

Silver Cave & Dark Cave (Techno Remix) (XG)

Composer: Go Ichinose

Game: Pokémon (HeartGold, SoulSilver)

pianogame.org

♩ = 140

Bass Synthesizer, XG

Staff 1: Bass Synthesizer, XG. Measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Bass Synthesizer, XG

Staff 2: Bass Synthesizer, XG. Measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Saw Synthesizer, XG

Staff 3: Saw Synthesizer, XG. Measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. All three measures contain whole rests.

4

Synth.

Staff 4: Synth. Measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 4-6 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Synth.

Staff 5: Synth. Measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 4-6 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Synth.

Staff 6: Synth. Measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 contains a dense chordal texture of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

7

Synth.

Staff 7: Synth. Measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-9 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Synth.

Staff 8: Synth. Measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-9 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Synth.

Staff 9: Synth. Measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a dense chordal texture of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

9

Synth.

Staff 10: Synth. Measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 10-12 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

Synth.

Staff 11: Synth. Measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 10-12 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

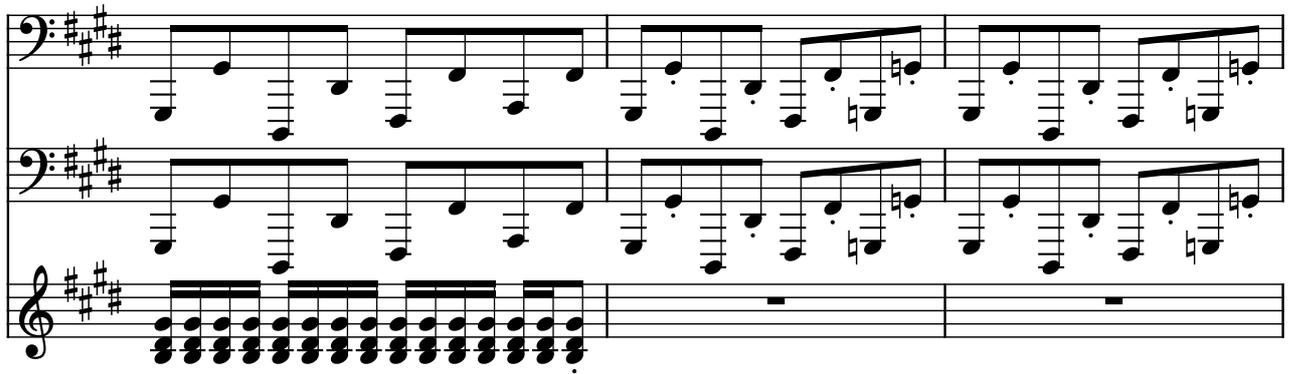
Synth.

Staff 12: Synth. Measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a dense chordal texture of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8.

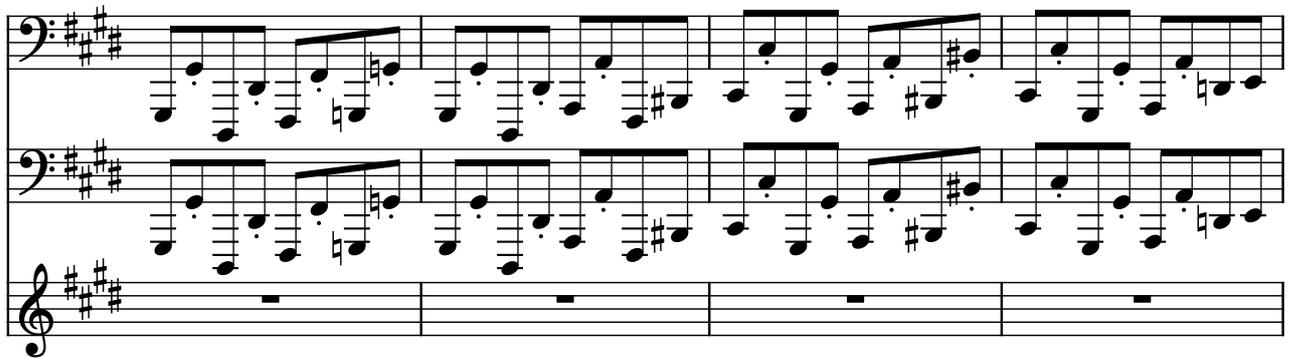
11

Synth. 

