

Hydro City Zone: Act 2 (2)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

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♩ = 125

Large Drum Kit, Percussion

Mallet Synthesizer, Sampler

Bass Guitar, Electric Bass

3

D. Kit

Mal. Syn.

B. Guit.

5

D. Kit

Mal. Syn.

B. Guit.

8

D. Kit

Mal. Syn.

B. Guit.

10

D. Kit

Mal. Syn.

B. Guit.

Measures 10-11. D. Kit (drum kit) has a steady eighth-note pattern with 'x' marks above. Mal. Syn. (maracas) has a rhythmic pattern of eighth and sixteenth notes. B. Guit. (bass guitar) has a bass line with eighth and sixteenth notes.

12

D. Kit

Mal. Syn.

B. Guit.

Measures 12-13. D. Kit (drum kit) has a steady eighth-note pattern with 'x' marks above. Mal. Syn. (maracas) has a rhythmic pattern of eighth and sixteenth notes. B. Guit. (bass guitar) has a bass line with eighth and sixteenth notes.

14

D. Kit

Mal. Syn.

B. Guit.

Measures 14-15. D. Kit (drum kit) has a steady eighth-note pattern with 'x' marks above. Mal. Syn. (maracas) has a rhythmic pattern of eighth and sixteenth notes. B. Guit. (bass guitar) has a bass line with eighth and sixteenth notes.

16

D. Kit

Mal. Syn.

B. Guit.

Measures 16-17. D. Kit (drum kit) has a steady eighth-note pattern with 'x' marks above. Mal. Syn. (maracas) has a rhythmic pattern of eighth and sixteenth notes. B. Guit. (bass guitar) has a bass line with eighth and sixteenth notes.

18

D. Kit

Mal. Syn.

B. Guit.

Measures 18-19. D. Kit: Continuous eighth-note pattern with 'x' marks above. Mal. Syn.: Melodic line with eighth notes and rests. B. Guit.: Bass line with eighth notes and rests.

20

D. Kit

Mal. Syn.

B. Guit.

Measures 20-21. D. Kit: Continuous eighth-note pattern with 'x' marks above. Mal. Syn.: Melodic line with eighth notes and rests. B. Guit.: Bass line with eighth notes and rests.

22

D. Kit

Mal. Syn.

B. Guit.

Measures 22-23. D. Kit: Continuous eighth-note pattern with 'x' marks above. Mal. Syn.: Melodic line with eighth notes and rests. B. Guit.: Bass line with eighth notes and rests.

24

D. Kit

Mal. Syn.

B. Guit.

Measures 24-25. D. Kit: Continuous eighth-note pattern with 'x' marks above. Mal. Syn.: Melodic line with eighth notes and rests. B. Guit.: Bass line with eighth notes and rests.

26

D. Kit

Mal. Syn.

B. Guit.

28

D. Kit

Mal. Syn.

B. Guit.

30

D. Kit

Mal. Syn.

B. Guit.

32

D. Kit

Mal. Syn.

B. Guit.

34

D. Kit

Mal. Syn.

B. Guit.

The musical score is written for three instruments: D. Kit (Drum Kit), Mal. Syn. (Malesynthesizer), and B. Guit. (Bass Guitar). The score is organized into five systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum kit notation (x for cymbals, vertical lines for drums). The Mal. Syn. part features complex melodic lines with many beamed notes. The B. Guit. part provides a steady bass line with some melodic movement.

36

D. Kit

Mal. Syn.

B. Guit.

38

D. Kit

Mal. Syn.

B. Guit.

40

D. Kit

Mal. Syn.

B. Guit.

42

D. Kit

Mal. Syn.

B. Guit.

44

D. Kit

Mal. Syn.

B. Guit.

Measures 44-45. The drum kit (D. Kit) plays a snare drum pattern. The maracas (Mal. Syn.) play a steady eighth-note pattern. The bass guitar (B. Guit.) plays a walking bass line.

46

D. Kit

Mal. Syn.

B. Guit.

Measures 46-47. The drum kit (D. Kit) plays a snare drum pattern. The maracas (Mal. Syn.) play a steady eighth-note pattern. The bass guitar (B. Guit.) plays a walking bass line.

48

D. Kit

Mal. Syn.

B. Guit.

Measures 48-49. The drum kit (D. Kit) plays a snare drum pattern. The maracas (Mal. Syn.) play a steady eighth-note pattern. The bass guitar (B. Guit.) plays a walking bass line.

50

D. Kit

Mal. Syn.

B. Guit.

Measures 50-51. The drum kit (D. Kit) plays a snare drum pattern. The maracas (Mal. Syn.) play a steady eighth-note pattern. The bass guitar (B. Guit.) plays a walking bass line.

52

D. Kit

Mal. Syn.

B. Guit.

Measures 52-53. D. Kit: Hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Mal. Syn.: Eighth notes. B. Guit.: Eighth notes and quarter notes.

54

D. Kit

Mal. Syn.

B. Guit.

Measures 54-55. D. Kit: Hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Mal. Syn.: Eighth notes. B. Guit.: Eighth notes and quarter notes.

56

D. Kit

Mal. Syn.

B. Guit.

Measures 56-57. D. Kit: Hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Mal. Syn.: Eighth notes. B. Guit.: Eighth notes and quarter notes.

58

D. Kit

Mal. Syn.

B. Guit.

Measures 58-59. D. Kit: Hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Mal. Syn.: Eighth notes. B. Guit.: Eighth notes and quarter notes.

60

D. Kit

Mal. Syn.

B. Guit.

Measures 60-61. D. Kit: Hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Mal. Syn.: Eighth notes. B. Guit.: Eighth notes and quarter notes.

62

D. Kit

Mal. Syn.

B. Guit.

This musical score block contains three staves for measures 62, 63, and 64. The top staff, labeled 'D. Kit', uses a snare drum clef and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The middle staff, labeled 'Mal. Syn.', uses a treble clef and a key signature of two flats (B-flat and E-flat), featuring a melodic line with eighth and sixteenth notes and rests. The bottom staff, labeled 'B. Guit.', uses a bass clef and the same two-flat key signature, with a melodic line consisting of eighth and sixteenth notes. The measures are separated by repeat signs (double slashes with dots), and the block concludes with a double bar line.