

Super Mario Bros. : Overworld (3)

Composer: Koji Kondo

Game: Super Mario All-Stars

pianogame.org

♩ = 105

Bass Guitar, Tuba

Steel Drums, Trumpet

Brass Synthesizer, Xylophone

First system of musical notation, measures 1-2. The Bass Guitar/Tuba part (bass clef) features a melodic line with eighth and sixteenth notes. The Steel Drums/Trumpet part (treble clef) has a similar melodic line. The Brass Synthesizer/Xylophone part (treble clef) consists of a series of vertical lines, indicating a rhythmic pattern.

B. Guit.

St. Dr.

Synth.

Second system of musical notation, measures 3-4. The B. Guit. part (bass clef) continues the melodic line. The St. Dr. part (bass clef) also continues. The Synth. part (treble clef) remains silent, indicated by a whole rest.

B. Guit.

St. Dr.

Synth.

Third system of musical notation, measures 5-6. The B. Guit. part (bass clef) continues the melodic line. The St. Dr. part (bass clef) continues with a more complex rhythmic pattern. The Synth. part (treble clef) remains silent, indicated by a whole rest.

B. Guit.

St. Dr.

Synth.

Fourth system of musical notation, measures 7-8. The B. Guit. part (bass clef) continues the melodic line. The St. Dr. part (treble clef) continues with a complex rhythmic pattern. The Synth. part (treble clef) remains silent, indicated by a whole rest.

10

B. Guit.

St. Dr.

Synth.

12

B. Guit.

St. Dr.

Synth.

15

B. Guit.

St. Dr.

Synth.




18

B. Guit.

St. Dr.

Synth.

20

B. Guit. 
St. Dr. 
Synth. 

22

B. Guit. 
St. Dr. 
Synth. 

24

B. Guit. 
St. Dr. 
Synth. 

27

B. Guit. 
St. Dr. 
Synth. 

30

B. Guit.

St. Dr.

Synth.

32

B. Guit.

St. Dr.

Synth.

35

B. Guit.

St. Dr.

Synth.