

Level 2 & 3 - Weredragon & Weretiger (FM)

Composer: Hirohiko Takayama

Game: Altered Beast

pianogame.org

Fretless Electric Bass, Composer: K. "Nav" Nagai

Piccolo Trumpet, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

$\text{♩} = 113$

Musical notation for the first system, measures 1-2. It features three staves: Fretless Electric Bass (bass clef), Piccolo Trumpet (treble clef, key of D major), and Electric Guitar (treble clef). The bass line consists of eighth notes. The trumpet and guitar parts are rests.

2

Frtl. El. B.

P. Tpt.

El. Guit.

Musical notation for the second system, measures 3-4. The bass line continues with eighth notes. The trumpet part has a rest in measure 3 and a series of eighth notes in measure 4. The guitar part has a rest in measure 3 and a series of eighth notes in measure 4.

4

Frtl. El. B.

P. Tpt.

El. Guit.

Musical notation for the third system, measures 5-6. The bass line continues with eighth notes. The trumpet part has eighth notes. The guitar part has a rest in measure 5 and a whole note in measure 6.

6

Frtl. El. B.

P. Tpt.

El. Guit.

Musical notation for the fourth system, measures 7-8. The bass line continues with eighth notes. The trumpet part has eighth notes. The guitar part has whole notes in both measures.

8

Frtl. El. B.

P. Tpt.

El. Guit.

Musical notation for the fifth system, measures 9-10. The tempo changes to 129. The bass line continues with eighth notes. The trumpet part has eighth notes. The guitar part has whole notes in both measures.

$\text{♩} = 129$

10

Frtl. El. B.

P. Tpt.

El. Guit.

8

12

Frtl. El. B.

P. Tpt.

El. Guit.

8

14

Frtl. El. B.

P. Tpt.

El. Guit.

8

16

Frtl. El. B.

P. Tpt.

El. Guit.

$\text{♩} = 150$

8

18

Frtl. El. B.

P. Tpt.

El. Guit.

8

20 $\text{♩} = 113$

Frtl. El. B.

P. Tpt.

El. Guit.

8

22

Frtl. El. B.

P. Tpt.

El. Guit.

8

24

Frtl. El. B.

P. Tpt.

El. Guit.

8

26

Frtl. El. B.

P. Tpt.

El. Guit.

8

28

Frtl. El. B.

P. Tpt.

El. Guit.

8

30

Frtl. El. B.

P. Tpt.

El. Guit.

8

32

Frtl. El. B.

P. Tpt.

El. Guit.

8

34

Frtl. El. B.

P. Tpt.

El. Guit.

8

36

Frtl. El. B.

P. Tpt.

El. Guit.

8

38

Frtl. El. B.

P. Tpt.

El. Guit.

8

40 $\text{♩} = 129$

Frtl. El. B.

P. Tpt.

El. Guit.

8

42

Frtl. El. B.

P. Tpt.

El. Guit.

8

44

Frtl. El. B.

P. Tpt.

El. Guit.

8

46

Frtl. El. B.

P. Tpt.

El. Guit.

8

48 $\text{♩} = 150$

Frtl. El. B.

P. Tpt.

El. Guit.

8

50

Frtl. El. B.

P. Tpt.

El. Guit.

8

52

Frtl. El. B.

P. Tpt.

El. Guit.

$\text{♩} = 113$

8

54

Frtl. El. B.

P. Tpt.

El. Guit.

8

56

Frtl. El. B.

P. Tpt.

El. Guit.

8

58

Frtl. El. B.

P. Tpt.

El. Guit.

8

60

Frtrl. El. B.

P. Tpt.

El. Guit.

60

62

Frtrl. El. B.

P. Tpt.

El. Guit.

62

64

Frtrl. El. B.

P. Tpt.

El. Guit.

64