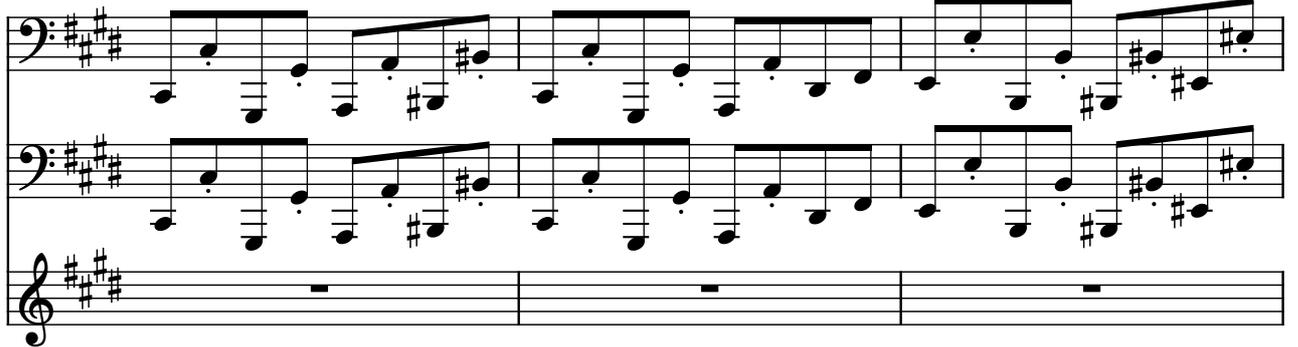
13

Synth. 

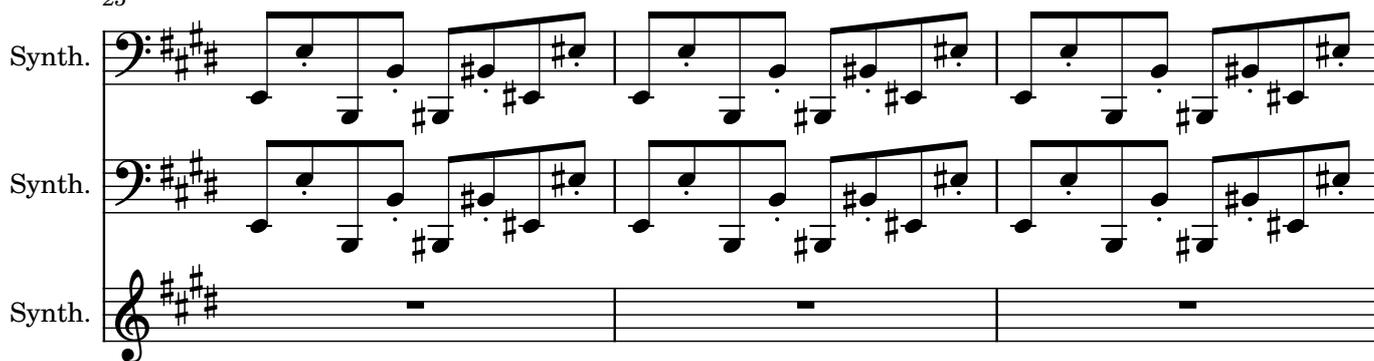
16

Synth. 

20

Synth. 

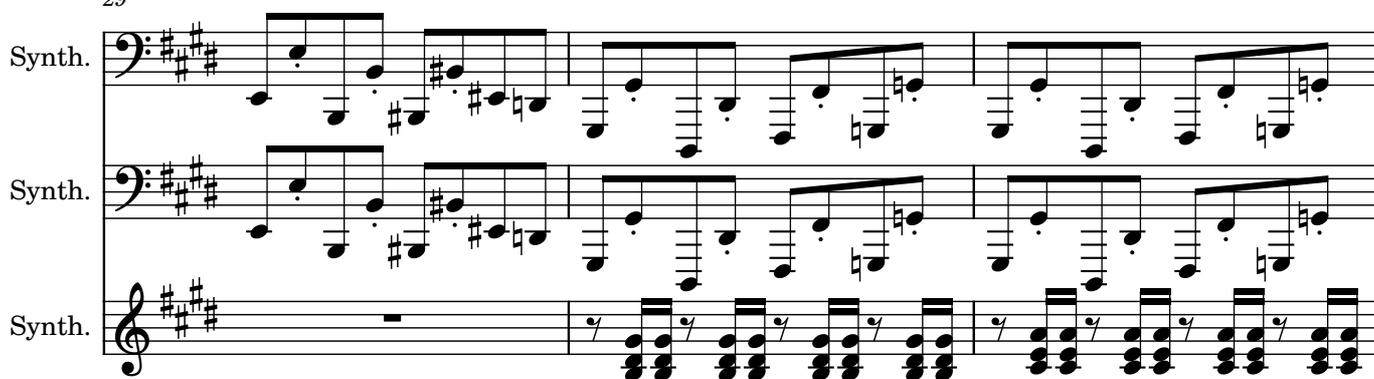
23

Synth. 

