

# Evasion

Composer: Hitoshi Sakimoto

Game: Radiant Silvergun

[pianogame.org](http://pianogame.org)

♩ = 152

Violin, violin

Violins (section), string=violin

Violins (section), string high



2

Vln.

Vlms.

Vlms.

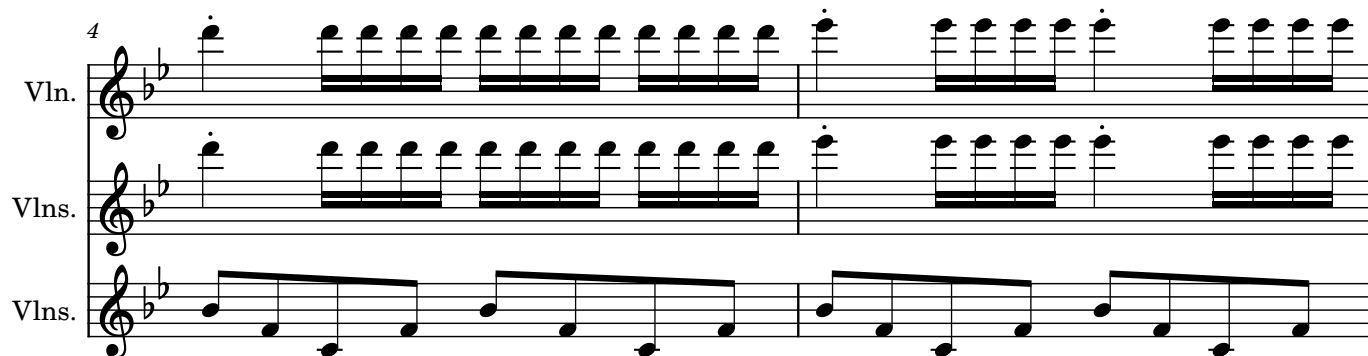


4

Vln.

Vlms.

Vlms.

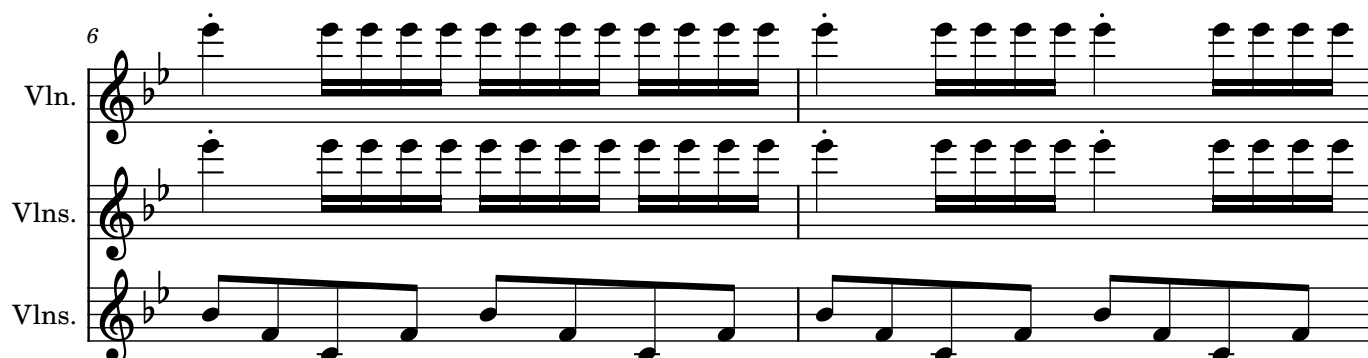


6

Vln.

Vlms.

Vlms.

