

# Frantic Factory: Boss

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

♩ = 180

Bass Trombone, Staff

Fretless Electric Bass, Staff-1

Bass Trombone, Staff-2

First system of music (measures 1-4). The Bass Trombone (Staff) and Fretless Electric Bass (Staff-1) play a complex, fast-moving line in 4/4 time. The Bass Trombone (Staff-2) plays a simpler line, mostly consisting of rests and occasional notes.

3

B. Tbn.

Frtl. El. B.

B. Tbn.

Second system of music (measures 5-8). The B. Tbn. and Frtl. El. B. continue their complex, fast-moving line. The B. Tbn. (Staff-2) plays a simpler line, mostly consisting of rests and occasional notes.

6

B. Tbn.

Frtl. El. B.

B. Tbn.

Third system of music (measures 9-12). The B. Tbn. and Frtl. El. B. continue their complex, fast-moving line. The B. Tbn. (Staff-2) plays a simpler line, mostly consisting of rests and occasional notes.

10

B. Tbn.

Frtl. El. B.

B. Tbn.

Fourth system of music (measures 13-16). The B. Tbn. and Frtl. El. B. continue their complex, fast-moving line. The B. Tbn. (Staff-2) plays a simpler line, mostly consisting of rests and occasional notes.

16

B. Tbn.

Frtl. El. B.

B. Tbn.

22

B. Tbn.

Frtl. El. B.

B. Tbn.

27

B. Tbn.

Frtl. El. B.

B. Tbn.

31

B. Tbn.

Frtl. El. B.

B. Tbn.

36

B. Tbn.

Frtl. El. B.

B. Tbn.

41

B. Tbn.

Frtl. El. B.

B. Tbn.

47

B. Tbn.

Frtl. El. B.

B. Tbn.

54

B. Tbn.

Frtl. El. B.

B. Tbn.

62

B. Tbn.

Frtl. El. B.

B. Tbn.

70

B. Tbn.

Frtl. El. B.

B. Tbn.

76

B. Tbn.

Frtl. El. B.

B. Tbn.

81

B. Tbn.

Frtl. El. B.

B. Tbn.

86

B. Tbn.

Frtl. El. B.

B. Tbn.

Measures 86-88. The top staff (B. Tbn.) has a melodic line. The middle staff (Frtl. El. B.) has a complex texture with many beamed notes. The bottom staff (B. Tbn.) has a bass line with some rests.

89

B. Tbn.

Frtl. El. B.

B. Tbn.

Measures 89-91. The top staff (B. Tbn.) has a melodic line. The middle staff (Frtl. El. B.) has a complex texture with many beamed notes. The bottom staff (B. Tbn.) has a bass line with some rests.

92

B. Tbn.

Frtl. El. B.

B. Tbn.

Measures 92-95. The top staff (B. Tbn.) has a melodic line. The middle staff (Frtl. El. B.) has a complex texture with many beamed notes. The bottom staff (B. Tbn.) has a bass line with some rests.

96

B. Tbn.

Frtl. El. B.

B. Tbn.

Measures 96-100. The top staff (B. Tbn.) has a melodic line. The middle staff (Frtl. El. B.) has a complex texture with many beamed notes. The bottom staff (B. Tbn.) has a bass line with some rests.

102

B. Tbn.

Frtl. El. B.

B. Tbn.

108

B. Tbn.

Frtl. El. B.

B. Tbn.

113

B. Tbn.

Frtl. El. B.

B. Tbn.

117

B. Tbn.

Frtl. El. B.

B. Tbn.

122

B. Tbn.

Frtl. El. B.

B. Tbn.

127

B. Tbn.

Frtl. El. B.

B. Tbn.

133

B. Tbn.

Frtl. El. B.

B. Tbn.

140

B. Tbn.

Frtl. El. B.

B. Tbn.



148

B. Tbn.

Frtl. El. B.

B. Tbn.

156

B. Tbn.

Frtl. El. B.

B. Tbn.

162

B. Tbn.

Frtl. El. B.

B. Tbn.

167

B. Tbn.

Frtl. El. B.

B. Tbn.

172

B. Tbn.

Frtl. El. B.

B. Tbn.

The musical score is written for three instruments: B. Tbn., Frtl. El. B., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first two staves (B. Tbn. and Frtl. El. B.) play a melodic line consisting of eighth notes. The third staff (B. Tbn.) plays a harmonic line consisting of chords. The score ends with a double bar line.