

# War in China (2)

Composer: Yoko Shimomura

Game: Live A Live (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120

Violas (section), StringInstrument

Violins (section), StringInstrument

Marimba (grand staff), Marimba

2

Vlas.

Vlms.

Mrm.

4

Vlas.

Vlms.

Mrm.

7

Vlas.

Vlms.

Mrm.

10

Vlas.

Vlms.

Mrm.

Measures 10-11. Vlas. (Bass) and Vlms. (Treble) have melodic lines with triplets. Mrm. (Treble) has a rhythmic accompaniment of eighth notes.

12

Vlas.

Vlms.

Mrm.

Measures 12-13. Vlas. (Bass) and Vlms. (Treble) have melodic lines with triplets. Mrm. (Treble) has a rhythmic accompaniment of eighth notes.

15

Vlas.

Vlms.

Mrm.

Measures 14-15. Vlas. (Bass) and Vlms. (Treble) have melodic lines with triplets. Mrm. (Treble) has a rhythmic accompaniment of eighth notes.

18

Vlas.

Vlms.

Mrm.

Measures 16-17. Vlas. (Bass) and Vlms. (Treble) have melodic lines with triplets. Mrm. (Treble) has a rhythmic accompaniment of eighth notes.

20

20

Vlas.

Vlns.

Mrm.

Measures 20-21. Vlas. and Vlns. parts feature triplets and a long note. Mrm. part has a rhythmic pattern.

22

22

Vlas.

Vlns.

Mrm.

Measures 22-23. Vlas. and Vlns. parts feature triplets and a long note. Mrm. part has a rhythmic pattern.

25

25

Vlas.

Vlns.

Mrm.

Measures 24-25. Vlas. and Vlns. parts feature triplets and a long note. Mrm. part has a rhythmic pattern.

27

27

Vlas.

Vlns.

Mrm.

Measures 26-27. Vlas. and Vlns. parts feature triplets and a long note. Mrm. part has a rhythmic pattern.

30

Vlas.

Vlns.

Mrm.

Measures 30-31. Vlns. and Mrm. have triplets.

32

Vlas.

Vlns.

Mrm.

Measures 32-33. Mrm. has triplets.

34

Vlas.

Vlns.

Mrm.

Measures 34-35. Vlns. and Mrm. have triplets.

36

Vlas.

Vlns.

Mrm.

Measures 36-37. Vlns. and Mrm. have triplets.

39

39

Vlas.

Vlms.

Mrm.

3

3

3

42

42

Vlas.

Vlms.

Mrm.

3

3

3

44

44

Vlas.

Vlms.

Mrm.

3

3

3

47

47

Vlas.

Vlms.

Mrm.

3

49

Vlas. 

Vlns. 

Mrm. 

51

Vlas. 

Vlns. 

Mrm. 

54

Vlas. 

Vlns. 

Mrm. 

56

Vlas. 

Vlns. 

Mrm. 