

# Ending Credits (3)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

[pianogame.org](http://pianogame.org)

**The Swan**

**Tempo:** ♩ = 185

**Key Signature:** One flat (B-flat)

**Time Signature:** 4/4

**Instruments:** Strings, Violin; Treble Viol, Tubular Bells; Carillon; St.; Tr. Vl.; Car.

**Score Details:**

- Strings, Violin:** Plays sustained notes, primarily G<sub>2</sub> and C<sub>3</sub>, indicated by ledger lines below the staff.
- Treble Viol, Tubular Bells:** Features a melodic line starting on D<sub>4</sub>, moving through E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, and B<sub>4</sub>.
- Carillon:** Accompanies the tubular bells with triplets and sixteenth-note patterns. Includes a sequence of notes labeled with frequencies from 25 to 180 Hz.
- St. (Soprano Saxophone):** Plays sustained notes, primarily G<sub>2</sub> and C<sub>3</sub>, indicated by ledger lines below the staff.
- Tr. Vl. (Trumpet in F):** Plays sustained notes, primarily G<sub>2</sub> and C<sub>3</sub>, indicated by ledger lines below the staff.
- Car. (Carnegie Hall Organ):** Provides harmonic support with various triplet figures.

5  $\text{♩} = 20$   $\text{♩} = 75$

St.

Tr. VI.

Car.

7

9

11

Detailed description of the musical score: The score is written for three staves: St. (Soprano), Tr. VI. (Trumpet VI), and Car. (Clarinet). The first system (measures 5-6) shows a tempo change from 20 to 75. The St. staff begins with a half rest, followed by a quarter note, a quarter rest, and a half note. The Tr. VI. staff has a half note, a quarter note, and a quarter rest. The Car. staff has a half note, a quarter note, and a quarter rest. The second system (measures 7-8) continues the melody. The St. staff has a half note, a quarter note, and a quarter rest. The Tr. VI. staff has a half note, a quarter note, and a quarter rest. The Car. staff has a half note, a quarter note, and a quarter rest. The third system (measures 9-10) continues the melody. The St. staff has a half note, a quarter note, and a quarter rest. The Tr. VI. staff has a half note, a quarter note, and a quarter rest. The Car. staff has a half note, a quarter note, and a quarter rest. The fourth system (measures 11-12) continues the melody. The St. staff has a half note, a quarter note, and a quarter rest. The Tr. VI. staff has a half note, a quarter note, and a quarter rest. The Car. staff has a half note, a quarter note, and a quarter rest.

13

St.

Tr. VI.

Car.

Measures 13-14 of the musical score. The Soprano (St.) part begins with a half note, followed by eighth notes and a triplet of eighth notes. The Trumpet VI (Tr. VI.) part features a series of eighth notes with slurs. The Clarinet (Car.) part starts with a half note, followed by eighth notes and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

15

St.

Tr. VI.

Car.

Measures 15-16 of the musical score. The Soprano (St.) part continues with eighth notes and a half note. The Trumpet VI (Tr. VI.) part has eighth notes and a half note. The Clarinet (Car.) part features eighth notes and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

17

St.

Tr. VI.

Car.

Measures 17-18 of the musical score. The Soprano (St.) part includes eighth notes and a half note. The Trumpet VI (Tr. VI.) part has eighth notes and a half note. The Clarinet (Car.) part features eighth notes and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

19

St.

Tr. VI.

Car.

Measures 19-20 of the musical score. The Soprano (St.) part includes eighth notes and a half note. The Trumpet VI (Tr. VI.) part has eighth notes and a half note. The Clarinet (Car.) part features eighth notes and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

21

St.

Tr. VI.

Car.

23

St.

Tr. VI.

Car.

25

St.

Tr. VI.

Car.

27

St.

Tr. VI.

Car.

$\text{♩} = 65$

$\text{♩} = 70$

$\text{♩} = 125$

$\text{♩} = 60$

$\text{♩} = 75$

— 3 —

31

St.

Tr. VI.

Car.

— 3 —

34

St.

Tr. VI.

Car.

37

St.

Tr. VI.

Car.

39

St.

Tr. VI.

Car.

41

St. 

Tr. VI. 

Car. 

$\text{♩} = 70$   $\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 50$

44

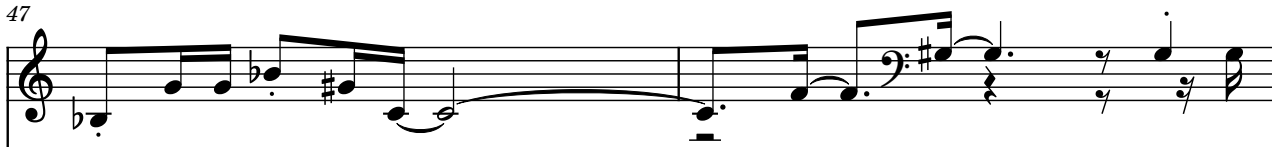
St. 

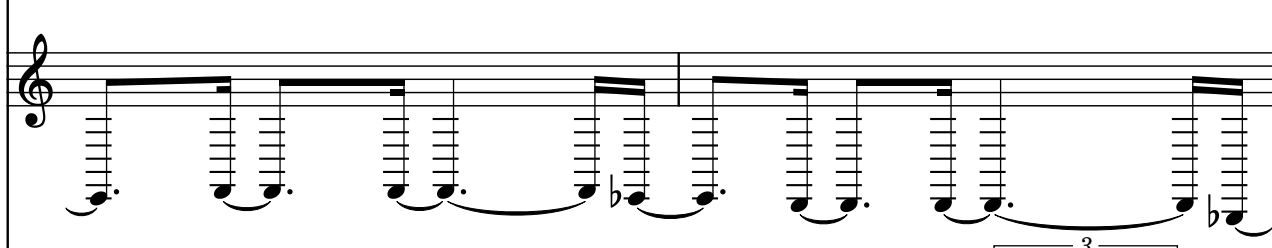
Tr. VI. 

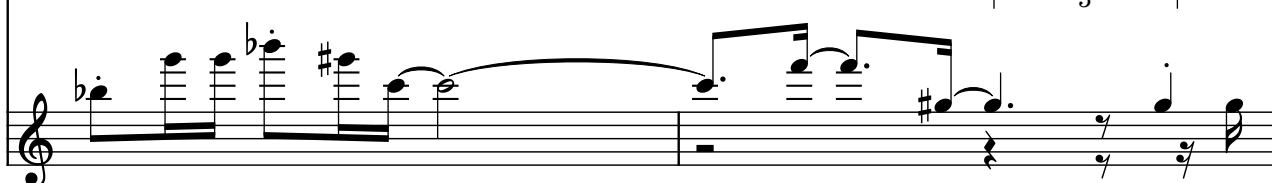
Car. 

3

47

St. 

Tr. VI. 

Car. 

49

St.

Tr. VI.

Car.

52

♩ = 70      ♩ = 65      ♩ = 60      ♩ = 55

St.

Tr. VI.

Car.

54

♩ = 50

St.

Tr. VI.

Car.

57

St.

Tr. VI.

Car.