

# **Cradle (2)**

Composer: Grant Kirkhope

Game: GoldenEye 007

[pianogame.org](http://pianogame.org)

♩ = 186

Violins (section), Hum

Piano, Piano

Tuned Klaxon Horns, Yell

6

Vlms.

Pno.

Tn. Klx. Hns.

11

Vlms.

Pno.

Tn. Klx. Hns.

16

Vlms.

Pno.

Tn. Klx. Hns.

19

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

Piano (Pno.) part: A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

23

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

Piano (Pno.) part: A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

27

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

Piano (Pno.) part: A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

31

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

Piano (Pno.) part: A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

35

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

39

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

43

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

47

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

51

Vlns.

Pno.

Tn. Klx. Hns.

Measures 51-54: Violins (Vlns.) are silent. Piano (Pno.) plays a rhythmic pattern in the right hand and a bass line in the left hand. Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent.

55

Vlns.

Pno.

Tn. Klx. Hns.

Measures 55-58: Violins (Vlns.) are silent. Piano (Pno.) continues the rhythmic pattern. Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent.

59

Vlns.

Pno.

Tn. Klx. Hns.

Measures 59-62: Violins (Vlns.) are silent. Piano (Pno.) continues the rhythmic pattern. Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent.

63

Vlns.

Pno.

Tn. Klx. Hns.

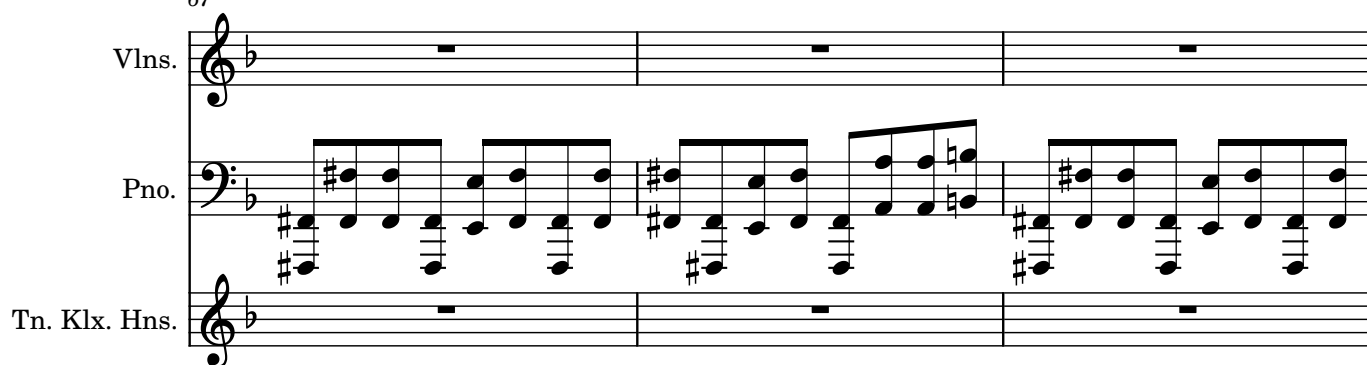
Measures 63-66: Violins (Vlns.) are silent. Piano (Pno.) continues the rhythmic pattern. Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent.

67

Vlns.

Pno.

Tn. Klx. Hns.

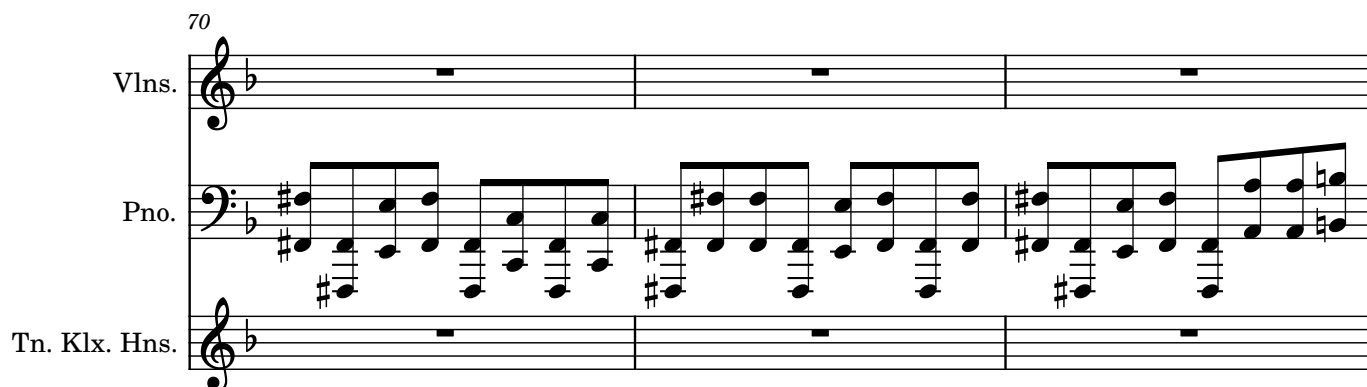


70

Vlns.

