

Dance 2

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

$\text{♩} = 138$

Tuned Klaxon Horns, Dance 2

Violins (section), Kenji Ito

The Tuned Klaxon Horns part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 16/16. The tempo is marked as 138 bpm. The first measure contains eighth notes in the treble and eighth notes in the bass. The second measure contains eighth notes in the treble and eighth notes in the bass. The Violins part is written in a single staff with a key signature of one sharp (F#) and a time signature of 16/16. It contains rests for both measures.

3

Tn. Klx. Hns.

Vlns.

The Tn. Klx. Hns. part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 16/16. It consists of three measures of music. The first measure contains eighth notes in the treble and eighth notes in the bass. The second measure contains a whole note in the treble and a whole note in the bass. The third measure contains eighth notes in the treble and eighth notes in the bass. The Vlns. part is written in a single staff with a key signature of one sharp (F#) and a time signature of 16/16. It contains rests for the first two measures and a melodic line in the third measure.

6

Tn. Klx. Hns.

Vlns.

The Tn. Klx. Hns. part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 16/16. It consists of two measures of music. The first measure contains eighth notes in the treble and eighth notes in the bass. The second measure contains eighth notes in the treble and eighth notes in the bass. The Vlns. part is written in a single staff with a key signature of one sharp (F#) and a time signature of 16/16. It contains a continuous melodic line across both measures.

8

Tn. Klx. Hns.

Vlns.

The Tn. Klx. Hns. part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 16/16. It consists of two measures of music. The first measure contains eighth notes in the treble and eighth notes in the bass. The second measure contains a whole note in the treble and a whole note in the bass. The Vlns. part is written in a single staff with a key signature of one sharp (F#) and a time signature of 16/16. It contains a continuous melodic line across both measures.