

# Digital Dimension (2)

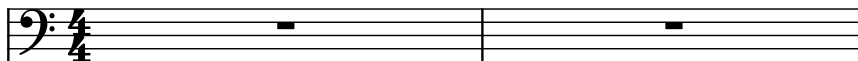
Composer: Kenichi Tokoi

Game: Sonic Riders

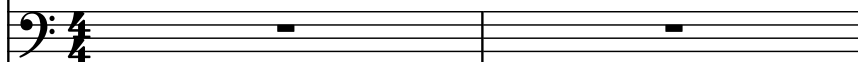
[pianogame.org](http://pianogame.org)

♩ = 155

Bass Synthesizer, 39 -- Synth Bass 1



Bass Synthesizer, 40, 16 -- Rubber Bass

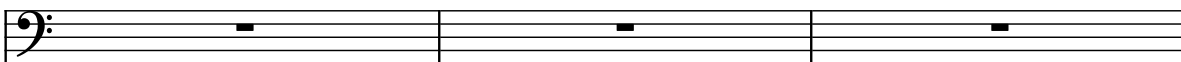


Tuned Klaxon Horns, 85 -- Charang

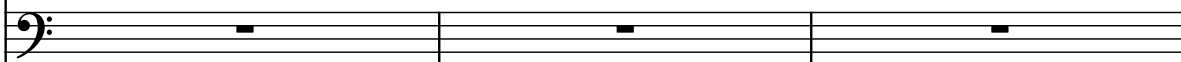


3

Synth.



Synth.

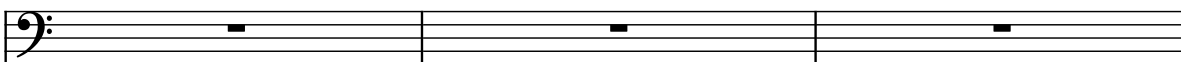


Tn. Klx. Hns.

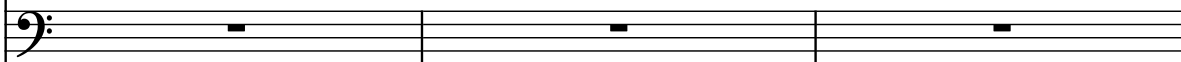


6

Synth.



Synth.



Tn. Klx. Hns.



9

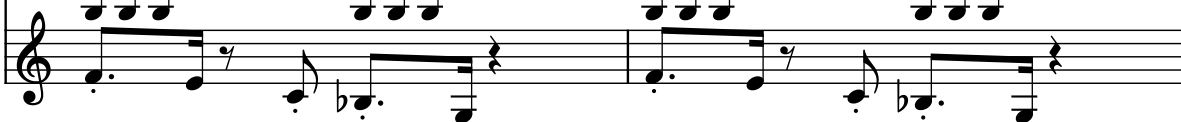
Synth.



Synth.



Tn. Klx. Hns.



11

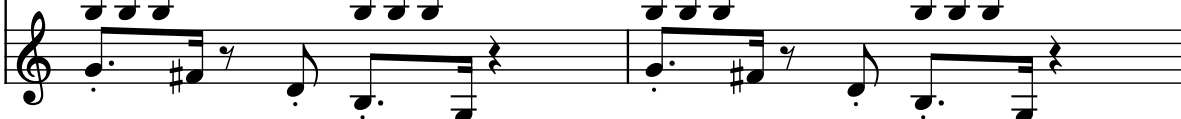
Synth.



Synth.



Tn. Klx. Hns.



13

Synth.

Synth.

Tn. Klx. Hns.

The image shows a musical score for three staves. The top two staves are labeled 'Synth.' and the bottom staff is labeled 'Tn. Klx. Hns.'. The top two staves use bass clefs and contain dense, fast-moving melodic lines with many beamed notes. The bottom staff uses a treble clef and contains a more sparse melody with dotted rhythms and rests.

15

The image displays a musical score for three parts: Synth. (Synthesizer), Synth. (Synthesizer), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The score is written in 4/4 time and consists of two measures. The first measure shows the Synth. parts playing a series of eighth notes, while the Tn. Klx. Hns. part plays a single eighth note. The second measure shows the Synth. parts playing a series of eighth notes, while the Tn. Klx. Hns. part plays a single eighth note.

17

Synth. Synth. Tn. Klx. Hns.

19

Synth.

Synth.

Tn. Klx. Hns.

The image shows a musical score for three staves. The top two staves are labeled 'Synth.' and the bottom staff is labeled 'Tn. Klx. Hns.'. The top two staves use bass clefs and contain dense, multi-measure rhythmic patterns. The bottom staff uses a treble clef and contains sparse, multi-measure rhythmic patterns.


21


Synth. 


Synth. 

Tn. Klx. Hns. 

23

Synth. 

Synth. 

Tn. Klx. Hns. 


25


Synth. 


Synth. 

Tn. Klx. Hns. 

27

Synth. 

Synth. 

Tn. Klx. Hns. 

