

Maria's Song

Composer: Yasuhiro Fudetani

Game: Harvest Moon

pianogame.org

♩ = 88

Measures 1-5. Treble staff: 1. Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. 2. Ebb4 quarter, Dbb4 quarter, Cbb4 quarter, Bbb4 quarter. 3. Ab4 quarter, Gb4 quarter, Fb4 quarter, Ebb4 quarter. 4. Dbb4 quarter, Cbb4 quarter, Bbb4 quarter, Ab4 quarter. 5. Gb4 quarter, Fb4 quarter, Ebb4 quarter, Dbb4 quarter. Bass staff: 1. Bbb3 half. 2. Ab3 half. 3. Gbb3 half. 4. Fbb3 half. 5. Ebb3 half. Grand staff: 1. Bbb3 half. 2. Ab3 half. 3. Gbb3 half. 4. Fbb3 half. 5. Ebb3 half.

6

Measures 6-10. Treble staff: 6. Bbb3 quarter, Ab3 quarter, Gbb3 quarter, Fbb3 quarter. 7. Ebb3 quarter, Dbb3 quarter, Cbb3 quarter, Bbb3 quarter. 8. Ab3 quarter, Gbb3 quarter, Fbb3 quarter, Ebb3 quarter. 9. Dbb3 quarter, Cbb3 quarter, Bbb3 quarter, Ab3 quarter. 10. Gbb3 quarter, Fbb3 quarter, Ebb3 quarter, Dbb3 quarter. Bass staff: 6. Bbb3 half. 7. Ab3 half. 8. Gbb3 half. 9. Fbb3 half. 10. Ebb3 half. Grand staff: 6. Bbb3 half. 7. Ab3 half. 8. Gbb3 half. 9. Fbb3 half. 10. Ebb3 half.

11

♩ = 75

Measures 11-15. Treble staff: 11. Bbb3 quarter, Ab3 quarter, Gbb3 quarter, Fbb3 quarter. 12. Ebb3 quarter, Dbb3 quarter, Cbb3 quarter, Bbb3 quarter. 13. Ab3 quarter, Gbb3 quarter, Fbb3 quarter, Ebb3 quarter. 14. Dbb3 quarter, Cbb3 quarter, Bbb3 quarter, Ab3 quarter. 15. Gbb3 quarter, Fbb3 quarter, Ebb3 quarter, Dbb3 quarter. Bass staff: 11. Bbb3 half. 12. Ab3 half. 13. Gbb3 half. 14. Fbb3 half. 15. Ebb3 half. Grand staff: 11. Bbb3 half. 12. Ab3 half. 13. Gbb3 half. 14. Fbb3 half. 15. Ebb3 half.

16

♩ = 88

Measures 16-22. Treble staff: 16. Bbb3 quarter, Ab3 quarter, Gbb3 quarter, Fbb3 quarter. 17. Ebb3 quarter, Dbb3 quarter, Cbb3 quarter, Bbb3 quarter. 18. Ab3 quarter, Gbb3 quarter, Fbb3 quarter, Ebb3 quarter. 19. Dbb3 quarter, Cbb3 quarter, Bbb3 quarter, Ab3 quarter. 20. Gbb3 quarter, Fbb3 quarter, Ebb3 quarter, Dbb3 quarter. 21. Bbb3 quarter, Ab3 quarter, Gbb3 quarter, Fbb3 quarter. 22. Ebb3 quarter, Dbb3 quarter, Cbb3 quarter, Bbb3 quarter. Bass staff: 16. Bbb3 half. 17. Ab3 half. 18. Gbb3 half. 19. Fbb3 half. 20. Ebb3 half. 21. Dbb3 half. 22. Cbb3 half. Grand staff: 16. Bbb3 half. 17. Ab3 half. 18. Gbb3 half. 19. Fbb3 half. 20. Ebb3 half. 21. Dbb3 half. 22. Cbb3 half.

23

Measures 23-27. Treble staff: 23. Bbb3 quarter, Ab3 quarter, Gbb3 quarter, Fbb3 quarter. 24. Ebb3 quarter, Dbb3 quarter, Cbb3 quarter, Bbb3 quarter. 25. Ab3 quarter, Gbb3 quarter, Fbb3 quarter, Ebb3 quarter. 26. Dbb3 quarter, Cbb3 quarter, Bbb3 quarter, Ab3 quarter. 27. Gbb3 quarter, Fbb3 quarter, Ebb3 quarter, Dbb3 quarter. Bass staff: 23. Bbb3 half. 24. Ab3 half. 25. Gbb3 half. 26. Fbb3 half. 27. Ebb3 half. Grand staff: 23. Bbb3 half. 24. Ab3 half. 25. Gbb3 half. 26. Fbb3 half. 27. Ebb3 half.

2

28

Musical score for measures 28-33. The system consists of three staves. The top two staves are a grand staff (treble and bass clef) in B-flat major. The bottom staff is a single bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth and sixteenth notes in the upper staves and whole notes in the lower staves. Measure 28 starts with a whole rest in the treble and a whole note in the bass. Measures 29-33 show various melodic and harmonic developments, including a triplet of eighth notes in measure 31.

34

$\text{♩} = 75$

Musical score for measures 34-37. The system consists of three staves. The top two staves are a grand staff (treble and bass clef) in B-flat major. The bottom staff is a single bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo marking is $\text{♩} = 75$. The music continues with similar notation to the previous system, featuring eighth and sixteenth notes in the upper staves and whole notes in the lower staves. Measure 34 starts with a whole rest in the treble and a whole note in the bass. Measures 35-37 show further melodic and harmonic development, including a triplet of eighth notes in measure 35 and a half note in measure 37.