

# Lavos (5)

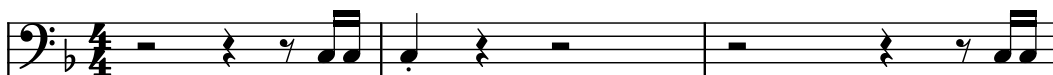
Composer: Yasunori Mitsuda

Game: Chrono Trigger

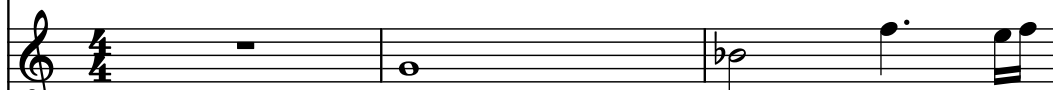
[pianogame.org](http://pianogame.org)

♩ = 160

Timpani, Timpani



Horn, French Horn



Violins (section), Piccolo

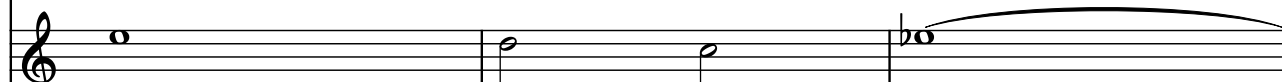


4

Timp.



Hn.



Vlms.



7

Timp.



Hn.

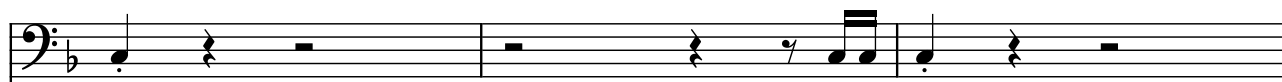


Vlms.

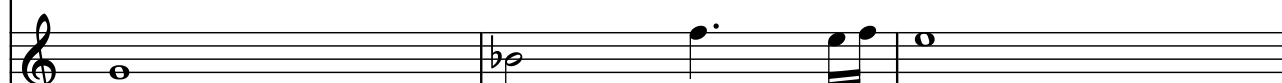


10

Timp.



Hn.



Vlms.



13

Timp.



Hn.



Vlms.



16

16

Timp.

Hn.

Vlns.

Measures 16-19: Timp. (bass clef) plays a rhythmic pattern. Hn. (treble clef) plays a sustained note. Vlns. (treble clef) play a rhythmic pattern.

20

20

Timp.

Hn.

Vlns.

Measures 20-22: Timp. (bass clef) plays a rhythmic pattern. Hn. (treble clef) and Vlns. (treble clef) are silent.

23

23

Timp.

Hn.

Vlns.

Measures 23-26: Timp. (bass clef) plays a rhythmic pattern. Hn. (treble clef) and Vlns. (treble clef) are silent.

27

27

Timp.

Hn.

Vlns.

Measures 27-30: Timp. (bass clef) plays a rhythmic pattern. Hn. (treble clef) and Vlns. (treble clef) are silent.

31

31

Timp.

Hn.

Vlns.

Measures 31-34: Timp. (bass clef) plays a rhythmic pattern. Hn. (treble clef) and Vlns. (treble clef) are silent.

34

34

Timp.

Hn.

Vlms.



37

37

Timp.

Hn.

Vlms.



41

41

Timp.

Hn.

Vlms.



45

45

Timp.

Hn.

Vlms.



50

50

Timp.

Hn.

Vlms.



55

55

Timp.

Hn.

Vlns.

Measures 55-62. The Timp. part is mostly rests. The Hn. part has a melodic line starting in measure 60. The Vlns. part is mostly rests.

63

63

Timp.

Hn.

Vlns.

Measures 63-70. The Timp. part is mostly rests. The Hn. part has a melodic line starting in measure 63. The Vlns. part is mostly rests.

71

71

Timp.

Hn.

Vlns.

Measures 71-74. The Timp. part has a rhythmic pattern. The Hn. part has a melodic line starting in measure 71. The Vlns. part is mostly rests.

75

75

Timp.

Hn.

Vlns.

Measures 75-78. The Timp. part has a rhythmic pattern. The Hn. part is mostly rests. The Vlns. part is mostly rests.

79

79

Timp.

Hn.

Vlns.

