

Raoul Hills - "Have Faith In Yourself"

Composer: Noriyuki Iwadare

Game: Grandia 2

pianogame.org

♩ = 129

Bass Guitar, Have Faith in Yourself

Bass Guitar, Grandia 2 - Raoul Hills

Percussive Organ, Composed by Noriyuki Iwadare

First system of musical notation (measures 1-4). The Bass Guitar parts (Have Faith in Yourself and Grandia 2 - Raoul Hills) are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. They contain whole rests. The Percussive Organ part is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes and rests.

5

Second system of musical notation (measures 5-7). The Bass Guitar parts enter with a rhythmic pattern of eighth notes. The Percussive Organ part continues with a complex accompaniment of chords and moving lines.

8

Third system of musical notation (measures 8-10). The Bass Guitar parts continue their rhythmic pattern. The Percussive Organ part features a series of chords and melodic fragments.

11

Fourth system of musical notation (measures 11-13). The Bass Guitar parts continue their rhythmic pattern. The Percussive Organ part features a series of chords and melodic fragments.

14

Fifth system of musical notation (measures 14-16). The Bass Guitar parts continue their rhythmic pattern. The Percussive Organ part features a series of chords and melodic fragments.

17

B. Guit.

B. Guit.

Perc. Org.

19

B. Guit.

B. Guit.

Perc. Org.

21

3

B. Guit.

B. Guit.

Perc. Org.

24

B. Guit.

B. Guit.

Perc. Org.

27

B. Guit.

B. Guit.

Perc. Org.

30

B. Guit.

45

B. Guit.

B. Guit.

Perc. Org.



47

B. Guit.

B. Guit.

Perc. Org.



49

B. Guit.

B. Guit.

Perc. Org.



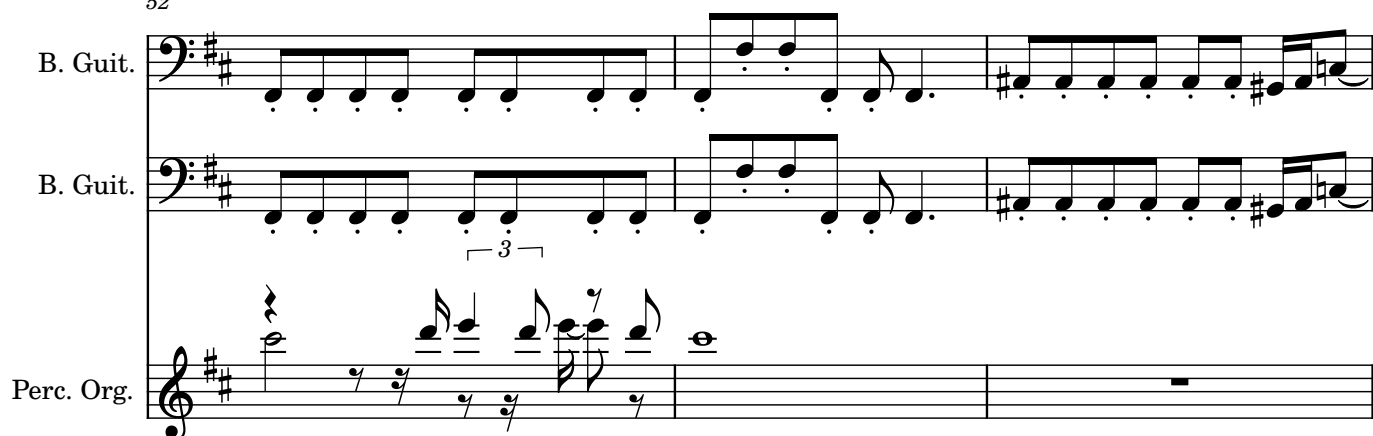
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52


B. Guit.


B. Guit.

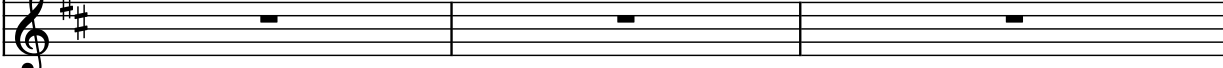
Perc. Org.



55

B. Guit. 

B. Guit. 

Perc. Org. 

58

B. Guit. 

B. Guit. 

Perc. Org. 

61

B. Guit. 

B. Guit. 

Perc. Org. 

64

B. Guit. 

B. Guit. 

Perc. Org. 

67

B. Guit. 

B. Guit. 

Perc. Org. 

70

B. Guit.

B. Guit.

Perc. Org.

Measures 70-72: The top two staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Perc. Org.) plays chords in the treble clef.

73

B. Guit.

B. Guit.

Perc. Org.

Measures 73-74: The top two staves (B. Guit.) continue the rhythmic pattern. The bottom staff (Perc. Org.) continues the chordal accompaniment.

75

B. Guit.

B. Guit.

Perc. Org.

Measures 75-76: The top two staves (B. Guit.) have a rest in measure 75 and a new melodic line in measure 76. The bottom staff (Perc. Org.) continues the chordal accompaniment.