

# Battle

Composer: Jun Chikuma

Game: Super Bomberman 3

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Synthesizer, Original composer: Jun Chiki Chikuma / Keita Hoshi

Mallet Synthesizer, Sampler

Mallet Synthesizer, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. It consists of three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top staff is for Bass Synthesizer and contains a whole rest. The middle and bottom staves are for Mallet Synthesizer and contain a rhythmic pattern of eighth and sixteenth notes.

2

Second system of musical notation, measures 3-4. It consists of three staves. The top staff is labeled 'Synth.' and is in bass clef. The middle and bottom staves are labeled 'Mal. Syn.' and are in bass clef. The key signature remains two flats. The notation includes various note values and rests across the measures.

4

Third system of musical notation, measures 5-6. It consists of three staves. The top staff is labeled 'Synth.' and is in bass clef. The middle and bottom staves are labeled 'Mal. Syn.' and are in treble clef. The key signature remains two flats. The notation includes various note values and rests across the measures.

5

Fourth system of musical notation, measures 7-8. It consists of three staves. The top staff is labeled 'Synth.' and is in bass clef. The middle and bottom staves are labeled 'Mal. Syn.' and are in bass clef. The key signature remains two flats. The notation includes various note values and rests across the measures.

7

Synth.

Mal. Syn.

Mal. Syn.

8

Synth.

Mal. Syn.

Mal. Syn.

9

Synth.

Mal. Syn.

Mal. Syn.

11

Synth.

Mal. Syn.

Mal. Syn.

14

Synth.

Mal. Syn.

Mal. Syn.

16

Synth.

Mal. Syn.

Mal. Syn.

18

Synth.

Mal. Syn.

Mal. Syn.

21

Synth.

Mal. Syn.

Mal. Syn.

24

Synth.

Mal. Syn.

Mal. Syn.

27

Synth.

Mal. Syn.

Mal. Syn.

28

Synth.

Mal. Syn.

Mal. Syn.

29

Synth.

Mal. Syn.

Mal. Syn.

31

Synth.

Mal. Syn.

Mal. Syn.

32

Synth.

Mal. Syn.

Mal. Syn.


33


Synth.


Mal. Syn.

Mal. Syn.

35

Synth. 

Mal. Syn. 

Mal. Syn. 


37


Synth. 


Mal. Syn. 

Mal. Syn. 


39


Synth. 


Mal. Syn. 

Mal. Syn. 

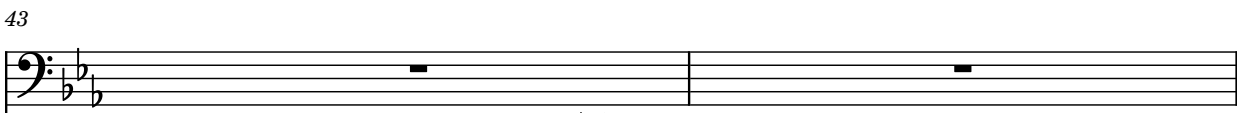
41


Synth. 


Mal. Syn. 

Mal. Syn. 

43

Synth. 

Mal. Syn. 

Mal. Syn. 

45

Synth.

Mal. Syn.

Mal. Syn.

Measures 45-47. The Synth track is silent. The top Mal. Syn. track has a complex melodic line with many beamed notes. The bottom Mal. Syn. track has a rhythmic pattern of eighth notes.

48

Synth.

Mal. Syn.

Mal. Syn.

Measures 48-50. The Synth track is silent. The top Mal. Syn. track continues its complex melodic line. The bottom Mal. Syn. track has a rhythmic pattern of eighth notes.

51

Synth.

Mal. Syn.

Mal. Syn.

Measures 51-53. The Synth track has a rhythmic pattern of eighth notes. The top Mal. Syn. track has a complex melodic line. The bottom Mal. Syn. track has a rhythmic pattern of eighth notes.

52

Synth.

Mal. Syn.

Mal. Syn.

Measures 54-56. The Synth track has a rhythmic pattern of eighth notes. The top Mal. Syn. track has a complex melodic line. The bottom Mal. Syn. track has a rhythmic pattern of eighth notes.



53

Synth.

Mal. Syn.

Mal. Syn.

55

Synth.

Mal. Syn.

Mal. Syn.

56

Synth.

Mal. Syn.

Mal. Syn.

57

Synth.

Mal. Syn.

Mal. Syn.

59

Synth.

Mal. Syn.

Mal. Syn.

62

Synth.

Mal. Syn.

Mal. Syn.

64

Synth.

Mal. Syn.

Mal. Syn.

66

Synth.

Mal. Syn.

Mal. Syn.

69

Synth.

Mal. Syn.

Mal. Syn.

72

Synth.

Mal. Syn.

Mal. Syn.

75

Synth.

Mal. Syn.

Mal. Syn.

76

Synth.

Mal. Syn.

Mal. Syn.

77

Synth.

Mal. Syn.

Mal. Syn.

79

Synth.

Mal. Syn.

Mal. Syn.

80

Synth.

Mal. Syn.

Mal. Syn.

81

Synth.

Mal. Syn.

Mal. Syn.

83

Synth.

Mal. Syn.

Mal. Syn.

85

Synth.

Mal. Syn.

Mal. Syn.

87

Synth.

Mal. Syn.

Mal. Syn.

89

Synth.

Mal. Syn.

Mal. Syn.

91

Synth.

Mal. Syn.

Mal. Syn.

93

Synth.

Mal. Syn.

Mal. Syn.

96

Synth.

Mal. Syn.

Mal. Syn.