

Facing

Composer: Yasunori Mitsuda

Game: Radical Dreamers (Japan)

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Music score for Voice, choir, Boy Soprano, voice, and Contrabasses (section), strings. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Voice, choir: $\text{♩} = 70$, $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 68$
- Boy Soprano, voice: $\text{♩} = 55$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 67$

Music score for Voice (Vo.), Boy Soprano (B. S.), and Contrabasses (Cbs.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Vo.: $\text{♩} = 70$, $\text{♩} = 55$, $\text{♩} = 70$

Music score for Voice (Vo.), Boy Soprano (B. S.), and Contrabasses (Cbs.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Vo.: $\text{♩} = 70$

19

Vo.

B. S.

Cbs.

Measures 19-21: The vocal line (Vo.) begins with a melodic phrase in G-flat major, featuring eighth and sixteenth notes. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with chords and sustained notes.

22

Vo.

B. S.

Cbs.

Measures 22-24: The vocal line (Vo.) continues the melodic phrase. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with chords and sustained notes.

25

Vo.

B. S.

Cbs.

Measures 25-27: The vocal line (Vo.) features a melodic phrase with chromaticism. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes.

28

Vo.

B. S.

Cbs.

Measures 28-30: The vocal line (Vo.) features a melodic phrase with chromaticism. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes.

32

Vo.

B. S.

Cbs.

Measures 32-37. The vocal line (Vo.) features a melodic line with a long note in measure 32, followed by a series of eighth notes and a final long note in measure 37. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes and rhythmic patterns.

38

Vo.

B. S.

Cbs.

Measures 38-40. The vocal line (Vo.) continues with a melodic line. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes and rhythmic patterns.

41

Vo.

B. S.

Cbs.

Measures 41-43. The vocal line (Vo.) continues with a melodic line. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes and rhythmic patterns.

44

Vo.

B. S.

Cbs.

Measures 44-46. The vocal line (Vo.) continues with a melodic line. The bassoon (B. S.) and cello (Cbs.) parts provide harmonic support with sustained notes and rhythmic patterns.

47

Vo.

B. S.

Cbs.

5

49

Vo.

B. S.

Cbs.

54

Vo.

B. S.

Cbs.