

The Spirit Chaser (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

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Violin, Super Nintendo Entertainment System

Large Drum Kit, Game: "Rudora no Hihou" (Japan)

Electric Guitar, The Spirit Chaser

$\text{♩} = 124$

3

Vln.

D. Kit

El. Guit.

7

Vln.

D. Kit

El. Guit.

10

Vln.

D. Kit

El. Guit.

12

Vln.

D. Kit

El. Guit.

14

Vln.

D. Kit

El. Guit.

16

Vln.

D. Kit

El. Guit.

18

Vln.

D. Kit

El. Guit.

21

Vln.

D. Kit

El. Guit.

23

Vln.

D. Kit

El. Guit.

This musical score is for measures 14 through 23 of a piece. It is written for three instruments: Violin (Vln.), Drums (D. Kit), and Electric Guitar (El. Guit.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The Violin part is mostly silent, with rests in measures 14-15, 16-17, 18-19, 21-22, and 23. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and occasional eighth-note patterns in measures 16-17 and 21-22. The Electric Guitar part plays a continuous eighth-note pattern throughout, with some measures featuring a double bar line and a repeat sign. The score is divided into four systems, each containing three staves.

25

Vln.

D. Kit

El. Guit.

8

28

Vln.

D. Kit

El. Guit.

8

31

Vln.

D. Kit

El. Guit.

8

34

Vln.

D. Kit

El. Guit.

8

36

Vln.

D. Kit

El. Guit.

8

38

Vln.

D. Kit

El. Guit.

40

Vln.

D. Kit

El. Guit.

42

Vln.

D. Kit

El. Guit.

45

Vln.

D. Kit

El. Guit.

47

Vln.

D. Kit

El. Guit.

This musical score is arranged in five systems, each containing three staves: Violin (Vln.), Drums (D. Kit), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Violin part is mostly silent, with rests in measures 38-41 and 45-47. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part plays a continuous eighth-note figure, with some measures featuring a '9' below the staff, possibly indicating a capo or a specific fretting technique. The systems are labeled with measure numbers 38, 40, 42, 45, and 47 at the beginning of the Violin staff.

49

Vln.

D. Kit

El. Guit.

Measures 49-51. Vln. is silent. D. Kit plays a complex pattern with eighth and sixteenth notes and rests. El. Guit. plays a descending eighth-note scale in the first measure, then rests.

52

Vln.

D. Kit

El. Guit.

Measures 52-54. Vln. is silent. D. Kit continues the complex pattern. El. Guit. is silent.

55

Vln.

D. Kit

El. Guit.

Measures 55-57. Vln. is silent. D. Kit continues the complex pattern. El. Guit. is silent.