

Secret Practice

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

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$\text{♩} = 140$

Piccolo, Piccolo

Xylophone, Xylophone

English Horn, English Horn

Measures 1-2. The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The Xylophone part has a rhythmic pattern of eighth notes. The English Horn part has a steady eighth-note accompaniment.

Picc.

Xyl.

E. Hn.

Measures 3-4. The Piccolo part continues its melodic line. The Xylophone part has a rhythmic pattern of eighth notes. The English Horn part has a steady eighth-note accompaniment.

6

Picc.

Xyl.

E. Hn.

Measures 5-6. The Piccolo part is silent. The Xylophone part has a rhythmic pattern of eighth notes. The English Horn part has a steady eighth-note accompaniment.

9

Picc.

Xyl.

E. Hn.

Measures 7-8. The Piccolo part has a melodic line with eighth and sixteenth notes. The Xylophone part has a rhythmic pattern of eighth notes. The English Horn part has a steady eighth-note accompaniment.

12

Picc.

Xyl.

E. Hn.

15

Picc.

Xyl.

E. Hn.

20

Picc.

Xyl.

E. Hn.

27

Picc.

Xyl.

E. Hn.

33

Picc.

Xyl.

E. Hn.

This musical score is for three instruments: Piccolo (Picc.), Xylophone (Xyl.), and Euphonium/Horn (E. Hn.). The score is divided into four systems, each starting with a measure number (12, 15, 20, 27, 33). The key signature has one flat (B-flat). The Piccolo part features melodic lines in the first two systems and rests in the last two. The Xylophone part has melodic lines in the first two systems and rests in the last two. The Euphonium/Horn part plays a steady eighth-note accompaniment throughout the entire score.

37

Picc.

Xyl.

E. Hn.

40

Picc.

Xyl.

E. Hn.

43

Picc.

Xyl.

E. Hn.

46

Picc.

Xyl.

E. Hn.

49

Picc.

Xyl.

E. Hn.

Detailed description: This is a musical score for three instruments: Piccolo (Picc.), Xylophone (Xyl.), and Euphonium/Horn (E. Hn.). The score is divided into four systems, each starting with a measure number (37, 40, 43, 46, 49). The key signature has one flat (B-flat). The Piccolo part features melodic lines with various articulations like staccato and accents, and some triplet markings. The Xylophone part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes, often using triplet markings. The Euphonium/Horn part plays a steady accompaniment of eighth notes, with some melodic movement in the later measures. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

53

Picc.

Xyl.

E. Hn.

Measures 53-59. Piccolo (Picc.) has a melodic line starting at measure 53, featuring slurs and accents. Xylomelic (Xyl.) and Euphonium (E. Hn.) parts are mostly rests.

60

Picc.

Xyl.

E. Hn.

Measures 60-66. Piccolo (Picc.) has a melodic line. Xylomelic (Xyl.) and Euphonium (E. Hn.) parts are mostly rests. Euphonium has a rhythmic pattern of eighth notes starting at measure 66.

67

Picc.

Xyl.

E. Hn.

Measures 67-71. Piccolo (Picc.) and Xylomelic (Xyl.) parts are mostly rests. Euphonium (E. Hn.) has a continuous rhythmic pattern of eighth notes.

72

Picc.

Xyl.

E. Hn.

Measures 72-75. Piccolo (Picc.) and Xylomelic (Xyl.) parts are mostly rests. Euphonium (E. Hn.) has a melodic line with slurs.