

Symmetry City - Past

Composer: Minako Adachi

Game: Legend of Zelda, The: Oracle of Ages

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$\text{♩} = 85$

Bass Clarinet, Game: Zelda, Oracle of Ages

Oboe, System: Game Boy Color

Harp, Title: Symmetry City (past)

3

B. Cl.

Ob.

Hrp.

6

B. Cl.

Ob.

Hrp.

9

B. Cl.

Ob.

Hrp.

13

B. Cl.

Ob.

Hrp.

Measure 13: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 14: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 15: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).

16

B. Cl.

Ob.

Hrp.

Measure 16: B. Cl. (A4, Bb4, A4, G4), Ob. (rest), Hrps. (F4, Ab4, Bb4).
Measure 17: B. Cl. (A4, Bb4, A4, G4), Ob. (rest), Hrps. (F4, Ab4, Bb4).
Measure 18: B. Cl. (A4, Bb4, A4, G4), Ob. (rest), Hrps. (F4, Ab4, Bb4).

19

B. Cl.

Ob.

Hrp.

Measure 19: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 20: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 21: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).

22

B. Cl.

Ob.

Hrp.

Measure 22: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 23: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).
Measure 24: B. Cl. (A4, Bb4, A4, G4), Ob. (A4, Bb4, A4, G4), Hrps. (F4, Ab4, Bb4).

25

B. Cl.

Ob.

Hrp.

Measures 25-27: B. Cl. plays a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Ob. is silent. Harp. plays a rhythmic accompaniment of eighth notes with chords: G4-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2.

28

B. Cl.

Ob.

Hrp.

Measures 28-30: B. Cl. continues the melody. Ob. enters with a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Harp. continues the rhythmic accompaniment.

31

B. Cl.

Ob.

Hrp.

Measures 31-33: B. Cl. plays a melody. Ob. plays a melody with a triplet of eighth notes. Harp. continues the rhythmic accompaniment.

34

B. Cl.

Ob.

Hrp.

Measures 34-36: B. Cl. plays a melody. Ob. is silent. Harp. continues the rhythmic accompaniment.