

Medley

Composer: Michiru Yamane

Game: Castlevania

pianogame.org

♩ = 152

Saw Synthesizer, melody1

Piano, melody1-2

Measures 1-3: Saw Synthesizer plays a melody in B-flat major. The piano part is silent.

♩ = 126

Synth.

Pno.

Measures 4-6: Synth plays a complex melody. Piano is silent.

Synth.

Pno.

Measures 7-9: Synth continues the melody. Piano is silent.

Synth.

Pno.

Measures 10-11: Synth continues the melody. Piano is silent.

Synth.

Pno.

Measures 12-15: Synth continues the melody. Piano is silent.

17

Synth.

Pno.

Measures 17-20: Synth. part plays a melody in the right hand and accompaniment in the left hand. The Pno. part is silent.

21

Synth.

Pno.

Measures 21-23: Synth. part plays a melody in the right hand and accompaniment in the left hand. The Pno. part is silent.

24

Synth.

Pno.

Measures 24-26: Synth. part plays a melody in the right hand and accompaniment in the left hand. The Pno. part is silent.

27

Synth.

Pno.

Measures 27-30: Synth. part plays a melody in the right hand and accompaniment in the left hand. The Pno. part is silent.

31

Synth.

Pno.

Measures 31-34: Synth. part plays a melody in the right hand and accompaniment in the left hand. The Pno. part is silent.

36 $\text{♩} = 112$

Synth.

Pno.

38

Synth.

Pno.

41

Synth.

Pno.

47

Synth.

Pno.

51

Synth.

Pno.

55

Synth.

Pno.

61

Synth.

Pno.

65

Synth.

Pno.

$\text{♩} = 182$

69

Synth.

Pno.

73

Synth.

Pno.

77

Synth.

Pno.

Measures 77-81: Synth part features a melody in the upper staff and accompaniment in the lower staff. The Pno part consists of whole rests.

82

Synth.

Pno.

Measures 82-85: Synth part continues with a melody and accompaniment. The Pno part remains with whole rests.

86

Synth.

Pno.

Measures 86-89: Synth part continues with a melody and accompaniment. The Pno part remains with whole rests.

90

Synth.

Pno.

Measures 90-94: Synth part continues with a melody and accompaniment. The Pno part remains with whole rests.

95

Synth.

Pno.

Measures 95-98: Synth part continues with a melody and accompaniment. The Pno part remains with whole rests.

99

Synth.

Pno.

104

Synth.

Pno.

110

Synth.

Pno.

116

Synth.

Pno.

120

Synth.

Pno.

124

Synth.

Pno.

129

Synth.

Pno.

133

Synth.

Pno.

138

Synth.

Pno.

144

Synth.

Pno.

150

♩ = 150

Synth.

Pno.

155

Synth.

Pno.

160

Synth.

Pno.

165

Synth.

Pno.

170

Synth.

Pno.

174

Synth.

Pno.

Measures 174-177. The Synth. part features a complex melodic line with many accidentals and rests. The Pno. part is silent.

178

Synth.

Pno.

Measures 178-182. The Synth. part continues with a melodic line. The Pno. part remains silent.

183

Synth.

Pno.

Measures 183-187. The Synth. part features a more active melodic line. The Pno. part is silent.

188

Synth.

Pno.

Measures 188-192. The Synth. part continues with a melodic line. The Pno. part remains silent.

193

Synth.

Pno.

Measures 193-196. The Synth. part features a melodic line. The Pno. part is silent.

197 $\text{♩} = 127$

Synth.

Pno.

Measures 197-201. The Synth. part features a melodic line in the right hand and a more complex, chromatic line in the left hand. The Pno. part is mostly silent, with a few notes in the first measure.

202

Synth.

Pno.

Measures 202-204. The Synth. part features a melodic line in the right hand and a more complex, chromatic line in the left hand. The Pno. part is mostly silent, with a few notes in the first measure.

205

Synth.

Pno.

Measures 205-206. The Synth. part features a melodic line in the right hand and a more complex, chromatic line in the left hand. The Pno. part is mostly silent, with a few notes in the first measure.

207

Synth.

Pno.

Measures 207-209. The Synth. part features a melodic line in the right hand and a more complex, chromatic line in the left hand. The Pno. part is mostly silent, with a few notes in the first measure.

210

Synth.

Pno.

Measures 210-212. The Synth. part features a melodic line in the right hand and a more complex, chromatic line in the left hand. The Pno. part is mostly silent, with a few notes in the first measure.

213

Synth.

Pno.

Measures 213-215: Synth. part features active melodic lines in both staves, while the Pno. part remains silent.

216

Synth.

Pno.

Measures 216-218: Synth. part continues with active lines, and the Pno. part remains silent.

219

Synth.

Pno.

Measures 219-220: Synth. part continues with active lines, and the Pno. part remains silent.

