

Round 1-1 - Burning Downtown

Composer: Hirofumi Murasaki

Game: Shadow Dancer: The Secret of Shinobi

pianogame.org

$\text{♩} = 123$

Bandoneon, "Burning"

Bass Guitar, "Downtown"

Tuned Klaxon Horns, copyright

3

Ban.

B. Guit.

Tn. Klx. Hns.

5

Ban.

B. Guit.

Tn. Klx. Hns.

7

Ban.

B. Guit.

Tn. Klx. Hns.

9

Ban.

B. Guit.

Tn. Klx. Hns.

15

Ban.

B. Guit.

Tn. Klx. Hns.

25

Ban.

B. Guit.

Tn. Klx. Hns.

28

Ban.

B. Guit.

Tn. Klx. Hns.

30

Ban.

B. Guit.

Tn. Klx. Hns.

32

Ban.

B. Guit.

Tn. Klx. Hns.

34

Ban.

B. Guit.

Tn. Klx. Hns.

40

Ban.

B. Guit.

Tn. Klx. Hns.

50

Ban.

B. Guit.

Tn. Klx. Hns.

53

Ban.

B. Guit.

Tn. Klx. Hns.

55

Ban.

B. Guit.

Tn. Klx. Hns.

57

Ban.

B. Guit.

Tn. Klx. Hns.

This system contains measures 57 and 58. The Banjo part (treble clef) features a long melodic line starting on a whole note, followed by eighth and quarter notes. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth and quarter notes. The Tenor, Keyboard, and Horns part (treble clef) also plays a rhythmic pattern with some accidentals.

59

Ban.

B. Guit.

Tn. Klx. Hns.

This system contains measure 59. The Banjo part (treble clef) has a whole rest. The Bass Guitar part (bass clef) continues with a rhythmic pattern. The Tenor, Keyboard, and Horns part (treble clef) also continues with a rhythmic pattern. The system ends with a double bar line.