

Pokmaniac Encounter

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

pianogame.org

Tuba (unspecified), Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

Percussive Organ, Electric Organ

Violins (section), joaobuaes@zipmail.com.br

$\text{♩} = 122$

Score for measures 1-4:

Tba. (Bass Clef, B-flat major):

Perc. Org. (Grand Staff, B-flat major):

Vlns. (Treble Clef, B-flat major):

5

Score for measures 5-8:

Tba. (Bass Clef, B-flat major):

Perc. Org. (Grand Staff, B-flat major):

Vlns. (Treble Clef, B-flat major):

9

Score for measures 9-12:

Tba. (Bass Clef, B-flat major):

Perc. Org. (Grand Staff, B-flat major):

Vlns. (Treble Clef, B-flat major):

13

Tba.

Perc. Org.

Vlms.

Measures 13-15. Tuba (Tba.) plays a rhythmic pattern of eighth and sixteenth notes in the bass clef. Percussion Organ (Perc. Org.) has two staves; the upper staff plays a complex rhythmic pattern with many beamed notes, while the lower staff is mostly silent. Violins (Vlms.) are silent in measures 13 and 14, then play a series of beamed eighth notes in measure 15.

16

Tba.

Perc. Org.

Vlms.

Measures 16-19. Tuba (Tba.) plays a rhythmic pattern of eighth and sixteenth notes in the bass clef. Percussion Organ (Perc. Org.) has two staves; the upper staff plays a complex rhythmic pattern with many beamed notes, while the lower staff is mostly silent. Violins (Vlms.) play a series of beamed eighth notes in measure 16, then are silent in measures 17 and 18, and play a series of beamed eighth notes in measure 19.

20

Tba.

Perc. Org.

Vlms.

Measures 20-23. Tuba (Tba.) plays a rhythmic pattern of eighth and sixteenth notes in the bass clef. Percussion Organ (Perc. Org.) has two staves; the upper staff plays a complex rhythmic pattern with many beamed notes, while the lower staff is mostly silent. Violins (Vlms.) play a series of beamed eighth notes in measure 20, then are silent in measures 21 and 22, and play a series of beamed eighth notes in measure 23.

24

Tba.

Perc. Org.

Vlms.

Measures 24-26. Tuba (Tba.) plays a rhythmic pattern of eighth and sixteenth notes in the bass clef. Percussion Organ (Perc. Org.) has two staves; the upper staff plays a complex rhythmic pattern with many beamed notes, while the lower staff is mostly silent. Violins (Vlms.) are silent in measures 24 and 25, then play a series of beamed eighth notes in measure 26.