221

Synth.

Pno.

Measures 221-222: Synth. part continues with active lines, and the Pno. part remains silent.

223

Synth.

Pno.

Measures 223-224: Synth. part continues with active lines, and the Pno. part remains silent.

225

Synth.

Pno.

Measures 225-227. The Synth part features a complex melodic line with many accidentals and a final whole note chord. The Pno part is silent.

228

Synth.

Pno.

Measures 228-231. The Synth part has a melodic line with some accidentals and a final whole note chord. The Pno part is silent.

232

Synth.

Pno.

Measures 232-234. The Synth part features a complex melodic line with many accidentals and a final whole note chord. The Pno part is silent.

235

Synth.

Pno.

Measures 235-236. The Synth part features a complex melodic line with many accidentals and a final whole note chord. The Pno part is silent.

237

Synth.

Pno.

Measures 237-239. The Synth part features a complex melodic line with many accidentals and a final whole note chord. The Pno part is silent.

240

Synth.

Pno.

Measures 240-242. The Synth part features two staves with complex rhythmic patterns. The Pno part has a single staff with rests.

243

Synth.

Pno.

Measures 243-245. The Synth part features two staves with complex rhythmic patterns. The Pno part has a single staff with rests.

246

Synth.

Pno.

Measures 246-248. The Synth part features two staves with complex rhythmic patterns. The Pno part has a single staff with rests.

249

Synth.

Pno.

Measures 249-250. The Synth part features two staves with complex rhythmic patterns. The Pno part has a single staff with rests.

251

Synth.

Pno.

Measures 251-252. The Synth part features two staves with complex rhythmic patterns. The Pno part has a single staff with rests.

253

Synth.

Pno.

255

Synth.

Pno.

258

$\text{♩} = 136$

Synth.

Pno.

264

$\text{♩} = 212$

Synth.

Pno.

270

$\text{♩} = 142$

Synth.

Pno.

274

Synth.

Pno.

Measures 274-276. The Synth part consists of two staves. The upper staff plays eighth notes, and the lower staff plays eighth notes with some rests. The Pno part consists of one staff with eighth notes. The key signature has two flats.

277

Synth.

Pno.

Measures 277-281. The Synth part consists of two staves. The upper staff plays eighth notes, and the lower staff plays eighth notes with some rests. The Pno part consists of one staff with rests. The key signature has two flats.

282

Synth.

Pno.

Measures 282-284. The Synth part consists of two staves. The upper staff plays eighth notes, and the lower staff plays eighth notes with some rests. The Pno part consists of one staff with rests. The key signature has two flats.

285

Synth.

Pno.

Measures 285-287. The Synth part consists of two staves. The upper staff plays eighth notes, and the lower staff plays eighth notes with some rests. The Pno part consists of one staff with rests. The key signature has two flats.

288

Synth.

Pno.

Measures 288-291. The Synth part consists of two staves. The upper staff plays eighth notes, and the lower staff plays eighth notes with some rests. The Pno part consists of one staff with rests. The key signature has two flats.

292

Synth.

Pno.

295

Synth.

Pno.

299

Synth.

Pno.

303

Synth.

Pno.

306

Synth.

Pno.

309

Synth.

Pno.

312

$\text{♩} = 110$ $\text{♩} = 152$

Synth.

Pno.

315

Synth.

Pno.

318

Synth.

Pno.

320

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

322

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

324

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

326

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

328

Synth.

Pno.

330

Synth.

Pno.

332

Synth.

Pno.

334

Synth.

Pno.

3 3 3 3

337

Synth.

Pno.

3 3 3 3

340

Synth.

Pno.

3 3 3 3

342

Synth.

Pno.

3 3 3 3

344

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

346

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

348

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

350

Synth.

Pno.

Trills are marked above the Synth right hand and Pno right hand.

352

Synth.

Pno.

Measures 352-353. The Synth part features a bass line with eighth notes and a treble line with triplets. The Pno part is silent.

354

Synth.

Pno.

Measures 354-355. The Synth part continues with the same pattern as measures 352-353. The Pno part is silent.

$\text{♩} = 148$

3 3 3 3

356

Synth.

Pno.

Measures 356-357. The Synth part features a bass line with eighth notes and a treble line with triplets. The Pno part features a bass line with eighth notes and a treble line with triplets.

358

Synth.

Pno.

360

Synth.

Pno.

362

Synth.

Pno.

364

Synth.

Pno.

366

Synth.

Pno.

369

Synth.

Pno.

371

Synth.

Pno.

373

Synth.

Pno.

375

Synth.

Pno.

378

♩ = 143

♩ = 133

Synth.

Pno.

382

Synth.

Pno.

392

Synth.

Pno.

402

Synth.

Pno.

$\text{♩} = 112$

409

Synth.

Pno.