

# Mirage Road

Composer: Hideki Naganuma

Game: Sonic Rush

[pianogame.org](http://pianogame.org)

♩ = 100

Effect Synthesizer, Sonic Rush

Large Drum Kit, -

Oboe, Mirage Road

First system of musical notation (measures 1-2) for three instruments: Effect Synthesizer, Large Drum Kit, and Oboe. The time signature is 4/4. The Effect Synthesizer part (bass clef) features a steady eighth-note melody. The Large Drum Kit part (snare drum) has a consistent eighth-note pattern with occasional cross-sticks. The Oboe part (treble clef) plays a melodic line with some rests.

3

2

Synth.

D. Kit

Ob.

Second system of musical notation (measures 3-4). The Effect Synthesizer part continues its melody. The Large Drum Kit part maintains its pattern. The Oboe part plays a melodic line with some rests.

4

Synth.

D. Kit

Ob.

Third system of musical notation (measures 5-6). The Effect Synthesizer part continues its melody. The Large Drum Kit part maintains its pattern. The Oboe part plays a melodic line with some rests.

6

Synth.

D. Kit

Ob.

Fourth system of musical notation (measures 7-8). The Effect Synthesizer part continues its melody. The Large Drum Kit part maintains its pattern. The Oboe part plays a melodic line with some rests.

8

Synth.

D. Kit

Ob.

3

3

3

3

3

11

Synth.

D. Kit

Ob.

3

3

3

3

3

3

3

3

3

13

Synth.

D. Kit

Ob.

3

3

3

3

3

3

3

3

3

15

Synth.

D. Kit

Ob.

Measures 15-17. Synth. (Bass Clef) plays a complex rhythmic pattern with triplets and sixteenth notes. D. Kit (Drum Kit) plays a complex rhythmic pattern with eighth and sixteenth notes. Ob. (Oboe) plays a simple melody with triplets and eighth notes.

18

Synth.

D. Kit

Ob.

Measures 18-19. Synth. (Bass Clef) continues the complex rhythmic pattern. D. Kit continues the complex rhythmic pattern. Ob. (Oboe) continues the simple melody with triplets and eighth notes.

20

Synth.

D. Kit

Ob.

Measures 20-21. Synth. (Bass Clef) continues the complex rhythmic pattern. D. Kit continues the complex rhythmic pattern. Ob. (Oboe) continues the simple melody with triplets and eighth notes.

22

Synth.

D. Kit

Ob.

3 3 3 3 3 3

24

Synth.

D. Kit

Ob.

3 3

26

Synth.

D. Kit

Ob.

3 3

28

Synth.

D. Kit

Ob.

3 3 3 3 3 3 3 3 3



40

Synth.

D. Kit

Ob.

Measures 40-41. Synth. (Bass) plays a melodic line with triplets. D. Kit (Drum Kit) plays a complex rhythmic pattern with triplets. Ob. (Oboe) is silent.

42

Synth.

D. Kit

Ob.

Measures 42-44. Synth. (Bass) is silent. D. Kit (Drum Kit) continues the rhythmic pattern with triplets. Ob. (Oboe) is silent.

