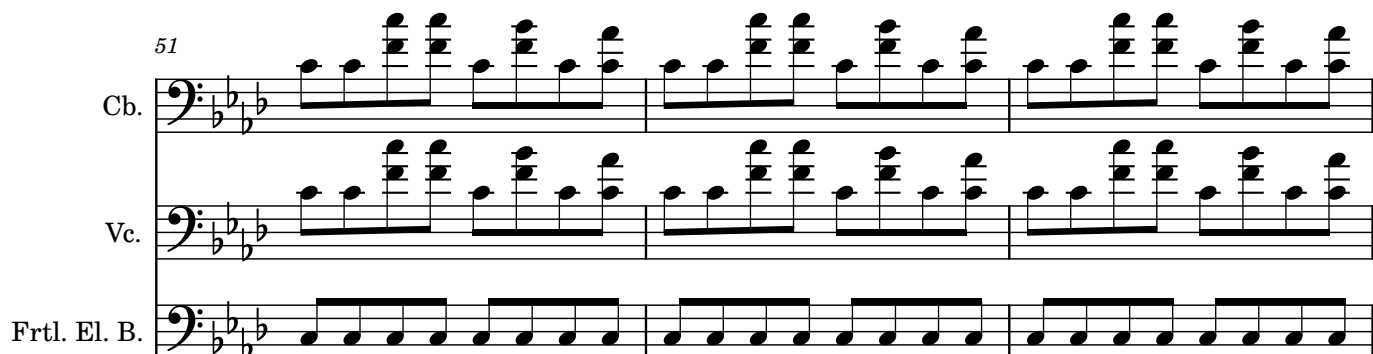


51

Cb.

Vc.

Frtl. El. B.




54

Cb.

Vc.

Frtl. El. B.



57

Cb.

Vc.

Frtl. El. B.




61

Cb.

Vc.

Frtl. El. B.



64

Cb.

Vc.

Frtl. El. B.



67

Cb.

Vc.

Frtl. El. B.

Measures 67-70: Cb. and Vc. staves have a multi-measure rest for 4 measures, followed by eighth notes. Frtl. El. B. staff has a continuous eighth-note pattern.

71

Cb.

Vc.

Frtl. El. B.

Measures 71-75: Cb. and Vc. staves have a multi-measure rest for 4 measures, followed by eighth notes. Frtl. El. B. staff has a continuous eighth-note pattern.

76

Cb.

Vc.

Frtl. El. B.

Measures 76-81: Cb. and Vc. staves have a multi-measure rest for 4 measures, followed by eighth notes. Frtl. El. B. staff has a continuous eighth-note pattern.

82

Cb.

Vc.

Frtl. El. B.

Measures 82-85: Cb. and Vc. staves have a multi-measure rest for 4 measures, followed by eighth notes. Frtl. El. B. staff has a continuous eighth-note pattern.