Pno.

Tn. Klx. Hns.

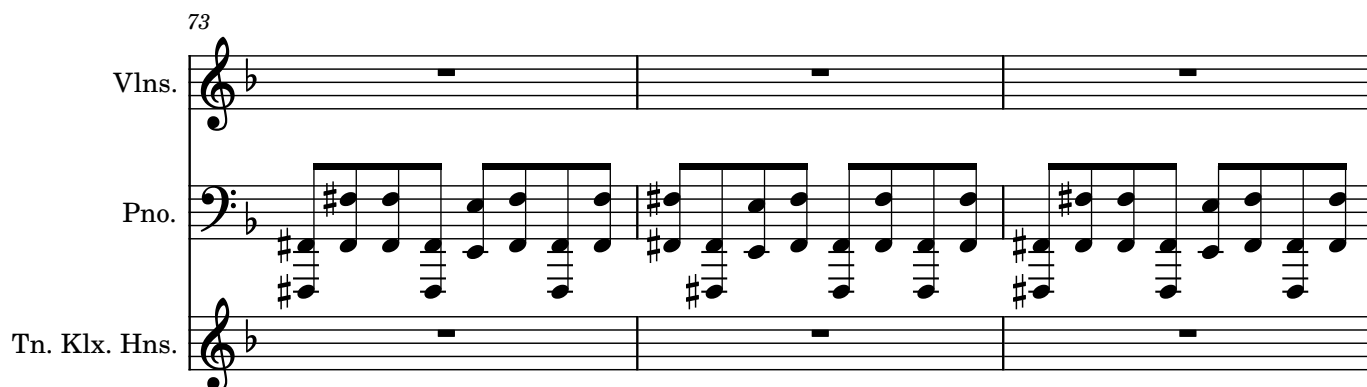


73

Vlns.

Pno.

Tn. Klx. Hns.



76

Vlns.

Pno.

Tn. Klx. Hns.



79

Vlns.

Pno.

Tn. Klx. Hns.

Measures 79-81: Vlns. (whole rests), Pno. (continuous eighth-note accompaniment), Tn. Klx. Hns. (whole rests).

82

Vlns.

Pno.

Tn. Klx. Hns.

Measures 82-84: Vlns. (whole rests), Pno. (continuous eighth-note accompaniment), Tn. Klx. Hns. (melodic line).

85

Vlns.

Pno.

Tn. Klx. Hns.

Measures 85-87: Vlns. (whole rests), Pno. (continuous eighth-note accompaniment), Tn. Klx. Hns. (melodic line with slur).

88

Vlns.

Pno.

Tn. Klx. Hns.

Measures 88-90: Vlns. (whole rests), Pno. (continuous eighth-note accompaniment), Tn. Klx. Hns. (melodic line with slur).

91

Vlns.

Pno.

Tn. Klx. Hns.

Measures 91-93. The Violin part is silent. The Piano part plays a continuous eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. The Trumpet, Clarinet, and Horns part has a few notes with slurs.

94

Vlns.

Pno.

Tn. Klx. Hns.

Measures 94-96. The Violin part is silent. The Piano part continues its eighth-note pattern. The Trumpet, Clarinet, and Horns part has a few notes with slurs.

97

Vlns.

Pno.

Tn. Klx. Hns.

Measures 97-101. The Violin part has a long, sustained note with a slur. The Piano part continues its eighth-note pattern. The Trumpet, Clarinet, and Horns part has a few notes with slurs.

102

Vlns.

Pno.

Tn. Klx. Hns.

Measures 102-106. The Violin part has a long, sustained note with a slur. The Piano part has a few notes with slurs. The Trumpet, Clarinet, and Horns part is silent.



108

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) play a sustained harmonic of G4 and B4. Piano (Pno.) plays a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) are silent.

113

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) play a sustained harmonic of G4 and B4. Piano (Pno.) continues the rhythmic pattern. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) are silent.

117

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) are silent. Piano (Pno.) continues the rhythmic pattern. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) are silent.

121

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) are silent. Piano (Pno.) continues the rhythmic pattern. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) are silent.

