

Hop! Hop! Donut Lifts (2)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

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— 3 —

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♩ = 130

Electric Guitar, Brasses 1

Contrabass, Acoustic Bass

Trumpet, Trumpet & Jazz Guitar

3

El. Guit.

Cb.

Tpt.

6

El. Guit.

Cb.

Tpt.

9

El. Guit.

Cb.

Tpt.

12

El. Guit.

Cb.

Tpt.

15

El. Guit.

Cb.

Tpt.

18

El. Guit.

Cb.

Tpt.

21

El. Guit.

Cb.

Tpt.

24

El. Guit.

Cb.

Tpt.

26

El. Guit.

Cb.

Tpt.

Detailed description: This musical score is for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Trumpet (Tpt.). The score is divided into five systems, each containing three staves. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 8/8. Measure numbers 15, 18, 21, 24, and 26 are indicated at the start of each system. The Electric Guitar part features a mix of eighth and sixteenth notes, often with slurs and accents. The Contrabass part plays a steady eighth-note pattern, with some measures featuring a half-note or whole-note rest. The Trumpet part plays a consistent eighth-note pattern, with some measures featuring a half-note or whole-note rest. The score is written in a clean, professional style with clear notation and a consistent layout.

29

El. Guit.

Cb.

Tpt.

32

El. Guit.

Cb.

Tpt.

35

El. Guit.

Cb.

Tpt.

38

El. Guit.

Cb.

Tpt.

41

El. Guit.

Cb.

Tpt.

44

El. Guit.

Cb.

Tpt.

47

El. Guit.

Cb.

Tpt.

50

El. Guit.

Cb.

Tpt.

53

El. Guit.

Cb.

Tpt.

56

El. Guit.

Cb.

Tpt.

Detailed description: This musical score is for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Trumpet (Tpt.). The score is divided into five systems, each containing three staves. The key signature is B-flat major (one flat). The time signature is 8/8, indicated by a large '8' below the first staff of each system. Measure numbers 44, 47, 50, 53, and 56 are placed at the beginning of their respective systems. The Electric Guitar part features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Contrabass part plays a steady eighth-note pattern throughout. The Trumpet part plays a steady eighth-note pattern in measures 44-50 and 53-56, but has rests in measures 51 and 52. There are some accidentals, including a B-flat in measure 44 and a B-sharp in measure 50.

58

El. Guit.

Cb.

Tpt.

61

El. Guit.

Cb.

Tpt.

64

El. Guit.

Cb.

Tpt.

67

El. Guit.

Cb.

Tpt.

70

El. Guit.

Cb.

Tpt.

73

El. Guit.

Cb.

Tpt.

76

El. Guit.

Cb.

Tpt.

79

El. Guit.

Cb.

Tpt.

82

El. Guit.

Cb.

Tpt.

85

El. Guit.

Cb.

Tpt.

This musical score is for measures 73 through 85 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Trumpet (Tpt.). The key signature is B major (three sharps: F#, C#, G#). The time signature is 8/8. The score is organized into five systems, each containing three staves. Measures 73-75, 76-78, and 79-81 show active music for all three instruments. In measures 82-84, the Trumpet part is silent, indicated by a whole rest. In measure 85, the Trumpet part remains silent, while the Electric Guitar and Contrabass continue their parts. The Electric Guitar part features various melodic lines, including some with grace notes and a final measure with a double bar line. The Contrabass part provides a steady, rhythmic accompaniment throughout the section.

88

El. Guit.

Cb.

Tpt.

90

El. Guit.

Cb.

Tpt.

93

El. Guit.

Cb.

Tpt.

96

El. Guit.

Cb.

Tpt.

99

El. Guit.

Cb.

Tpt.