

# Fountain Of Dreams (2)

Composer: Hirokazu Ando

Game: Super Smash Bros. Melee

[pianogame.org](http://pianogame.org)

**Tempo markings:**  
♩ = 112  
♩ = 113  
♩ = 115  
♩ = 117  
♩ = 119  
♩ = 121  
♩ = 123

**♩ = 125**

Oboe d'amore, Oboe

Clarinet, Clarinet

Violins (section), String Ensemble 1

The Oboe d'amore part begins with a melodic line in 4/4 time, marked with a tempo of 125. The Clarinet and Violins parts are mostly rests, with some activity in the Clarinet part.

**♩ = 110**

**♩ = 160**

5

Ob. d'a.

Cl.

Vlms.

The Oboe d'amore part begins with a melodic line in 4/4 time, marked with a tempo of 110. The Clarinet and Violins parts are mostly rests, with some activity in the Oboe d'amore part.

11

Ob. d'a.

Cl.

Vlms.

The Oboe d'amore part begins with a melodic line in 4/4 time, marked with a tempo of 160. The Clarinet and Violins parts are mostly rests, with some activity in the Oboe d'amore part.

16

Ob. d'a.

Cl.

Vlms.

The Oboe d'amore part begins with a melodic line in 4/4 time, marked with a tempo of 160. The Clarinet and Violins parts are mostly rests, with some activity in the Oboe d'amore part.

24

Ob. d'a.

Cl.

Vlms.

Measures 24-28: Oboe d'a. plays a melodic line. Clarinet and Violoncello are silent.

29

Ob. d'a.

Cl.

Vlms.

Measures 29-35: Oboe d'a. continues the melodic line. Clarinet and Violoncello are silent.

36

Ob. d'a.

Cl.

Vlms.

Measures 36-41: Oboe d'a. continues the melodic line. Clarinet and Violoncello are silent.

42

Ob. d'a.

Cl.

Vlms.

Measures 42-50: Oboe d'a. plays a half note and rests. Clarinet and Violoncello are silent.

51

Ob. d'a.

Cl.

Vlms.

Measures 51-56: Oboe d'a. plays a rhythmic pattern. Clarinet and Violoncello are silent.

57

Ob. d'a.

Cl.

Vlms.

60

Ob. d'a.

Cl.

Vlms.

62

Ob. d'a.

Cl.

Vlms.

64

Ob. d'a.

Cl.

Vlms.

66

Ob. d'a.

Cl.

Vlms.

Measures 66-69: The Oboe d'a. part begins with a melodic line in G major, featuring eighth and sixteenth notes. The Clarinet and Violoncello parts provide harmonic support with similar rhythmic patterns.

70

Ob. d'a.

Cl.

Vlms.

Measures 70-76: The Oboe d'a. part continues its melodic line, while the Clarinet and Violoncello parts remain mostly silent, with some rests.

77

Ob. d'a.

Cl.

Vlms.

Measures 77-82: The Oboe d'a. part continues its melodic line, while the Clarinet and Violoncello parts remain mostly silent, with some rests.

83

Ob. d'a.

Cl.

Vlms.

Measures 83-91: The Oboe d'a. part continues its melodic line, while the Clarinet and Violoncello parts remain mostly silent, with some rests.

92

Ob. d'a.

Cl.

Vlms.

Measures 92-95: The Oboe d'a. part continues its melodic line, while the Clarinet and Violoncello parts remain mostly silent, with some rests.

97

Ob. d'a.

Cl.

Vlins.

Measures 97-99. The Oboe d'a. part has a melodic line in measures 97-98 and rests in 99. The Clarinet part has rests in 97-98 and a melodic line in 99. The Violins part has rests in all three measures.

100

Ob. d'a.

Cl.

Vlins.

Measures 100-101. The Oboe d'a. and Clarinet parts have melodic lines in both measures. The Violins part has rests in both measures.

102

Ob. d'a.

Cl.

Vlins.

Measures 102-103. The Oboe d'a. part has a rest in 102 and a melodic line in 103. The Clarinet part has a melodic line in both measures. The Violins part has a rhythmic pattern in both measures, with triplets in 103.

104

Ob. d'a.

Cl.

Vlins.

Measures 104-105. The Oboe d'a. part has a rest in 104 and a melodic line in 105. The Clarinet part has a melodic line in both measures. The Violins part has a rhythmic pattern in both measures, with triplets in 105.

106

Ob. d'a.

Cl.

Vlms.

111

Ob. d'a.

Cl.

Vlms.

116

Ob. d'a.

Cl.

Vlms.

124

Ob. d'a.

Cl.

Vlms.

129

Ob. d'a.

Cl.