29

The image displays a musical score for a piece titled "The Sound of Silence". The score is written for three parts: Synth (Synthesizer), Tn. Klx. Hns. (Tenor Clarinet in B-flat), and Hns. (Horn in F). The music is in 4/4 time and consists of two measures. The Synth part features a complex, rhythmic melody with many beamed sixteenth notes. The Tn. Klx. Hns. part plays a simple, steady eighth-note pattern. The Hns. part plays a simple, steady eighth-note pattern. The score is written on three staves, with the Synth staff at the top, the Tn. Klx. Hns. staff in the middle, and the Hns. staff at the bottom. The Synth staff is marked with a "Synth." label, the Tn. Klx. Hns. staff is marked with a "Tn. Klx. Hns." label, and the Hns. staff is marked with a "Hns." label. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains the main melody, and the second measure contains a continuation of the melody. The Synth part is written in a high register, while the Tn. Klx. Hns. and Hns. parts are written in lower registers.

31

33




Synth. Synth. Tn. Klx. Hns.

35

37

Synth.   
Synth.   
Tn. Klx. Hns. 


39

Synth.   
Synth.   
Tn. Klx. Hns. 

41

Synth.   
Synth.   
Tn. Klx. Hns. 

43

Synth.   
Synth.   
Tn. Klx. Hns. 


45


Synth. 


Synth. 

Tn. Klx. Hns. 


47


Synth. 

Synth. 

Tn. Klx. Hns. 


49


Synth. 

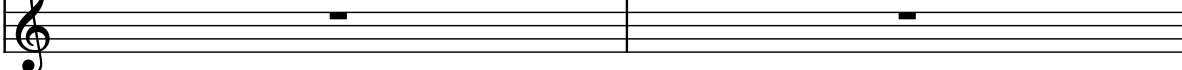
Synth. 

Tn. Klx. Hns. 

51

Synth. 

Synth. 

Tn. Klx. Hns. 


53


Synth. 


Synth. 

Tn. Klx. Hns. 

55

Synth. 


Synth. 

Tn. Klx. Hns. 


57


Synth. 


Synth. 

Tn. Klx. Hns. 

59

Synth. 

Synth. 

Tn. Klx. Hns. 



61

Synth. Synth. Tn. Klx. Hns.

Two staves of Synthesizer (Synth.) in the bass clef, playing a continuous eighth-note arpeggiated pattern. The Tenor (Tn.), Keyboard (Klx.), and Horns (Hns.) staff in the treble clef is empty, indicated by a whole rest.

63

Synth. Synth. Tn. Klx. Hns.

Two staves of Synthesizer (Synth.) in the bass clef, playing a continuous eighth-note arpeggiated pattern. The Tenor (Tn.), Keyboard (Klx.), and Horns (Hns.) staff in the treble clef is empty, indicated by a whole rest.

65

Synth. Synth. Tn. Klx. Hns.

Two staves of Synthesizer (Synth.) in the bass clef, playing a continuous eighth-note arpeggiated pattern. The Tenor (Tn.), Keyboard (Klx.), and Horns (Hns.) staff in the treble clef is empty, indicated by a whole rest.

67


Synth. Synth. Tn. Klx. Hns.

Two staves of Synthesizer (Synth.) in the bass clef, playing a continuous eighth-note arpeggiated pattern. The Tenor (Tn.), Keyboard (Klx.), and Horns (Hns.) staff in the treble clef is empty, indicated by a whole rest.


69


Synth. 


Synth. 

Tn. Klx. Hns. 

71

Synth. 

Synth. 

Tn. Klx. Hns. 

73

Synth. 

Synth. 

Tn. Klx. Hns. 

75

Synth. 

Synth. 

Tn. Klx. Hns. 


77


Synth. 


Synth. 

Tn. Klx. Hns. 

79

Synth. 

Synth. 

Tn. Klx. Hns. 


81


Synth. 


Synth. 

Tn. Klx. Hns. 

83

Synth. 

Synth. 

Tn. Klx. Hns. 

87

89

91

The image shows a musical score for a piece titled "The Sound of Silence". It features three staves. The top two staves are labeled "Synth." and the bottom staff is labeled "Tn. Klx. Hns.". The top two staves use a bass clef and contain a dense, repetitive melodic line. The bottom staff uses a treble clef and contains a sparse, melodic line with rests. The score is divided into two measures by a vertical bar line.

93

Synth. Synth. Tn. Klx. Hns.

93 94

95

Synth. Synth. Tn. Klx. Hns.

95 96

97

Synth. Synth. Tn. Klx. Hns.

97 98

99

Synth. Synth. Tn. Klx. Hns.

99 100


101


Synth. 


Synth. 

Tn. Klx. Hns. 

103

Synth. 

Synth. 

Tn. Klx. Hns. 


105


Synth. 

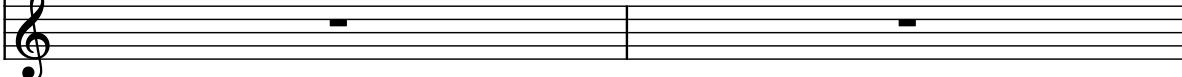
Synth. 

Tn. Klx. Hns. 

107

Synth. 

Synth. 

Tn. Klx. Hns. 

