

Level 6

Composer: David Wise

Game: Battletoads and Double Dragon

pianogame.org

♩ = 250

Electric Guitar

Fretless Electric Bass, Level 6

Koto

4

El. Guit.

Frtl. El. B.

Ko.

8

El. Guit.

Frtl. El. B.

Ko.

13

El. Guit.

Frtl. El. B.

Ko.

18

El. Guit.

Frtl. El. B.

Ko.

23

El. Guit.

Frtl. El. B.

Ko.

28

El. Guit.

Frtl. El. B.

Ko.

33

El. Guit.

Frtl. El. B.

Ko.

38

El. Guit.

Frtl. El. B.

Ko.

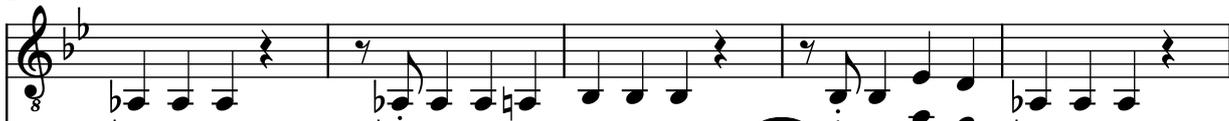
43

El. Guit.

Frtl. El. B.

Ko.

49

El. Guit. 

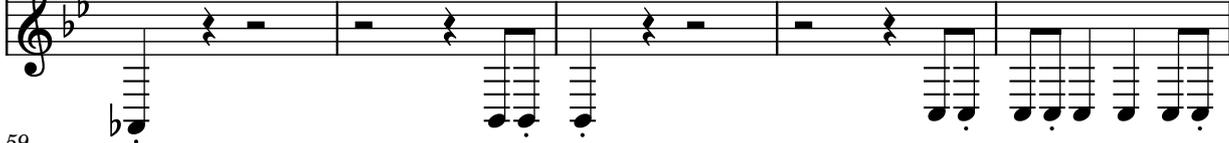
Frtl. El. B. 

Ko. 

54

El. Guit. 

Frtl. El. B. 

Ko. 

59

El. Guit. 

Frtl. El. B. 

Ko. 

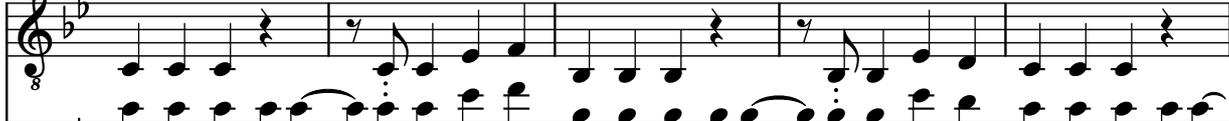
64

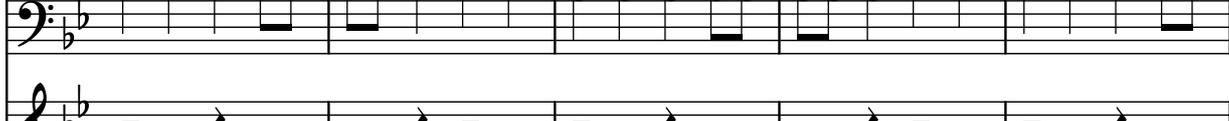
El. Guit. 

Frtl. El. B. 

Ko. 

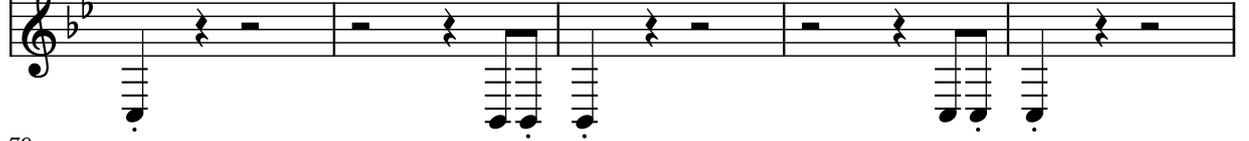
69

El. Guit. 