125

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

129

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

133

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

137

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rests.

Piano (Pno.) part: Melodic line with eighth and sixteenth notes; bass line with eighth notes.

Trombones, Clarinets, and Horns (Tn. Klx. Hns.) part: Whole rests.

141

Vlns.

Pno.

Tn. Klx. Hns.

Measures 141-144. The Vlns. part has whole rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Tn. Klx. Hns. part has whole rests.

145

Vlns.

Pno.

Tn. Klx. Hns.

Measures 145-148. The Vlns. part has whole rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Tn. Klx. Hns. part has whole rests.

149

Vlns.

Pno.

Tn. Klx. Hns.

Measures 149-152. The Vlns. part has whole rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Tn. Klx. Hns. part has whole rests.

153

Vlns.

Pno.

Tn. Klx. Hns.

Measures 153-156. The Vlns. part has whole rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Tn. Klx. Hns. part has whole rests.

157

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rest.

Piano (Pno.) part: Complex rhythmic pattern with eighth and sixteenth notes.

Trombone, Clarinet, and Horns (Tn. Klx. Hns.) part: Whole rest.

161

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rest.

Piano (Pno.) part: Complex rhythmic pattern with eighth and sixteenth notes.

Trombone, Clarinet, and Horns (Tn. Klx. Hns.) part: Whole rest.

165

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rest.

Piano (Pno.) part: Complex rhythmic pattern with eighth and sixteenth notes, including chromaticism.

Trombone, Clarinet, and Horns (Tn. Klx. Hns.) part: Whole rest.

168

Vlns.

Pno.

Tn. Klx. Hns.

Violins (Vlns.) part: Whole rest.

Piano (Pno.) part: Complex rhythmic pattern with eighth and sixteenth notes.

Trombone, Clarinet, and Horns (Tn. Klx. Hns.) part: Whole rest.

171

Vlns.

Pno.

Tn. Klx. Hns.

Measures 171-173. The Violin part is silent. The Piano part plays a continuous eighth-note pattern in the left hand and a dotted-quarter note pattern in the right hand. The Trombone, Clarinet, and Horns parts are silent.

174

Vlns.

Pno.

Tn. Klx. Hns.

Measures 174-176. The Violin part is silent. The Piano part continues the eighth-note pattern in the left hand and the dotted-quarter note pattern in the right hand. The Trombone, Clarinet, and Horns parts are silent.

177

Vlns.

Pno.

Tn. Klx. Hns.

Measures 177-179. The Violin part is silent. The Piano part continues the eighth-note pattern in the left hand and the dotted-quarter note pattern in the right hand. The Trombone, Clarinet, and Horns parts are silent.

180

Vlns.

Pno.

Tn. Klx. Hns.

Measures 180-182. The Violin part is silent. The Piano part continues the eighth-note pattern in the left hand and the dotted-quarter note pattern in the right hand. The Trombone, Clarinet, and Horns parts are silent.

183

Vlns.

Pno.

Tn. Klx. Hns.

Measures 183-185. The Vlns. part is silent. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Tn. Klx. Hns. part has a melodic line with a slur over measures 184 and 185.

186

Vlns.

Pno.

Tn. Klx. Hns.

Measures 186-188. The Vlns. part is silent. The Pno. part continues with a complex rhythmic pattern. The Tn. Klx. Hns. part has a melodic line with a slur over measures 187 and 188.

189

Vlns.

Pno.

Tn. Klx. Hns.

Measures 189-191. The Vlns. part is silent. The Pno. part continues with a complex rhythmic pattern. The Tn. Klx. Hns. part has a melodic line with a slur over measures 190 and 191.

192

Vlns.

Pno.

Tn. Klx. Hns.

Measures 192-194. The Vlns. part is silent. The Pno. part continues with a complex rhythmic pattern. The Tn. Klx. Hns. part has a melodic line with a slur over measures 193 and 194.

195

Vlns.

Pno.

Tn. Klx. Hns.

The musical score for measures 195 and 196 consists of three staves. The top staff, labeled 'Vlns.', is in treble clef with a key signature of one flat (Bb) and contains whole rests for both measures. The middle staff, labeled 'Pno.', is in bass clef with a key signature of one flat (Bb) and contains a complex accompaniment. It features eighth and sixteenth notes, often beamed together, with frequent accidentals (sharps and naturals) indicating chromatic movement. The bottom staff, labeled 'Tn. Klx. Hns.', is in treble clef with a key signature of one flat (Bb) and contains a half note G#4 in the first measure, which is tied to the second measure with a horizontal line.