

Stage 7 (2)

Composer: Yuzo Koshiro

Game: Streets of Rage

pianogame.org

♩ = 120

Bass Guitar, Electric Piano

Lute, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

B. Guit.

Lt.

Guit.

B. Guit.

Lt.

Guit.

13

B. Guit.

Lt.

Guit.

Three staves of music. The top staff (B. Guit.) is in bass clef, the middle (Lt.) in treble clef, and the bottom (Guit.) in treble clef. Measure 13 starts with a bass clef on the Guit. staff. Measure 14 ends with a treble clef on the Lt. staff. Trills are marked with a '3' and a bracket. A '3' is also written below the Lt. staff in measure 14.

15

B. Guit.

Lt.

Guit.

Three staves of music. Measure 15 starts with a bass clef on the Guit. staff. Measure 16 ends with a treble clef on the Lt. staff. Trills are marked with a '3' and a bracket. A '3' is also written below the Lt. staff in measure 16.

17

B. Guit.

Lt.

Guit.

Three staves of music. Measure 17 starts with a bass clef on the Guit. staff. Measure 18 ends with a treble clef on the Lt. staff. Trills are marked with a '3' and a bracket. A '3' is also written below the Lt. staff in measure 18.

19

B. Guit.

Lt.

Guit.

21

B. Guit.

Lt.

Guit.

23

B. Guit.

Lt.

Guit.

25

B. Guit.

Lt.

Guit.

3

3

3

3

27

B. Guit.

Lt.

Guit.

$\text{quarter note} = 118$

3

29

B. Guit.

Lt.

Guit.

3

3

3

3

31

B. Guit.

Lt.

Guit.

3

3

3

3

33

B. Guit.

Lt.

Guit.

3

35

B. Guit.

Lt.

Guit.

37

B. Guit.

Lt.

Guit.

39

B. Guit.

Lt.

Guit.

41

B. Guit.

Lt.

Guit.

This system contains measures 41 and 42. The B. Guit. staff (bass clef) features a complex melodic line with many slurs and ties, including a triplet of eighth notes at the end of measure 42. The Lt. staff (treble clef) has a simpler melody with a triplet of eighth notes at the end of measure 42. The Guit. staff (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A key signature change to one flat occurs at the start of measure 42.

43

B. Guit.

Lt.

Guit.

This system contains measures 43 and 44. The B. Guit. staff continues the melodic development with slurs and ties. The Lt. staff has a triplet of eighth notes in measure 44. The Guit. staff maintains the accompaniment pattern. A key signature change to two flats occurs at the start of measure 44.

45

B. Guit.

Lt.

Guit.

This system contains measures 45 and 46. The B. Guit. staff has multiple triplet markings over eighth notes. The Lt. staff also features triplet markings. The Guit. staff continues the accompaniment. A key signature change to three flats occurs at the start of measure 46.

47

B. Guit.

Lt.

Guit.

49

B. Guit.

Lt.

Guit.

51

B. Guit.

Lt.

Guit.