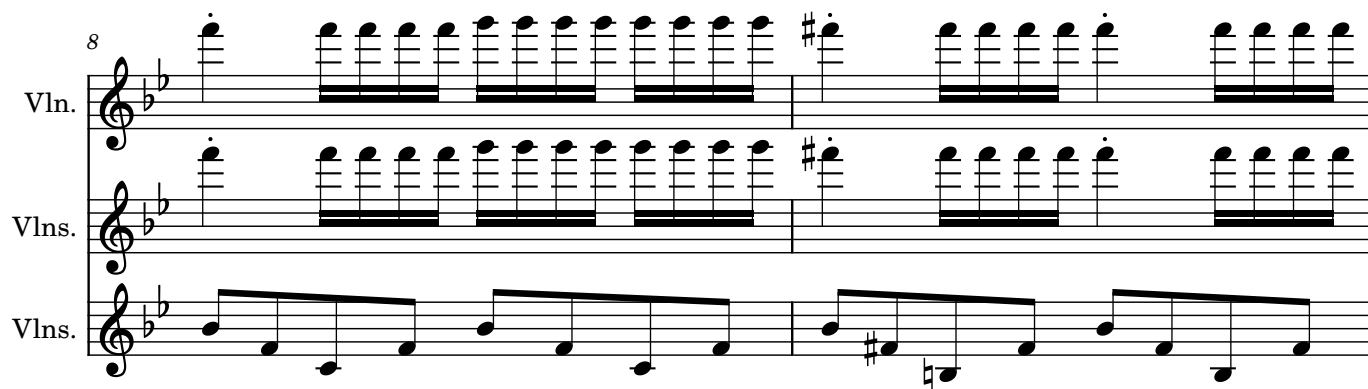


8

Vln.

Vlms.

Vlms.



This musical score page contains measures 10 through 18 for Violins (Vln.) and Violas (Vlns.). The music is written in treble clef with a key signature of one flat (B-flat). The score is organized into five systems, each containing three staves. Measures 10-11, 12-13, 14-15, and 16-17 are marked with a repeat sign. In measure 18, the key signature changes to two flats (B-flat and E-flat), indicated by a key signature change symbol. The Violin parts feature a melodic line with eighth-note patterns, while the Viola parts provide a harmonic accompaniment with similar rhythmic motifs.

10

Vln.

Vlns.

Vlns.

12

Vln.

Vlns.

Vlns.

14

Vln.

Vlns.

Vlns.

16

Vln.

Vlns.

Vlns.

18

Vln.

Vlns.

Vlns.

20

Vln.

Vlms.

Vlms.

Measures 20-22. The Violin (Vln.) and Violoncello (Vlms.) parts are in G major (one sharp). The Violoncello (Vlms.) part has a double bar line at the end of measure 22.

23

Vln.

Vlms.

Vlms.

Measures 23-25. The Violin (Vln.) and Violoncello (Vlms.) parts are in G major (one sharp). The Violoncello (Vlms.) part has a double bar line at the end of measure 25.

26

Vln.

Vlms.

Vlms.

Measures 26-28. The Violin (Vln.) and Violoncello (Vlms.) parts are in G major (one sharp). The Violoncello (Vlms.) part has a double bar line at the end of measure 28.

29

Vln.

Vlms.

Vlms.

Measures 29-31. The Violin (Vln.) and Violoncello (Vlms.) parts are in G major (one sharp). The Violoncello (Vlms.) part has a double bar line at the end of measure 31.

33

Vln.

Vlns.

Vlns.

Measures 33-35. Violin 1 (Vln.) and Violins 2 & 3 (Vlns.) play a melodic line in B-flat major. Violin 2 and 3 have rests in measure 34.

36

Vln.

Vlns.

Vlns.

Measures 36-38. Violin 1 (Vln.) and Violins 2 & 3 (Vlns.) play a melodic line in B-flat major. Violin 2 and 3 have rests in measure 38.

39

Vln.

Vlns.

Vlns.

Measures 39-41. Violin 1 (Vln.) and Violins 2 & 3 (Vlns.) play a melodic line in B-flat major. Violin 2 and 3 have rests in measure 41.

40

Vln.

Vlns.

Vlns.

Measures 40-42. Violin 1 (Vln.) and Violins 2 & 3 (Vlns.) play a melodic line in B-flat major. Violin 2 and 3 have rests in measure 42.

43

Vln.

Vlns.

Vlns.

46

Vln.

Vlns.

Vlns.

48

Vln.

Vlns.

Vlns.

50

Vln.

Vlns.

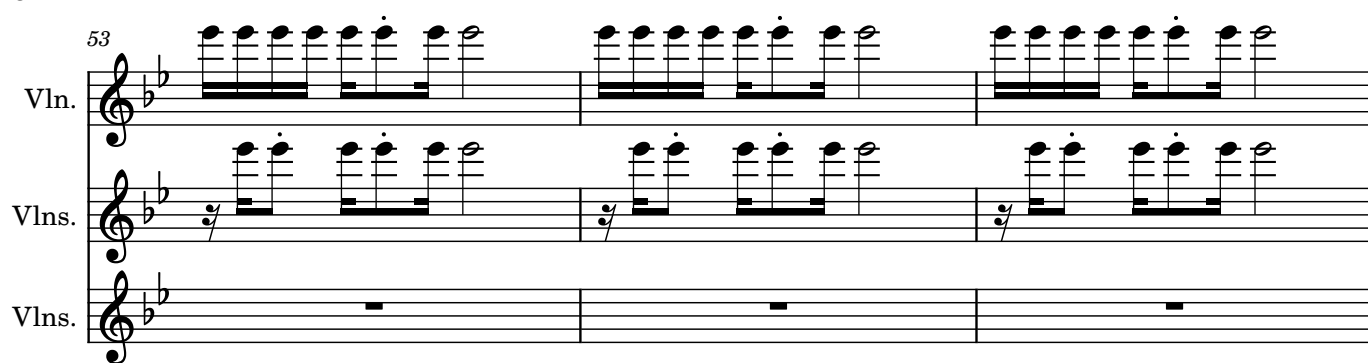
Vlns.