Vlms.

136

Ob. d'a.

Cl.

Vlms.

142

Ob. d'a.

Cl.

Vlms.

151

Ob. d'a.

Cl.

Vlms.

157

Ob. d'a.

Cl.

Vlms.

160

Ob. d'a.

Cl.

Vlms.



162

Ob. d'a.

Cl.

Vlms.

164

Ob. d'a.

Cl.

Vlms.

166

Ob. d'a.

Cl.

Vlms.

170

Ob. d'a.

Cl.

Vlms.

177

Ob. d'a.

Cl.

Vlms.

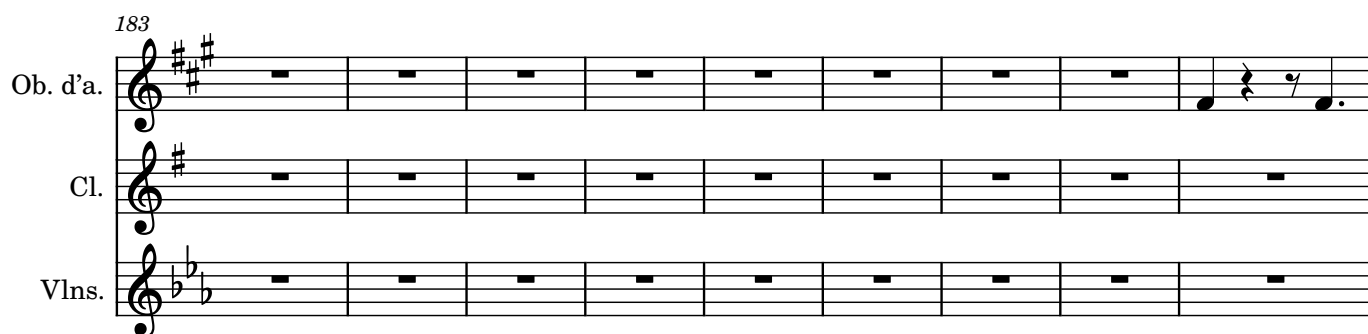


183

Ob. d'a.

Cl.

Vlms.




192

Ob. d'a.

Cl.

Vlms.



197

Ob. d'a.

Cl.

Vlms.

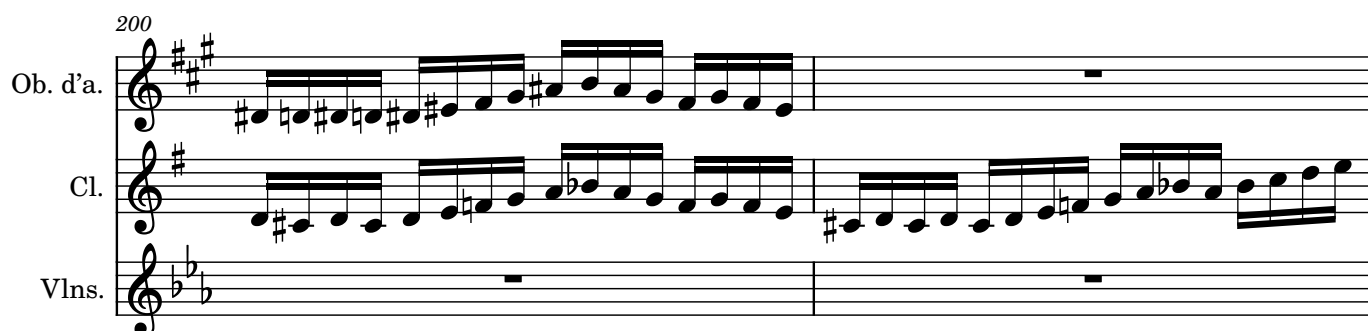


200

Ob. d'a.

Cl.

Vlms.



202

Ob. d'a.

Cl.

Vlms.

Measure 202: Ob. d'a. has a whole rest. Cl. and Vlms. have whole rests.

Measure 203: Ob. d'a. plays a sixteenth-note scale. Cl. plays a sixteenth-note scale with triplets. Vlms. play a dotted quarter note followed by eighth-note triplets.

204

Ob. d'a.

Cl.

Vlms.

Measure 204: Ob. d'a. has a whole rest. Cl. and Vlms. have whole rests.

Measure 205: Ob. d'a. plays a sixteenth-note scale. Cl. plays a sixteenth-note scale with triplets. Vlms. play a dotted quarter note followed by eighth-note triplets.

206

Ob. d'a.

Cl.

Vlms.

Measure 206: Ob. d'a. plays a half note. Cl. plays a half note. Vlms. play a half note.

Measure 207: Ob. d'a., Cl., and Vlms. have whole rests.