26

Synth. 

29

Synth. 

32

Synth. 

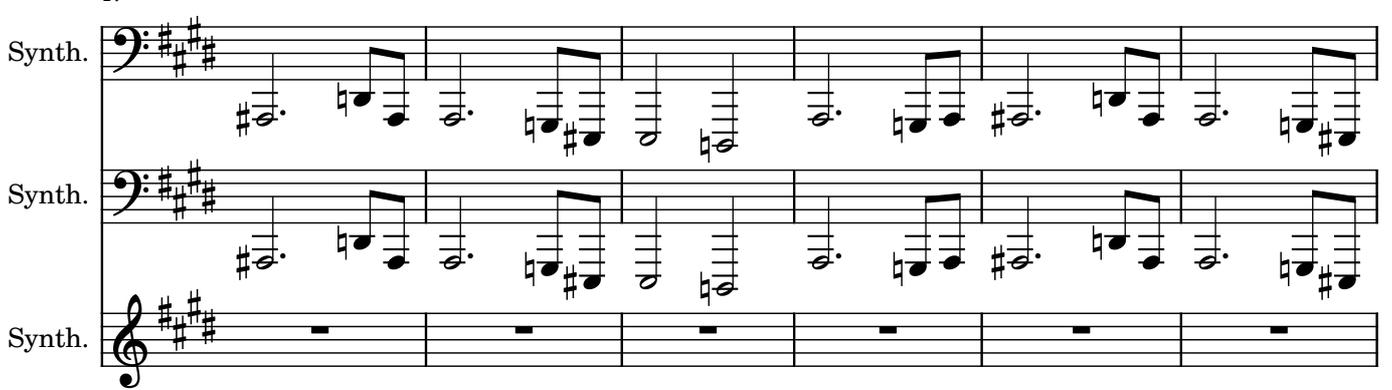
42

Synth. 

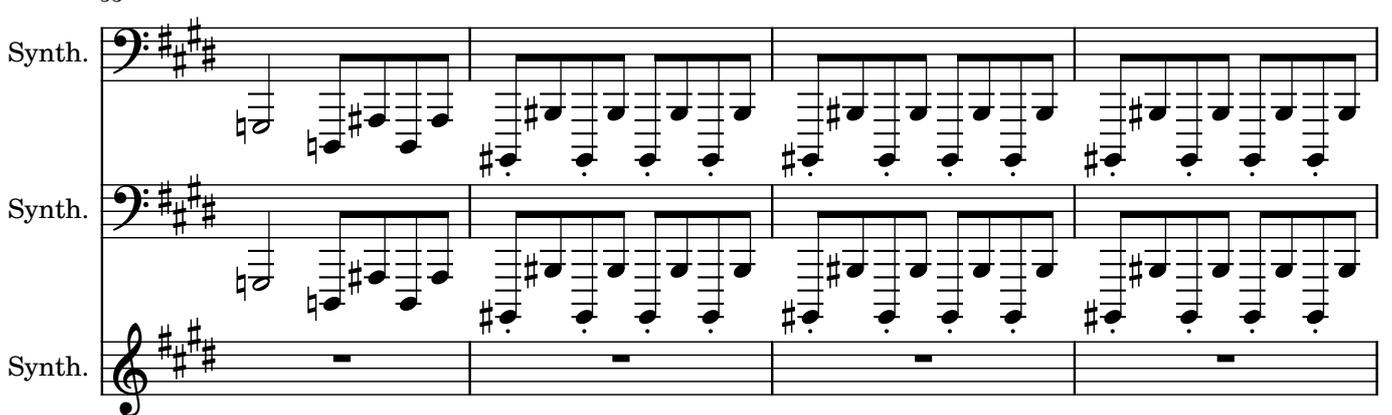
44

Synth. 

47

Synth. 

53

Synth. 

57

Synth.

60

Synth.

