

World 3-3 "Megairbase" (XG) (v1.00a)

Composer: Robert A Allen.

Game: Jazz Jackrabbit

pianogame.org

♩ = 107

5-str. Electric Bass, Sequenced by MaliceX

Pan Flute, (C) 2004 MaliceX/Team ChaoS MIDI's

Pan Flute, Pan Flute

First system of musical notation (measures 1-2). It features three staves: a Bass staff (5-str. Electric Bass) in G major (one sharp) and 4/4 time, which is mostly silent; a first Pan Flute staff in G major and 4/4 time, playing a continuous eighth-note melody; and a second Pan Flute staff in G major and 4/4 time, playing a continuous eighth-note melody with occasional rests.

2

Second system of musical notation (measures 3-4). The Bass staff remains silent. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

4

Third system of musical notation (measures 5-6). The Bass staff begins to play a simple eighth-note pattern. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

6

Fourth system of musical notation (measures 7-8). The Bass staff continues its eighth-note pattern. The first Pan Flute staff continues its eighth-note melody. The second Pan Flute staff continues its eighth-note melody with occasional rests.

8

El. B.

Pn. Fl.

Pn. Fl.

10

El. B.

Pn. Fl.

Pn. Fl.

12

El. B.

Pn. Fl.

Pn. Fl.

14

El. B.

Pn. Fl.

Pn. Fl.

16

El. B.

Pn. Fl.

Pn. Fl.

El. B.

Pn. Fl.

Pn. Fl.

18

El. B.

Pn. Fl.

Pn. Fl.

El. B.

Pn. Fl.

Pn. Fl.

20

El. B.

Pn. Fl.

Pn. Fl.

El. B.

Pn. Fl.

Pn. Fl.

22

El. B.

Pn. Fl.

Pn. Fl.

24

El. B.

Pn. Fl.

Pn. Fl.

26

El. B.

Pn. Fl.

Pn. Fl.

28

El. B.

Pn. Fl.

Pn. Fl.

30

El. B.

Pn. Fl.

Pn. Fl.

32

El. B.

Pn. Fl.

Pn. Fl.

34

El. B.

Pn. Fl.

Pn. Fl.

36

El. B.

Pn. Fl.

Pn. Fl.

38

El. B.

Pn. Fl.

Pn. Fl.

40

El. B.

Pn. Fl.

Pn. Fl.

42

El. B.

Pn. Fl.

Pn. Fl.

44

El. B.

Pn. Fl.

Pn. Fl.

46

El. B.

Pn. Fl.

Pn. Fl.

48

El. B.

Pn. Fl.

Pn. Fl.

50

El. B.

Pn. Fl.

Pn. Fl.

52

El. B.

Pn. Fl.

Pn. Fl.

54

El. B.

Pn. Fl.

Pn. Fl.

56

El. B.

Pn. Fl.

Pn. Fl.

58

El. B.

Pn. Fl.

Pn. Fl.

60

El. B.

Pn. Fl.

Pn. Fl.

62

El. B.

Pn. Fl.

Pn. Fl.

64

El. B.

Pn. Fl.

Pn. Fl.

66

El. B.

Pn. Fl.

Pn. Fl.

68

El. B.

Pn. Fl.

Pn. Fl.

70

El. B.

Pn. Fl.

Pn. Fl.

72

El. B.

Pn. Fl.

Pn. Fl.

74

El. B.

Pn. Fl.

Pn. Fl.

76

El. B.

Pn. Fl.

Pn. Fl.

77

78

El. B.

Pn. Fl.

Pn. Fl.


The image shows a musical score for three parts: El. B. (Euphonium/Bass), Pn. Fl. (Piano Flute), and Pn. Fl. (Piano Flute). The score is for measures 78-80 of 'The Swan' by Saint-Saëns. The key signature is one sharp (F#). The El. B. part is in the bass clef, and the Pn. Fl. parts are in the treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'.

80

El. B.

Pn. Fl.

Pn. Fl.



82

El. B.

Pn. Fl.

Pn. Fl.

84

El. B.

Pn. Fl.

Pn. Fl.

86

El. B.

Pn. Fl.

Pn. Fl.

88

El. B.

Pn. Fl.

Pn. Fl.

90

El. B.

Pn. Fl.

Pn. Fl.

92

El. B.

Pn. Fl.

Pn. Fl.

94

El. B.

Pn. Fl.

Pn. Fl.

96

El. B.

Pn. Fl.

Pn. Fl.

98

El. B.

Pn. Fl.

Pn. Fl.

100

El. B.

Pn. Fl.

Pn. Fl.

102

El. B.

Pn. Fl.

Pn. Fl.

104

El. B.

Pn. Fl.

Pn. Fl.

106

El. B.

Pn. Fl.

Pn. Fl.

108

El. B.

Pn. Fl.

Pn. Fl.

110

El. B.

Pn. Fl.

Pn. Fl.

112

El. B.

Pn. Fl.

Pn. Fl.

114

El. B.

Pn. Fl.

Pn. Fl.

Measures 114-115. The Euphonium (El. B.) part is mostly silent. The Piano (Pn.) and Flute (Fl.) parts feature a rhythmic pattern of eighth notes with slurs and accents.

116

El. B.

Pn. Fl.

Pn. Fl.

Measures 116-117. The Euphonium (El. B.) part begins with a melodic line. The Piano (Pn.) and Flute (Fl.) parts continue with the rhythmic pattern.

118

El. B.

Pn. Fl.

Pn. Fl.

Measures 118-119. The Euphonium (El. B.) part continues with a melodic line. The Piano (Pn.) and Flute (Fl.) parts continue with the rhythmic pattern.

120

El. B.

Pn. Fl.

Pn. Fl.

Measures 120-121. The Euphonium (El. B.) part continues with a melodic line. The Piano (Pn.) and Flute (Fl.) parts continue with the rhythmic pattern.

122

El. B.

Pn. Fl.

Pn. Fl.

124

El. B.

Pn. Fl.

Pn. Fl.

126

El. B.

Pn. Fl.

Pn. Fl.

128

El. B.

Pn. Fl.

Pn. Fl.

130

El. B.

Pn. Fl.

Pn. Fl.

132

El. B.

Pn. Fl.

Pn. Fl.

134

El. B.

Pn. Fl.

Pn. Fl.

136

El. B.

Pn. Fl.

Pn. Fl.

138

El. B.

Pn. Fl.

Pn. Fl.

140

El. B.

Pn. Fl.

Pn. Fl.

142

El. B.

Pn. Fl.

Pn. Fl.

144

El. B.

Pn. Fl.

Pn. Fl.

146

El. B.

Pn. Fl.

Pn. Fl.

148

El. B.

Pn. Fl.

Pn. Fl.

150

El. B.

Pn. Fl.

Pn. Fl.

152

El. B.

Pn. Fl.

Pn. Fl.

154

El. B.

Pn. Fl.

Pn. Fl.

156

El. B.

Pn. Fl.

Pn. Fl.

158

El. B.

Pn. Fl.

Pn. Fl.

160

El. B.

Pn. Fl.

Pn. Fl.

162

El. B.

Pn. Fl.

Pn. Fl.

164

El. B.

Pn. Fl.

Pn. Fl.

166

El. B.

Pn. Fl.

Pn. Fl.

168

168

El. B.

Pn. Fl.

Pn. Fl.

This musical score segment contains measures 168 through 171. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 170. The middle staff, labeled 'Pn. Fl.', is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a half note, with a slur over measures 168 and 169. The bottom staff, also labeled 'Pn. Fl.', is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, with a slur over measures 168 and 169. The score concludes with a double bar line in measure 171.