45

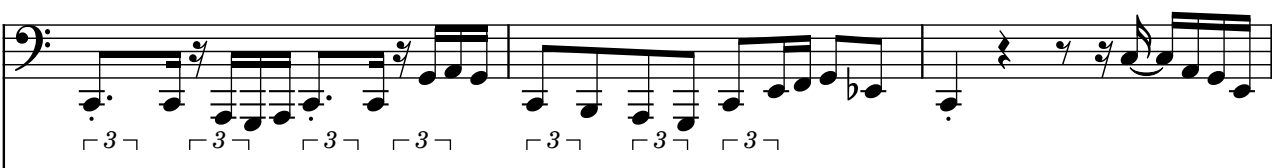
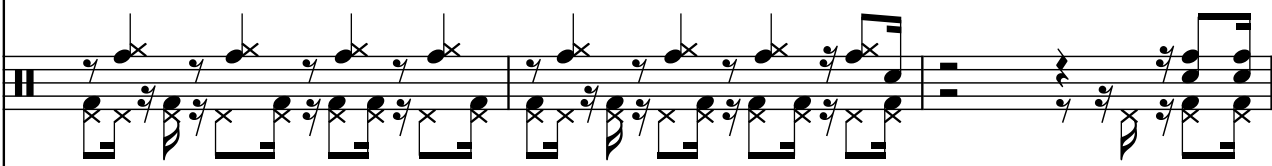
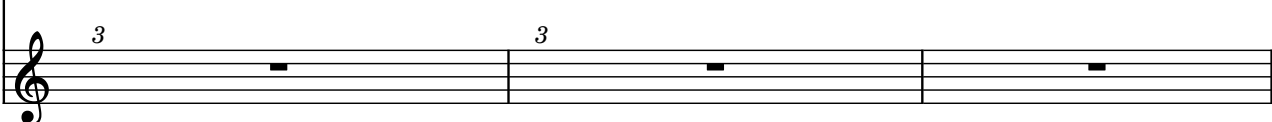
Synth.

D. Kit

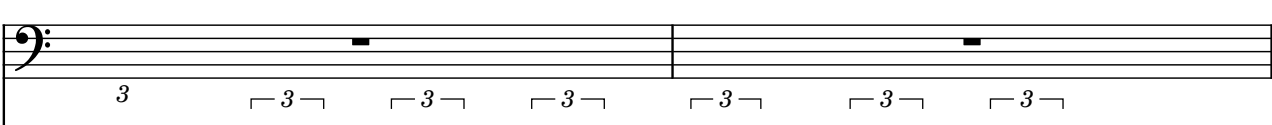
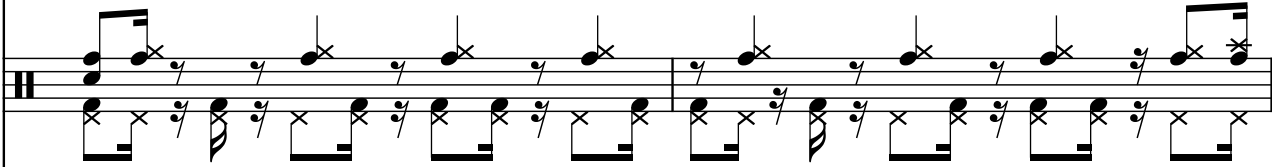

Ob.

Measures 45-46. Synth. (Bass) plays a melodic line with triplets. D. Kit (Drum Kit) continues the rhythmic pattern with triplets. Ob. (Oboe) is silent.

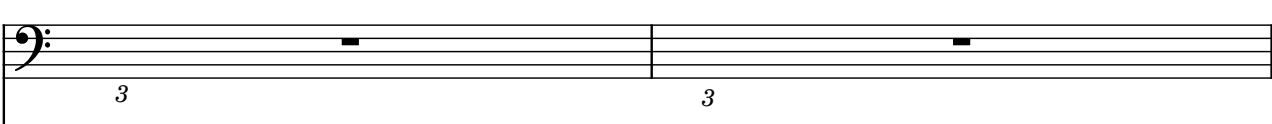

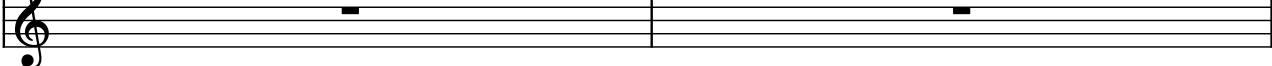
47

Synth.   
D. Kit   
Ob. 

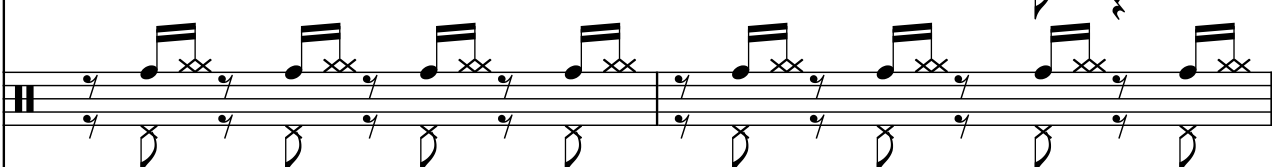

50

Synth.   
D. Kit   
Ob. 