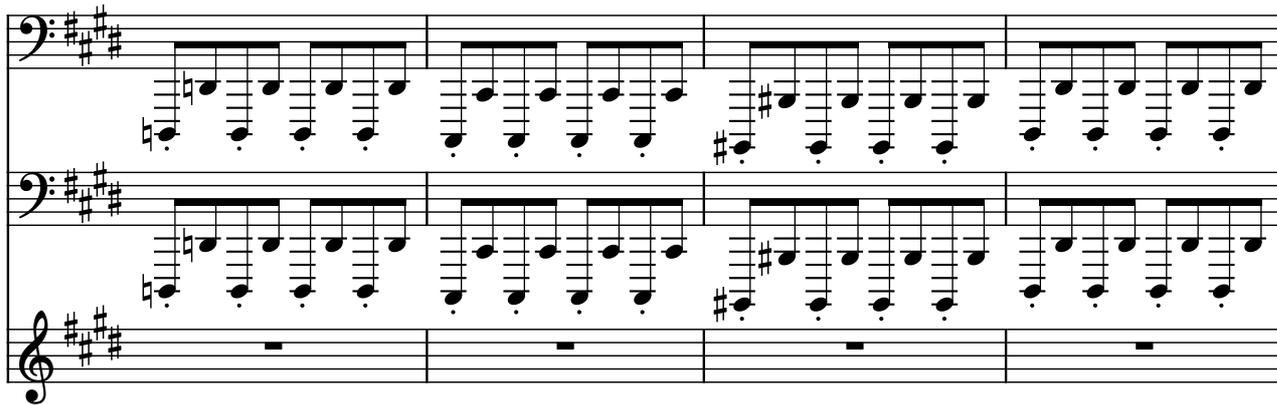
63

Synth.

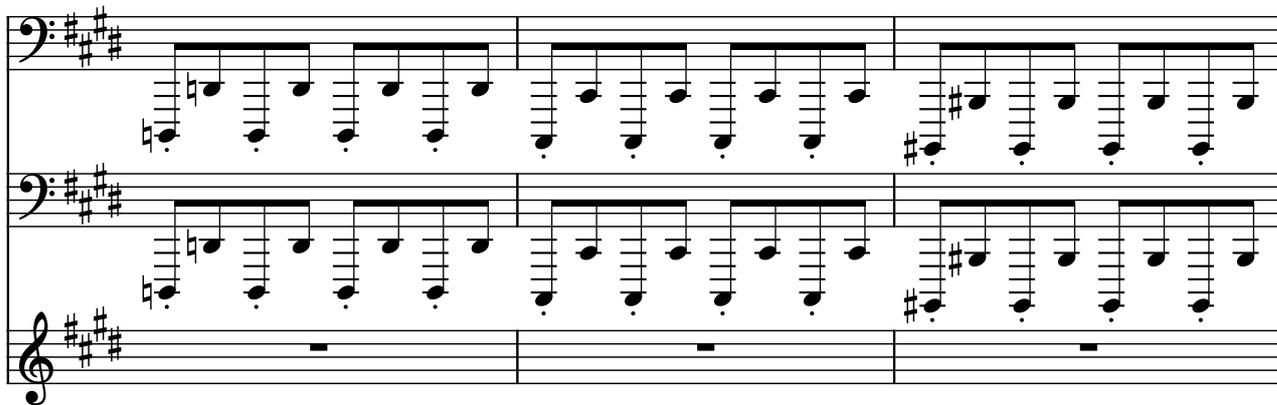
67

Synth.