53

Vln.

Vlms.

Vlms.



56

Vln.

Vlms.

Vlms.

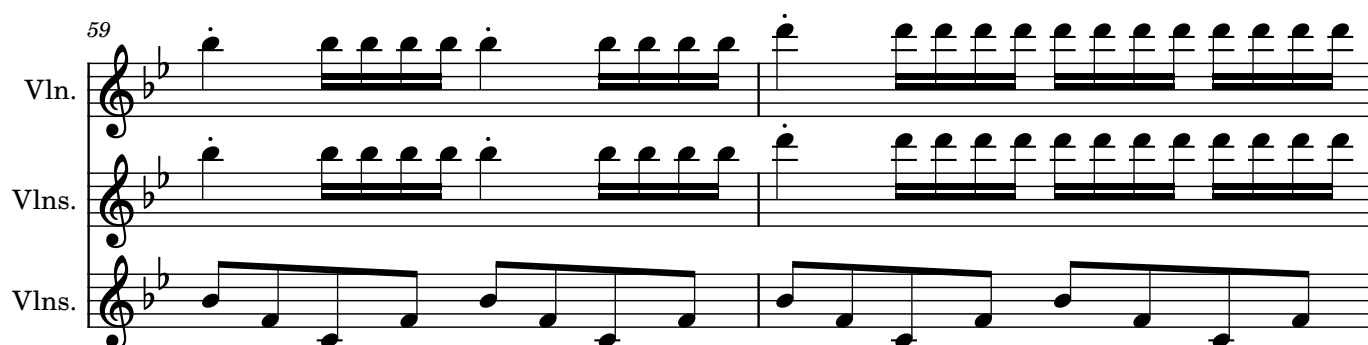


59

Vln.

Vlms.

Vlms.

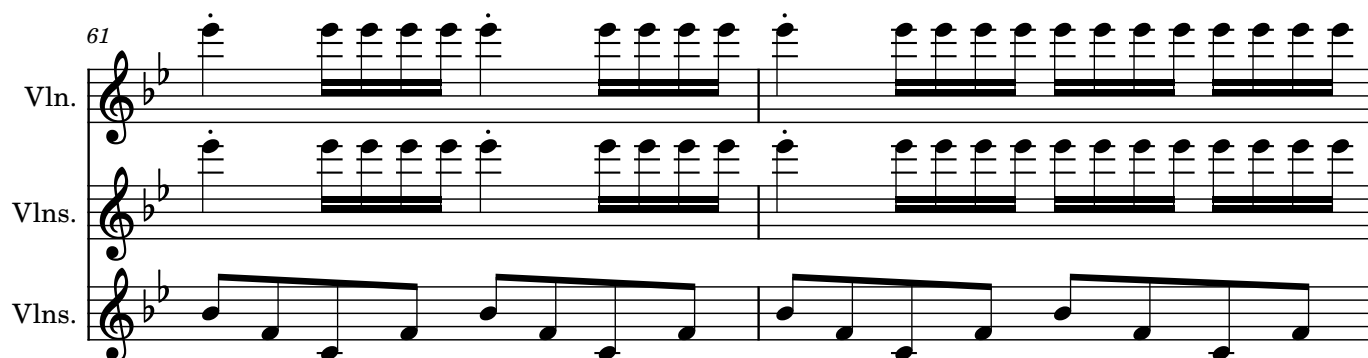


61

Vln.

Vlms.

Vlms.

