

# Map (2)

Composer: Jun Chikuma

Game: Super Bomberman 2

[pianogame.org](http://pianogame.org)

Bass Synthesizer, Original composer: Yasuhiko Fukuda

Soprano Trombone

Soprano Trombone, joaobuaes@zipmail.com.br

♩ = 105

The musical score is written for Bass Synthesizer (Synth.) and Soprano Trombone (S. Tbn.). It is in 4/4 time with a tempo of 105 beats per minute. The score is divided into three systems, each starting with a measure number (2, 3, and 3 respectively). The Synth. part is in the bass clef, and the S. Tbn. parts are in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a bracket. The key signature is one flat (Bb).

System 1 (Measure 2):

- Synth.: Bass clef, eighth notes, quarter notes, and rests.
- S. Tbn. (top): Treble clef, eighth notes, quarter notes, and rests.
- S. Tbn. (bottom): Treble clef, eighth notes, quarter notes, and rests.

System 2 (Measure 3):

- Synth.: Bass clef, eighth notes, quarter notes, and rests.
- S. Tbn. (top): Treble clef, eighth notes, quarter notes, and rests.
- S. Tbn. (bottom): Treble clef, eighth notes, quarter notes, and rests.

System 3 (Measure 3):

- Synth.: Bass clef, eighth notes, quarter notes, and rests.
- S. Tbn. (top): Treble clef, eighth notes, quarter notes, and rests.
- S. Tbn. (bottom): Treble clef, eighth notes, quarter notes, and rests.

4

Synth.

S. Tbn.

S. Tbn.

3

3

3

5

Synth.

S. Tbn.

S. Tbn.

3

3

3

6

Synth.

S. Tbn.

S. Tbn.

3

3

3

7

3

3 3 3

Synth.

S. Tbn.

S. Tbn.

3 3

9

3

3 3

Synth.

S. Tbn.

S. Tbn.

3 3 3

3 3

11

3

Synth.

S. Tbn.

S. Tbn.

12

Synth.

S. Tbn.

S. Tbn.

Measures 12-13 of the musical score. The Synth. part is in the bass clef, and the S. Tbn. parts are in the treble clef. Measure 12 shows a sequence of eighth notes in the Synth. part, with a triplet of eighth notes in the S. Tbn. parts. Measure 13 continues the sequence, with a triplet of eighth notes in the S. Tbn. parts.

13

Synth.

S. Tbn.

S. Tbn.

Measures 13-14 of the musical score. The Synth. part is in the bass clef, and the S. Tbn. parts are in the treble clef. Measure 13 shows a sequence of eighth notes in the Synth. part, with a triplet of eighth notes in the S. Tbn. parts. Measure 14 continues the sequence, with a triplet of eighth notes in the S. Tbn. parts.

14

Synth.

S. Tbn.

S. Tbn.

Measures 14-15 of the musical score. The Synth. part is in the bass clef, and the S. Tbn. parts are in the treble clef. Measure 14 shows a sequence of eighth notes in the Synth. part, with a triplet of eighth notes in the S. Tbn. parts. Measure 15 continues the sequence, with a triplet of eighth notes in the S. Tbn. parts.

15

Synth.

S. Tbn.

S. Tbn.

Measures 15-16 of the musical score. The Synth. part is in the bass clef, and the S. Tbn. parts are in the treble clef. Measure 15 shows a sequence of eighth notes in the Synth. part, with a triplet of eighth notes in the S. Tbn. parts. Measure 16 continues the sequence, with a triplet of eighth notes in the S. Tbn. parts.

16     $\square 3 \square$      $\square 3 \square$      $\square 3 \square$

Synth.

S. Tbn.

S. Tbn.

The image shows a musical score for three staves. The top staff is labeled 'Synth.' and uses a bass clef. It contains two measures of music, each with a triplet of eighth notes. The first measure starts with a flat key signature and ends with a double bar line. The second measure starts with a flat key signature and ends with a double bar line. The middle staff is labeled 'S. Tbn.' and uses a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure starts with a flat key signature and ends with a double bar line. The second measure starts with a flat key signature and ends with a double bar line. The bottom staff is also labeled 'S. Tbn.' and uses a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure starts with a flat key signature and ends with a double bar line. The second measure starts with a flat key signature and ends with a double bar line.