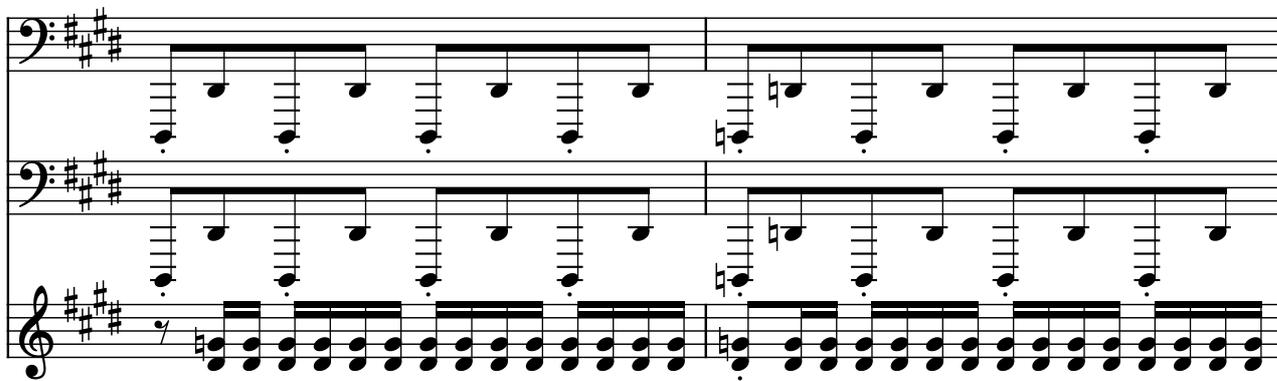
71

Synth.  This system contains three staves of music for measures 71-74. The top two staves are in bass clef with a key signature of three sharps (F#, C#, G#). They feature a rhythmic pattern of eighth notes with stems pointing up, and a lower voice of dotted eighth notes with stems pointing down. The bottom staff is in treble clef and contains whole rests for all four measures.

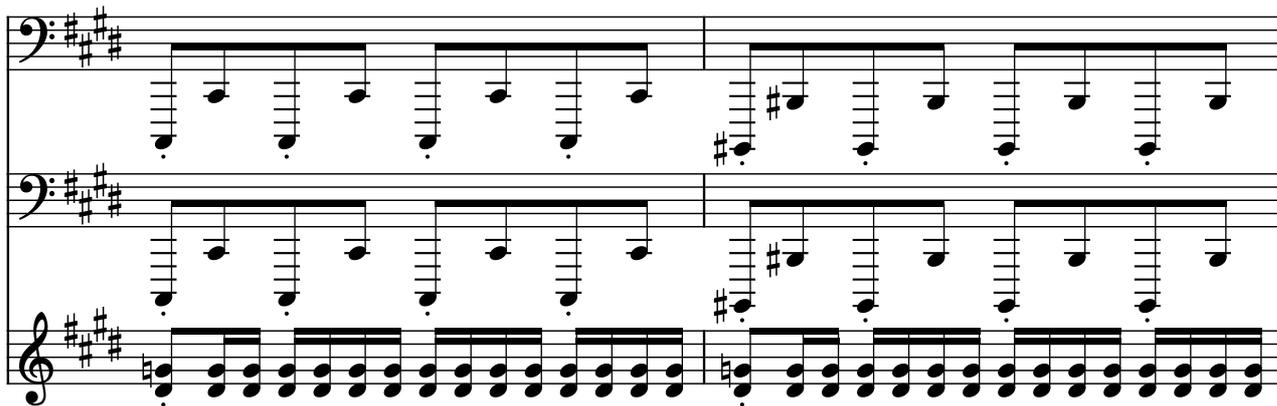
75

Synth.  This system contains three staves of music for measures 75-77. The top two staves are in bass clef with a key signature of three sharps. They continue the rhythmic pattern from the previous system. The bottom staff is in treble clef and contains whole rests for all three measures.

78

Synth.  This system contains three staves of music for measures 78-79. The top two staves are in bass clef with a key signature of three sharps. The bottom staff is in treble clef and features a rhythmic pattern of eighth notes with stems pointing down, starting with a fermata over the first measure.