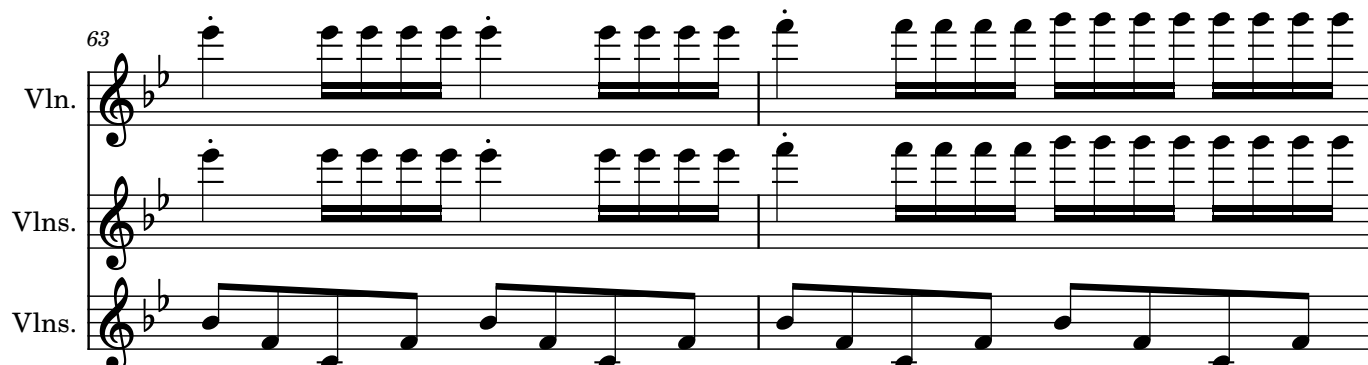


63

Vln.

Vlms.

Vlms.



65

Vln.

Vlns.

Vlns.

67

Vln.

Vlns.

Vlns.

69

Vln.

Vlns.

Vlns.

71

Vln.

Vlns.

Vlns.

73

Vln.

Vlns.

Vlns.

This musical score page contains measures 65 through 73. It is organized into five systems, each corresponding to a measure number. Each system consists of three staves: a Violin (Vln.) staff in treble clef, and two Violoncello/Double Bass (Vlns.) staves in bass clef. The key signature is B-flat major (two flats). The Violin parts feature a melodic line with eighth-note patterns and some tied notes. The Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.



75

Vln.

Vlns.

Vlns.

78

Vln.

Vlns.

Vlns.

81

Vln.

Vlns.

Vlns.

84

Vln.

Vlns.

Vlns.

87

Vln.

Vlns.

Vlns.

Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The Violoncello part is silent, indicated by a whole rest.

91

Vln.

Vlns.

Vlns.

Violin I and Violin II parts continue the melodic line. The Violoncello part remains silent with whole rests.

94

Vln.

Vlns.

Vlns.

Violin I and Violin II parts play a more complex, rapid melodic line with many beamed notes. The Violoncello part remains silent with whole rests.

96

Vln.

Vlns.

Vlns.

Violin I and Violin II parts play a complex melodic line with many beamed notes and accidentals. The Violoncello part remains silent with whole rests.

99

Vln.

Vlms.

Vlms.

This system contains measures 99, 100, and 101. The Violin 1 (Vln.) and Violin 2 (Vlms.) parts are written in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line starting with a quarter rest in measure 99, followed by eighth and sixteenth notes. The Violoncello (Vlms.) part is silent, indicated by a whole rest in each measure.

102

Vln.

Vlms.

Vlms.

This system contains measures 102 and 103. The Violin 1 (Vln.) and Violin 2 (Vlms.) parts continue their melodic line. In measure 102, they have a quarter rest. In measure 103, they play a series of eighth notes. The Violoncello (Vlms.) part remains silent with whole rests.

104

Vln.

Vlms.

Vlms.

This system contains measures 104 and 105. The Violin 1 (Vln.) and Violin 2 (Vlms.) parts play a complex melodic line with many beamed eighth and sixteenth notes. The Violoncello (Vlms.) part is silent with whole rests.

106

Vln.

Vlms.

Vlms.

This system contains measures 106, 107, and 108. The Violin 1 (Vln.) and Violin 2 (Vlms.) parts play a melodic line with eighth notes. The Violoncello (Vlms.) part is silent with whole rests.

109

Vln.

Vlms.

Vlms.

Violin (Vln.) part: Measures 109-111. The melody consists of eighth notes and dotted eighth notes, with a final half note in measure 111.

Violoncello (Vlms.) part: Measures 109-111. The melody consists of eighth notes and dotted eighth notes, with a final half note in measure 111.

Viola (Vlms.) part: Measures 109-111. The part consists of a single note in each measure.

112

Vln.

Vlms.

Vlms.

Violin (Vln.) part: Measures 112-114. The melody consists of eighth notes and dotted eighth notes, with a final half note in measure 114.

Violoncello (Vlms.) part: Measures 112-114. The melody consists of eighth notes and dotted eighth notes, with a final half note in measure 114.

Viola (Vlms.) part: Measures 112-114. The part consists of a single note in each measure.