

Pure Again

Composer: Akari Kaida

Game: Breath of Fire III

pianogame.org

$\text{♩} = 120$

Alto Saxophone

Fretless Electric Bass

Electric Piano

First system of music for Alto Saxophone, Fretless Electric Bass, and Electric Piano. The Alto Saxophone part starts with a whole rest, followed by a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb. The Fretless Electric Bass part has a whole rest, followed by a quarter rest, then half notes D, C, Bb, A. The Electric Piano part has a whole rest, followed by a quarter rest, then chords D-F-A, C-Bb-G, and F-A-C.

5

A. Sax.

Frtl. El. B.

El. Pno.

Second system of music (measures 5-8). The Alto Saxophone part continues with eighth notes Bb, A, G, F, E, D, C, Bb. The Fretless Electric Bass part has half notes D, C, Bb, A. The Electric Piano part has chords D-F-A, C-Bb-G, and F-A-C.

9

A. Sax.

Frtl. El. B.

El. Pno.

Third system of music (measures 9-11). The Alto Saxophone part has eighth notes Bb, A, G, F, E, D, C, Bb, followed by a whole rest. The Fretless Electric Bass part has half notes D, C, Bb, A, followed by eighth notes G, F, E, D. The Electric Piano part has chords D-F-A, C-Bb-G, and F-A-C.

12

A. Sax.

Frtl. El. B.

El. Pno.

Fourth system of music (measures 12-14). The Alto Saxophone part has a whole rest, followed by a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb. The Fretless Electric Bass part has eighth notes Bb, A, G, F, E, D, C, Bb. The Electric Piano part has a whole rest, followed by a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb.

14

A. Sax.

Frtrl. El. B.

El. Pno.

3

16

A. Sax.

Frtrl. El. B.

El. Pno.

3

18

A. Sax.

Frtrl. El. B.

El. Pno.

3

20

A. Sax.

Frtrl. El. B.

El. Pno.

3

22

A. Sax.

Frtl. El. B.

El. Pno.

24

A. Sax.

Frtl. El. B.

El. Pno.

26

A. Sax.

Frtl. El. B.

El. Pno.

28

A. Sax.

Frtl. El. B.

El. Pno.

30

A. Sax.

Frtl. El. B.

El. Pno.

3

3

32

A. Sax.

Frtl. El. B.

El. Pno.

3

34

A. Sax.

Frtl. El. B.

El. Pno.

3

3

37

A. Sax.

Frtl. El. B.

El. Pno.

3

3

40

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

43

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

45

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

47

A. Sax.

Frtl. El. B.

El. Pno.

3

3

49

A. Sax.

Frtl. El. B.

El. Pno.

3

3

3

51

A. Sax.

Frtl. El. B.

El. Pno.

3

53

A. Sax.

Frtl. El. B.

El. Pno.

3

55

A. Sax.

Frtl. El. B.

El. Pno.

Measures 55-57. A. Sax. has rests in measures 55 and 56, and a triplet of eighth notes in measure 57. Frtl. El. B. has a continuous eighth-note line. El. Pno. has rests.

58

A. Sax.

Frtl. El. B.

El. Pno.

Measures 58-60. A. Sax. has a triplet of eighth notes in measure 58, followed by eighth notes. Frtl. El. B. has a continuous eighth-note line. El. Pno. has rests.

60

A. Sax.

Frtl. El. B.

El. Pno.

Measures 60-62. A. Sax. has a triplet of eighth notes in measure 60, followed by eighth notes. Frtl. El. B. has a continuous eighth-note line. El. Pno. has rests.

62

A. Sax.

Frtl. El. B.

El. Pno.

Measures 62-64. A. Sax. has a triplet of eighth notes in measure 62, followed by eighth notes. Frtl. El. B. has a continuous eighth-note line. El. Pno. has rests.

64

A. Sax.

Frtl. El. B.

El. Pno.

3

66

A. Sax.

Frtl. El. B.

El. Pno.

3

68

A. Sax.

Frtl. El. B.

El. Pno.

3

70

A. Sax.

Frtl. El. B.

El. Pno.

3

8

72

A. Sax.

Frtrl. El. B.

El. Pno.

3

74

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

77

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

80

A. Sax.

Frtrl. El. B.

El. Pno.

3

3

3

83

A. Sax.

Frtl. El. B.

El. Pno.

3

3

3

85

A. Sax.

Frtl. El. B.

El. Pno.

3

3

87

A. Sax.

Frtl. El. B.

El. Pno.

3

3

3

89

A. Sax.

Frtl. El. B.

El. Pno.

3

3

3

91

A. Sax.

Frtl. El. B.

El. Pno.

3

3

3

93

A. Sax.

Frtl. El. B.

El. Pno.

3

3

95

A. Sax.

Frtl. El. B.

El. Pno.

Measures 95-96 of a musical score. The A. Sax. part (treble clef, key of B-flat major) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95. The Frtl. El. B. part (bass clef, key of B major) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 96. The El. Pno. part (bass clef, key of B major) features a simple bass line with a triplet of eighth notes in measure 96.

97

A. Sax.

Frtl. El. B.

El. Pno.

Measures 97-98 of a musical score. The A. Sax. part (treble clef, key of B-flat major) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 97. The Frtl. El. B. part (bass clef, key of B major) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 98. The El. Pno. part (bass clef, key of B major) features a simple bass line with a triplet of eighth notes in measure 98.

99

A. Sax.

Frtl. El. B.

El. Pno.

Measures 99-100 of a musical score. The A. Sax. part (treble clef, key of B-flat major) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99. The Frtl. El. B. part (bass clef, key of B major) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 100. The El. Pno. part (bass clef, key of B major) features a simple bass line with a triplet of eighth notes in measure 100.

101

A. Sax.

Frtl. El. B.

El. Pno.

Measures 101-102. A. Sax. has whole rests. Frtl. El. B. has a complex rhythmic pattern with eighth and sixteenth notes. El. Pno. has triplet rests.

103

A. Sax.

Frtl. El. B.

El. Pno.

Measures 103-104. A. Sax. has whole rests. Frtl. El. B. has a complex rhythmic pattern with eighth and sixteenth notes. El. Pno. has triplet rests.

105

A. Sax.

Frtl. El. B.

El. Pno.

Measures 105-106. A. Sax. has whole rests. Frtl. El. B. has a complex rhythmic pattern with eighth and sixteenth notes. El. Pno. has triplet rests.

107

A. Sax.

Frtl. El. B.

El. Pno.

The musical score for measures 107 and 108 features three staves. The top staff, labeled 'A. Sax.', contains whole rests for both measures. The middle staff, labeled 'Frtl. El. B.', shows a complex rhythmic pattern. In measure 107, it begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note F#4. This is followed by a triplet of eighth notes (E4, D4, C#4), then a quarter note B3, and a quarter note A3. In measure 108, it starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note F#4. This is followed by a triplet of eighth notes (E4, D4, C#4), then a quarter note B3, and a quarter note A3. The bottom staff, labeled 'El. Pno.', contains whole rests for both measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

109

A. Sax.

Frtl. El. B.

El. Pno.

109

A. Sax.

Frtl. El. B.

El. Pno.