Measures 79-82. The Timp. part has a rhythmic pattern. The Hn. part is mostly rests. The Vlns. part is mostly rests.

82

82

Timp.

Hn.

Vlns.

Measures 82-84: Snare drum (Timp.) plays a rhythmic pattern. Horn (Hn.) and Violin (Vlns.) parts are silent.

85

85

Timp.

Hn.

Vlns.

Measures 85-88: Snare drum (Timp.) continues its rhythmic pattern. Horn (Hn.) and Violin (Vlns.) parts are silent.

89

89

Timp.

Hn.

Vlns.

Measures 89-92: Snare drum (Timp.) continues its rhythmic pattern. Horn (Hn.) and Violin (Vlns.) parts are silent.

93

93

Timp.

Hn.

Vlns.

Measures 93-95: Snare drum (Timp.) continues its rhythmic pattern. Horn (Hn.) and Violin (Vlns.) parts are silent.

96

96

Timp.


Hn.

Vlns.

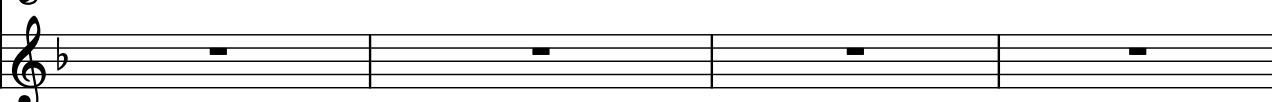
Measures 96-98: Snare drum (Timp.) continues its rhythmic pattern. Horn (Hn.) and Violin (Vlns.) parts are silent.

99

99


Timp. 

Hn. 

Vlms. 

103

103

Timp. 

Hn. 

Vlms. 

107

107

Timp. 

Hn. 

Vlms. 

112

112


Timp. 

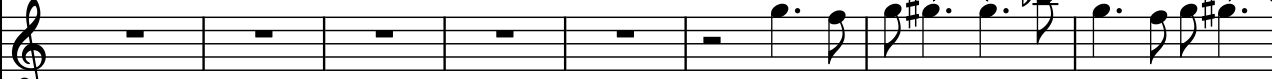
Hn. 

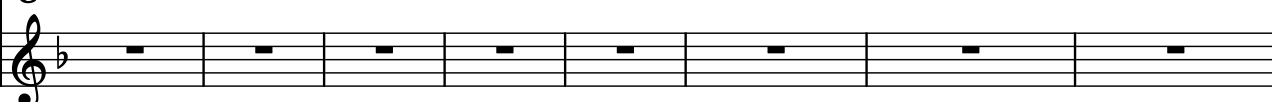
Vlms. 

117

117

Timp. 

Hn. 

Vlms. 

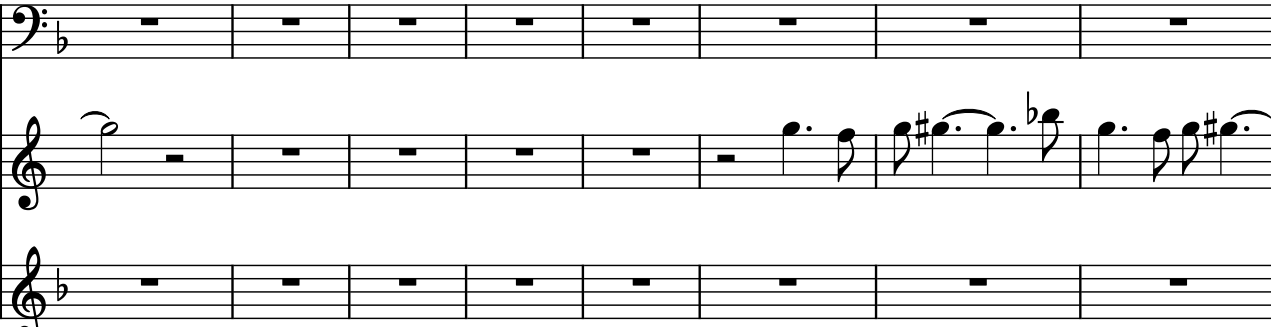
125

125

Timp.

Hn.

Vlns.



133

133

Timp.

Hn.

Vlns.



137

137

Timp.

Hn.

Vlns.



141

141

Timp.

Hn.

Vlns.

