

Lost Woods (4)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

$\text{♩} = 140$

Ondes Martenot, Ocarina

Violoncello, StringInstrument

Bass Oboe, Oboe

4

O.M.

Vc.

B. Ob.

8

O.M.

Vc.

B. Ob.

12

O.M.

Vc.

B. Ob.

16

O.M.

Vc.

B. Ob.

20

O.M.

Vc.

B. Ob.

24

O.M.

Vc.

B. Ob.

28

O.M.

Vc.

B. Ob.

32

O.M.

Vc.

B. Ob.

35

O.M.

Vc.

B. Ob.

Detailed description: This musical score page contains five systems of music for three instruments: Oboe (O.M.), Violoncello (Vc.), and Bass Oboe (B. Ob.). The measures are numbered 20, 24, 28, 32, and 35 at the beginning of each system. The Oboe part features melodic lines with various note values and rests. The Violoncello part provides harmonic support with chords and moving lines. The Bass Oboe part often plays sustained chords or rhythmic patterns. The notation includes treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and dynamic markings.

39

O.M.

Vc.

B. Ob.

43

O.M.

Vc.

B. Ob.

47

O.M.

Vc.

B. Ob.

51

O.M.

Vc.

B. Ob.

54

O.M.

Vc.

B. Ob.