

In the Depths of Kstlerck

Composer: Tim Follin

Game: Solstice

pianogame.org

♩ = 150

Electric Guitar, Square Wave 1 #1

Electric Guitar, Square Wave 2 #1

Automobile Brake Drums, Noise Wave #1

4

El. Guit.

El. Guit.

Aut. Brk. Dr.

9

El. Guit.

El. Guit.

Aut. Brk. Dr.

└ 3 ┘

14

El. Guit.

El. Guit.

Aut. Brk. Dr.

18

El. Guit.

El. Guit.

Aut. Brk. Dr.

22

El. Guit.

El. Guit.

Aut. Brk. Dr.

25

El. Guit.

El. Guit.

Aut. Brk. Dr.

28

El. Guit.

El. Guit.

Aut. Brk. Dr.

34

El. Guit.

El. Guit.

Aut. Brk. Dr.

38

El. Guit.

El. Guit.

Aut. Brk. Dr.

This musical score is for a piece in E major (four sharps) and 8/8 time. It features two electric guitar parts and an automatic break drum part. The score is divided into five systems, each starting with a measure number (22, 25, 28, 34, 38). The first system (measures 22-24) shows the guitars playing a melodic line with eighth and quarter notes, while the drums provide a steady backbeat. The second system (measures 25-27) introduces a more complex guitar melody with triplets and sixteenth notes, and the drums play a more active pattern. The third system (measures 28-33) features the guitars playing sustained chords or single notes, with the drums continuing their pattern. The fourth system (measures 34-37) shows the guitars still playing sustained parts, while the drums play a more complex, syncopated pattern. The fifth system (measures 38-41) continues the same pattern for the guitars and drums. The score is written for two electric guitars and an automatic break drum, with the guitar parts in treble clef and the drum part in a simplified notation.

42

El. Guit.

El. Guit.

Aut. Brk. Dr.

49

El. Guit.

El. Guit.

Aut. Brk. Dr.

55

El. Guit.

El. Guit.

Aut. Brk. Dr.

58

El. Guit.

El. Guit.

Aut. Brk. Dr.

61

El. Guit.

El. Guit.

Aut. Brk. Dr.

64

El. Guit.

El. Guit.

Aut. Brk. Dr.

The musical score for measures 64-66 features three staves. The top two staves, both labeled 'El. Guit.', show a melodic line in the first staff and a rhythmic pattern in the second staff. The bottom staff, labeled 'Aut. Brk. Dr.', shows a steady eighth-note pattern with occasional rests. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

67

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8