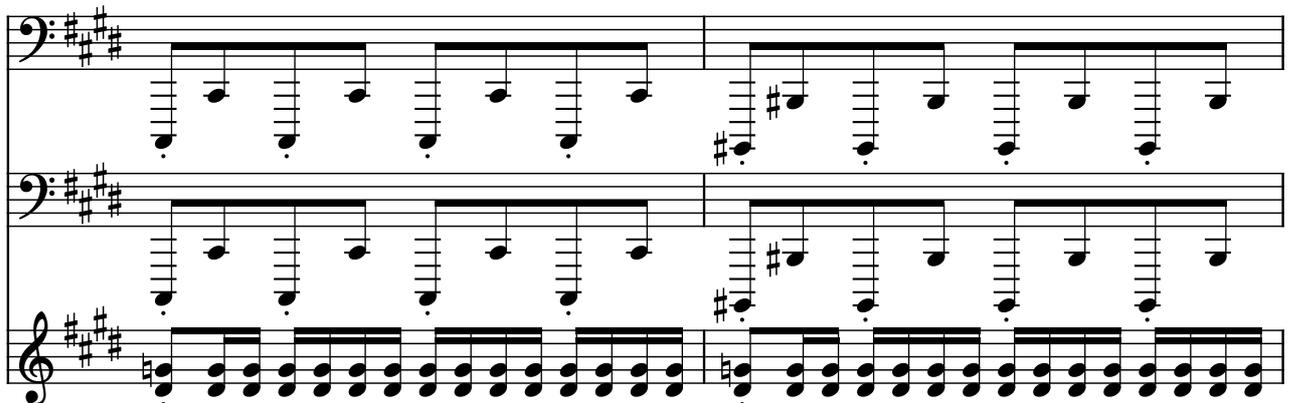
80

Synth.  This system contains three staves of music for measures 80-81. The top two staves are in bass clef with a key signature of three sharps. The bottom staff is in treble clef and features a rhythmic pattern of eighth notes with stems pointing down.

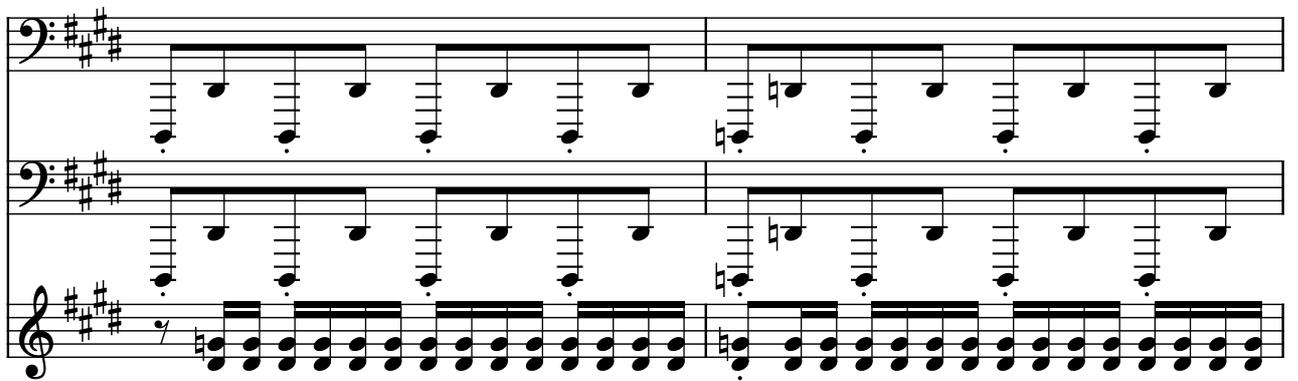
82

Synth. 

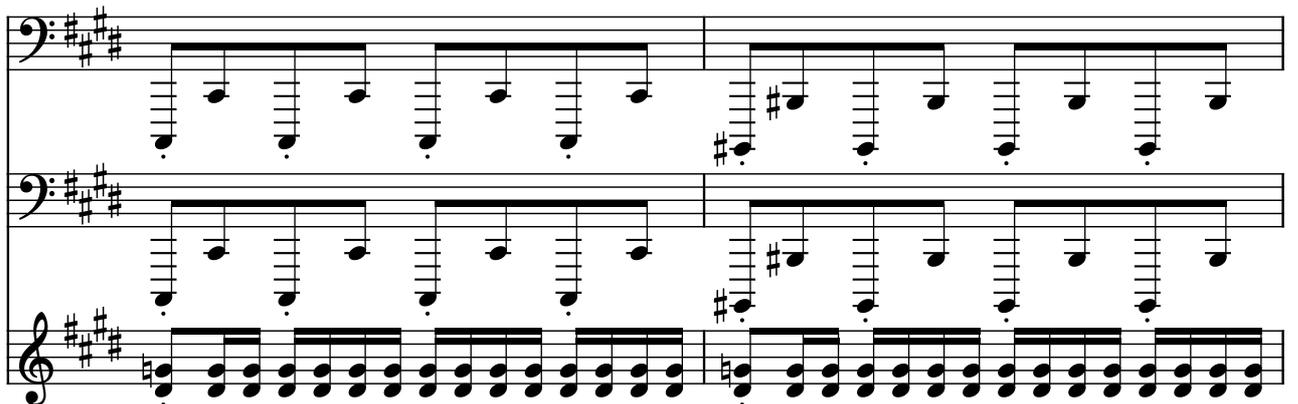
84

Synth. 

86

Synth. 

88

Synth. 

90

Synth.

92

Synth.

94

Synth.

96

Synth.

98

Synth.

Synth.

Synth.

100

Synth.

Synth.

Synth.