52

Synth.   
D. Kit   
Ob. 

54

Synth.   
D. Kit   
Ob. 



56

Synth.

D. Kit

Ob.

Measures 56-57. Synth. (Bass) plays a descending eighth-note line. D. Kit (Drum Kit) features a snare pattern with 'x' marks and a triplet of eighth notes. Ob. (Oboe) plays a series of eighth-note chords.

58

Synth.

D. Kit

Ob.

Measures 58-59. Synth. (Bass) plays a descending eighth-note line. D. Kit (Drum Kit) features a snare pattern with 'x' marks and a triplet of eighth notes. Ob. (Oboe) is silent.

60

Synth.

D. Kit

Ob.

Measures 60-62. Synth. (Bass) plays a descending eighth-note line. D. Kit (Drum Kit) features a snare pattern with 'x' marks and a triplet of eighth notes. Ob. (Oboe) is silent.

63

Synth.

D. Kit

Ob.

3

3

3

3

3

3

3

3

65

Synth.

D. Kit

Ob.

3

3

3

3

3

3

3

3

67

Synth.

D. Kit

Ob.

3

3

3

3

3

3

3

3

69

Synth.

D. Kit

Ob.

71

Synth.

D. Kit

Ob.

73

Synth.

D. Kit

Ob.

75

Synth.

D. Kit

Ob.

3 3 3 3 3 3

77

Synth.

D. Kit

Ob.

3 3

79

Synth.

D. Kit

Ob.

3 3

81

Synth.

D. Kit

Ob.

3 3 3

84

3

3

3

Synth.

D. Kit

Ob.

87

Synth.   
 D. Kit   
 Ob.

The score for measures 1-3 shows the following details:
 

- Synth. (Bass):** Measures 1 and 2 contain a whole note G<sub>2</sub> with a triplet '3' above it. Measure 3 contains a whole note G<sub>2</sub> with a triplet '3' above it.
- D. Kit (Drum Kit):**
  - Measure 1: Snare drum on beat 1, hi-hat on beat 2, snare drum on beat 3, hi-hat on beat 4.
  - Measure 2: Snare drum on beat 1, hi-hat on beat 2, snare drum on beat 3, hi-hat on beat 4.
  - Measure 3: Snare drum on beat 1, hi-hat on beat 2, snare drum on beat 3, hi-hat on beat 4.
- Ob. (Oboe):** Measures 1 and 2 contain a whole rest. Measure 3 contains a whole rest.

90

90

Synth.

D. Kit

Ob.

93

Synth.

D. Kit

Ob.

Measures 93-94. Synth. (Bass) plays a melodic line with triplets. D. Kit (Drum Kit) plays a complex rhythmic pattern with triplets. Ob. (Oboe) is silent.

95

Synth.

D. Kit

Ob.

Measures 95-97. Synth. (Bass) is silent. D. Kit (Drum Kit) continues the complex rhythmic pattern with triplets. Ob. (Oboe) is silent.

98

Synth.

D. Kit

Ob.

Measures 98-99. Synth. (Bass) plays a melodic line with triplets. D. Kit (Drum Kit) continues the complex rhythmic pattern with triplets. Ob. (Oboe) is silent.

100

Synth.

D. Kit

Ob.

Measures 100-102. Synth. (Bass) plays a melodic line with triplets. D. Kit (Drum Kit) plays a complex rhythmic pattern with triplets. Ob. (Oboe) is silent.

103

Synth.

D. Kit

Ob.

Measures 103-104. Synth. (Bass) is silent. D. Kit (Drum Kit) continues the rhythmic pattern with triplets. Ob. (Oboe) is silent.

105

Synth.

D. Kit

Ob.

Measures 105-106. Synth. (Bass) is silent. D. Kit (Drum Kit) continues the rhythmic pattern with triplets. Ob. (Oboe) is silent.