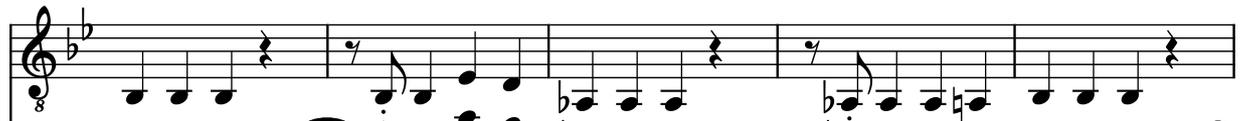
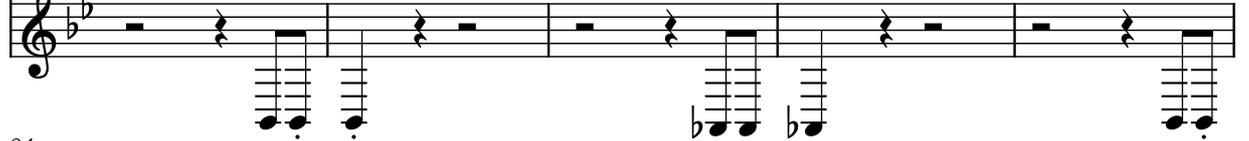
Frtl. El. B. 

Ko. 

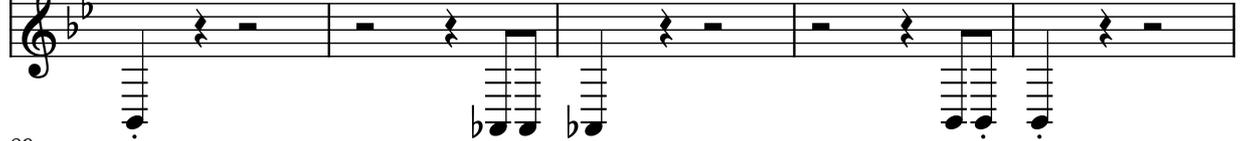
74

El. Guit. 
Frtl. El. B. 
Ko. 

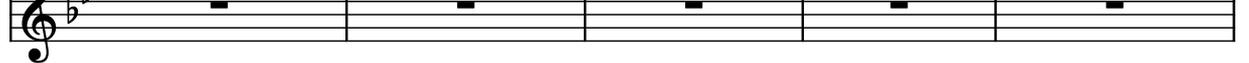
79

El. Guit. 
Frtl. El. B. 
Ko. 

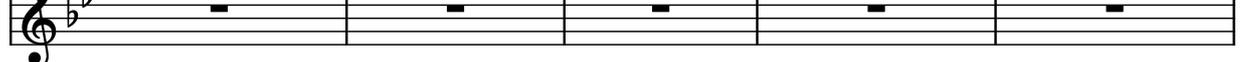
84

El. Guit. 
Frtl. El. B. 
Ko. 

89

El. Guit. 
Frtl. El. B. 
Ko. 

94

El. Guit. 
Frtl. El. B. 
Ko. 

99

El. Guit.

Frtl. El. B.

Ko.

Musical score for measures 99-104. The score is in 8/8 time and B-flat major. The Electric Guitar (El. Guit.) part consists of rests. The Fretless Electric Bass (Frtl. El. B.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 101. The Keyboard (Ko.) part consists of rests.

105

El. Guit.

Frtl. El. B.

Ko.

Musical score for measures 105-109. The Electric Guitar (El. Guit.) part has a melodic line with eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 106. The Keyboard (Ko.) part provides accompaniment with chords and eighth notes.

110

El. Guit.

Frtl. El. B.

Ko.

Musical score for measures 110-114. The Electric Guitar (El. Guit.) part has a melodic line with eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with eighth and quarter notes. The Keyboard (Ko.) part provides accompaniment with chords and eighth notes.