

# **Hailfire Peaks: Fireside (2) (v2.0)**

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

♩ = 102

Conch, baselava

Horn, trompa-voz

Effect Synthesizer, sintetico

3

Cnch.

Hn.

Synth.

6

Cnch.

Hn.

Synth.

9

Cnch.

Hn.

Synth.

12

Cnch.

Hn.

Synth.

16

20

Cnch.

Hn.

Synth.

20

24

24

28

28

31

31

Cnch.   
 Hn.   
 Synth.

34

Cnch.

Hn.

Synth.

Measures 34-36: Cnch. (Bass) plays a continuous eighth-note line. Hn. (Treble) plays a melody with eighth notes and rests. Synth. (Bass) plays a continuous eighth-note line.

37

Cnch.

Hn.

Synth.

Measures 37-39: Cnch. (Bass) is silent. Hn. (Treble) plays a melody with eighth notes and rests. Synth. (Bass) is silent.

40

Cnch.

Hn.

Synth.

Measures 40-42: Cnch. (Bass) is silent. Hn. (Treble) plays a melody with eighth notes and rests. Synth. (Bass) is silent.

43

Cnch.

Hn.

Synth.

Measures 43-45: Cnch. (Bass) is silent. Hn. (Treble) plays a melody with eighth notes and rests. Synth. (Bass) is silent.

46

Cnch.

Hn.

Synth.

Measures 46-48: Cnch. (Bass) is silent. Hn. (Treble) plays a melody with eighth notes and rests. Synth. (Bass) is silent.

50

Cnch.

Hn.

Synth.

Measures 50-53: Cnch. (Bass) plays a continuous eighth-note pattern. Hn. (Treble) is silent. Synth. (Bass) plays a continuous eighth-note pattern with a low octave.

54

Cnch.

Hn.

Synth.

Measures 54-57: Cnch. (Bass) continues the eighth-note pattern. Hn. (Treble) is silent. Synth. (Bass) continues the eighth-note pattern with a low octave.

58

Cnch.

Hn.

Synth.

Measures 58-60: Cnch. (Bass) continues the eighth-note pattern. Hn. (Treble) is silent. Synth. (Bass) continues the eighth-note pattern with a low octave.

61

Cnch.

Hn.

Synth.

Measures 61-63: Cnch. (Bass) continues the eighth-note pattern. Hn. (Treble) plays a melodic line. Synth. (Bass) is silent.