

Quartz Quadrant: Past (3)

Composer: Jun Senoue

Game: Sonic CD

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New Age Synthesizer, Pad-Bell

Grand Piano, Electric Grand Piano

$\text{♩} = 135$

Measures 1-2: New Age Synthesizer, Pad-Bell and Grand Piano, Electric Grand Piano.

Synth.

Pno.

3

Measures 3-5: Synth. and Pno.

Synth.

Pno.

6

Measures 6-9: Synth. and Pno.

Synth.

Pno.

10

Measures 10-13: Synth. and Pno.

Synth.

Pno.

14

Measures 14-17: Synth. and Pno.

17

Synth.

Pno.

Measures 17-20. The Synth. part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Pno. part has a single chord at the beginning of measure 17, followed by rests.

21

Synth.

Pno.

Measures 21-26. The Synth. part has rests for measures 21-24, then a melodic phrase in measures 25-26. The Pno. part has rests throughout.

27

Synth.

Pno.

Measures 27-30. The Synth. part continues with a melodic line. The Pno. part has a triplet of eighth notes in measure 27, followed by rests.

31

Synth.

Pno.

Measures 31-35. The Synth. part continues with a melodic line. The Pno. part has a triplet of eighth notes in measure 31, followed by rests.

36

Synth.

Pno.

Measures 36-39. The Synth. part features a melodic line in the upper staff and a sustained note in the lower staff. The Pno. part features a complex rhythmic pattern of chords and eighth notes.

40

Synth.

Pno.

Measures 40-43. The Synth. part features a sustained note in the upper staff and a sustained note in the lower staff. The Pno. part features a complex rhythmic pattern of chords and eighth notes.

44

Synth.

Pno.

Measures 44-47. The Synth. part features a sustained note in the upper staff and a sustained note in the lower staff. The Pno. part features a complex rhythmic pattern of chords and eighth notes.

48

Synth.

Pno.

Measures 48-51. The Synth. part features a sustained note in the upper staff and a sustained note in the lower staff. The Pno. part features a complex rhythmic pattern of chords and eighth notes.