

# The Stream of Time

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

[pianogame.org](http://pianogame.org)

Harp, Tales of Phantasia (Japan) (SNES)

Violoncellos (section), "The Stream of Time"

Violins (section), Original arrangement

♩ = 100      ♩ = 105

3

Hrp.

Vcs.

Vlns.

7

Hrp.

Vcs.

Vlns.

11

Hrp.

Vcs.

Vlns.

15

Hrp.

Vcs.

Vlns.

19

Hrp.

Vcs.

Vlns.

23

Hrp.

Vcs.

Vlns.

27

Hrp.

Vcs.

Vlns.

31

Hrp.

Vcs.

Vlns.

37

Hrp.

Vcs.

Vlns.

This musical score is for measures 19 through 37 of a piece. It is written for three instruments: Harp (Hrp.), Violoncello (Vcs.), and Violins (Vlns.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19-22 show the Harp playing a continuous eighth-note arpeggiated pattern. The Violoncello and Violins play sustained chords, with the Violins using a double-octave '8va' marking. Measures 23-26 introduce a new melodic line for the Harp, featuring some chromaticism. The Violoncello and Violins continue with sustained chords. Measures 27-30 return to the original Harp pattern. Measures 31-34 show the Harp playing the new chromatic line again. Measures 35-37 feature a more active Violin part, moving from sustained chords to a descending eighth-note scale, while the Harp and Violoncello remain sustained.

45  $\text{♩} = 90$

Hrp.

Vcs.

Vlms.

47

Hrp.

Vcs.

Vlms.

49

Hrp.

Vcs.

Vlms.

51

Hrp.

Vcs.

Vlms.

54

Hrp.

Vcs.

Vlms.

58

Hrp.

Vcs.

Vlns.

62

Hrp.

Vcs.

Vlns.

66

Hrp.

Vcs.

Vlns.

70

Hrp.

Vcs.

Vlns.

74

Hrp.

Vcs.

Vlns.

This musical score page contains five systems of music, each starting at a measure number (58, 62, 66, 70, 74). Each system consists of three staves: Harp (Hrp.), Violoncello (Vcs.), and Violins (Vlns.). The key signature is B-flat major (two flats). The Harp part features a continuous eighth-note arpeggiated pattern. The Violoncello part plays a sustained harmonic line with long notes and ties. The Violins part plays a sustained harmonic line with long notes and ties, mirroring the Violoncello part. The score ends at measure 74 with a double bar line.