109

Synth. Synth. Tn. Klx. Hns.

111

113

Synth. Synth. Tn. Klx. Hns.

The image shows a musical score for three staves. The top two staves are labeled 'Synth.' and the bottom staff is labeled 'Tn. Klx. Hns.'. The top two staves use bass clefs and contain dense, continuous sixteenth-note patterns. The bottom staff uses a treble clef and contains sparse, rhythmic patterns with rests.




115

Synth. Synth. Tn. Klx. Hns.

117

Synth.   
Synth.   
Tn. Klx. Hns. 

119

Synth.   
Synth.   
Tn. Klx. Hns. 

121

Synth.   
Synth.   
Tn. Klx. Hns. 

123

Synth.   
Synth.   
Tn. Klx. Hns. 




125


Synth. 


Synth. 

Tn. Klx. Hns. 

127

Synth. 

Synth. 

Tn. Klx. Hns. 


129


Synth. 


Synth. 

Tn. Klx. Hns. 

131

Synth. 

Synth. 

Tn. Klx. Hns. 


133


Synth. 

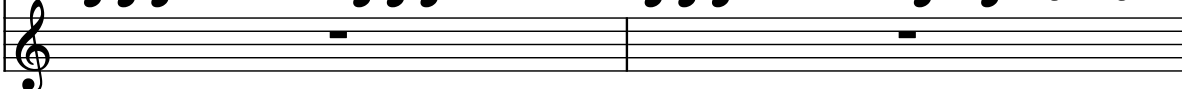
Synth. 

Tn. Klx. Hns. 

135


Synth. 


Synth. 

Tn. Klx. Hns. 


137


Synth. 


Synth. 

Tn. Klx. Hns. 

139

Synth. 

Synth. 

Tn. Klx. Hns. 

141

Synth. Synth. Tn. Klx. Hns.

The musical score for measures 141 and 142 features two synthesizer parts in bass clef and a piano part in treble clef. The synthesizer parts consist of a continuous eighth-note pattern. The piano part has rests in both measures.

143

Synth. Synth. Tn. Klx. Hns.

The musical score for measures 143 and 144 features two synthesizer parts in bass clef and a piano part in treble clef. The synthesizer parts consist of a continuous eighth-note pattern. The piano part has rests in both measures.

145

Synth. Synth. Tn. Klx. Hns.

The musical score for measures 145 and 146 features two synthesizer parts in bass clef and a piano part in treble clef. The synthesizer parts consist of a continuous eighth-note pattern. The piano part has rests in both measures.

147

Synth. Synth. Tn. Klx. Hns.

The musical score for measures 147 and 148 features two synthesizer parts in bass clef and a piano part in treble clef. The synthesizer parts consist of a continuous eighth-note pattern. The piano part has rests in both measures.

151

153




155

The image shows a musical score for a piece titled "The Sound of Silence". It features three staves. The top two staves are labeled "Synth." and the bottom staff is labeled "Tn. Klx. Hns.". The top two staves contain a dense, continuous melody in a high register, while the bottom staff contains a sparse, rhythmic accompaniment in a lower register. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a treble clef, and the second and third staves have bass clefs. The music is divided into two measures by a double bar line. The first measure of the top two staves contains a continuous melody, while the first measure of the bottom staff contains a sparse, rhythmic accompaniment. The second measure of the top two staves contains a continuous melody, while the second measure of the bottom staff contains a sparse, rhythmic accompaniment.

157

Synth.   
Synth.   
Tn. Klx. Hns. 

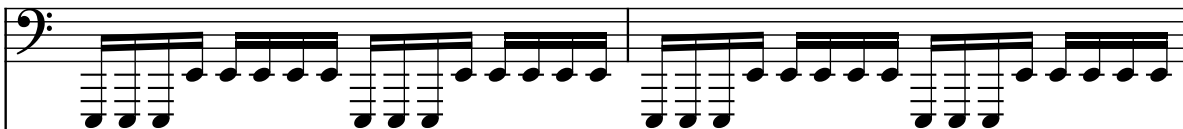

159

Synth.   
Synth.   
Tn. Klx. Hns. 


161


Synth.   
Synth.   
Tn. Klx. Hns. 

163

Synth.   
Synth.   
Tn. Klx. Hns. 

165


Synth. 

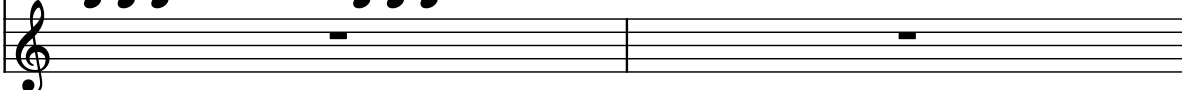
Synth. 

Tn. Klx. Hns. 

167

Synth. 

Synth. 

Tn. Klx. Hns. 

169

Synth. 

Synth. 

Tn. Klx. Hns. 

171

Synth. 

Synth. 

Tn. Klx. Hns. 

173

Synth. 

Synth. 

Tn. Klx. Hns. 

175

Synth. 

Synth. 

Tn. Klx. Hns. 