

Downhill

Composer: Nobuo Uematsu

Game: Slalom

pianogame.org

♩ = 300

Mallet Synthesizer, TabIt MIDI - Track 1

Automobile Brake Drums, TabIt MIDI - Track 2

Mallet Synthesizer, TabIt MIDI - Track 3

3 **♩ = 327** **♩ = 303**

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

7 **♩ = 300** **♩ = 302** **♩ = 300**

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

11 **♩ = 400** **♩ = 180**

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

15

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

19

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

23

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

27

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

31

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

35

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

39

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

43

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

47

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

51

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

55

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

Detailed description of the musical score: The score consists of five systems of three staves each. The top staff is labeled 'Mal. Syn.' and uses a treble clef with a key signature of one sharp (F#). The middle staff is labeled 'Aut. Brk. Dr.' and uses a percussion clef. The bottom staff is labeled 'Mal. Syn.' and uses a bass clef with a key signature of one sharp (F#). System 1 (measures 39-42): The top staff has rests followed by a half note G4. The middle staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern. System 2 (measures 43-46): The top staff has rests followed by a half note G4. The middle staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern. System 3 (measures 47-50): The top staff has rests followed by a half note G4. The middle staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern. System 4 (measures 51-54): The top staff has rests followed by a half note G4. The middle staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern. System 5 (measures 55-58): The top staff has a melodic line with a long note and a final flourish. The middle staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern.

59

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

63

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

67

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

71

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

75

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.