

Eddy

Composer: Nobuyoshi Sano

Game: Tekken 3

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[illegible]

2

El. Guit.

Da.

Pno.

The musical score for this system is written for three parts: Electric Guitar (El. Guit.), Double Bass (Da.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Electric Guitar part begins with a whole note chord (F4, A-flat4, C5) and continues with a series of eighth and sixteenth notes. The Double Bass part is mostly silent, with a few notes in the second measure. The Piano part features a complex, fast-paced melody in the right hand and a simpler, slower melody in the left hand.

4

El. Guit.

Da.

Pno.

6

El. Guit.

Da.

Pno.

Measures 6 and 7 of the musical score. The Electric Guitar (El. Guit.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Double Bass (Da.) part provides a simple harmonic accompaniment with half notes. The Piano (Pno.) part consists of a complex, fast-moving accompaniment with sixteenth-note patterns in both the right and left hands.

8

El. Guit.

Da.

Pno.

Measures 8 and 9 of the musical score. The Electric Guitar (El. Guit.) part continues the melodic line with a mix of eighth and sixteenth notes. The Double Bass (Da.) part has a few notes in measure 8 and then rests in measure 9. The Piano (Pno.) part maintains its intricate accompaniment with sixteenth-note figures.

9

El. Guit.

Da.

Pno.

Measures 10 and 11 of the musical score. The Electric Guitar (El. Guit.) part has a melodic line with some rests. The Double Bass (Da.) part has a few notes in measure 10 and then rests in measure 11. The Piano (Pno.) part continues with its complex accompaniment, featuring sixteenth-note patterns and some chords.

10

El. Guit.

Da.

Pno.

11

El. Guit.

Da.

Pno.

12

El. Guit.

Da.

Pno.

13

El. Guit.

Da.

Pno.

8

14

El. Guit.

Da.

Pno.

8

15

El. Guit.

Da.

Pno.

8

16

El. Guit.

Da.

Pno.

17

El. Guit.

Da.

Pno.

18

El. Guit.

Da.

Pno.

19

El. Guit.

Da.

Pno.

20

El. Guit.

Da.

Pno.

21

El. Guit.

Da.

Pno.

22

El. Guit.

Da.

Pno.

El. Guit.

Da.

Pno.

23

El. Guit.

Da.

Pno.

El. Guit.

Da.

Pno.

24

El. Guit.

Da.

Pno.

El. Guit.

Da.

Pno.

25

El. Guit.

Da.

Pno.

This system contains measures 25 and 26. The Electric Guitar (El. Guit.) part starts with a whole note chord in measure 25 and a half note chord in measure 26. The Double Bass (Da.) part has a whole note chord in measure 25 and a whole rest in measure 26. The Piano (Pno.) part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and chords in the left hand.

26

El. Guit.

Da.

Pno.

This system contains measures 26 and 27. The Electric Guitar (El. Guit.) part has a half note chord in measure 26 and a whole note chord in measure 27. The Double Bass (Da.) part has a whole rest in measure 26 and a whole note chord in measure 27. The Piano (Pno.) part continues with its complex accompaniment pattern.

27

El. Guit.

Da.

Pno.

This system contains measures 27 and 28. The Electric Guitar (El. Guit.) part has a whole note chord in measure 27 and a half note chord in measure 28. The Double Bass (Da.) part has a whole note chord in measure 27 and a whole rest in measure 28. The Piano (Pno.) part continues with its complex accompaniment pattern.

28

El. Guit.

Da.

Pno.

29

El. Guit.

Da.

Pno.

30

El. Guit.

Da.

Pno.

31

El. Guit.

Da.

Pno.

32

El. Guit.

Da.

Pno.

33

El. Guit.

Da.

Pno.

34

El. Guit.

Da.

Pno.

El. Guit. staff: Treble clef, key signature of four flats. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Da. staff: Treble clef, key signature of four flats. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Pno. staff: Grand staff, key signature of four flats. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

35

El. Guit.

Da.

Pno.

El. Guit. staff: Treble clef, key signature of four flats. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Da. staff: Treble clef, key signature of four flats. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Pno. staff: Grand staff, key signature of four flats. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

36

El. Guit.

Da.

Pno.

El. Guit. staff: Treble clef, key signature of four flats. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Da. staff: Treble clef, key signature of four flats. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Pno. staff: Grand staff, key signature of four flats. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

37

El. Guit.

Da.

Pno.

38

El. Guit.

Da.

Pno.

39

El. Guit.

Da.

Pno.

40

El. Guit.

Da.

Pno.

41

El. Guit.

Da.

Pno.

42

El. Guit.

Da.

Pno.

43

El. Guit.

Da.

Pno.

44

El. Guit.

Da.

Pno.

45

El. Guit.

Da.

Pno.

47

El. Guit.

Da.

Pno.

49

El. Guit.

Da.

Pno.

51

El. Guit.

Da.

Pno.

53

El. Guit.

Da.

Pno.

This system contains measures 53 and 54. The Electric Guitar (El. Guit.) part starts with a whole rest in measure 53, followed by a half note G4 in measure 54. The Double Bass (Da.) part has whole rests in measures 53 and 54. The Piano (Pno.) part features a complex texture: the right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

55

El. Guit.

Da.

Pno.

This system contains measures 55 and 56. The Electric Guitar (El. Guit.) part begins with a half note G4 in measure 55, followed by a whole rest in measure 56. The Double Bass (Da.) part has whole rests in both measures 55 and 56. The Piano (Pno.) part continues with the same complex texture as the previous system, with a more active right hand and a consistent eighth-note left hand accompaniment. The key signature remains three flats, and the time signature is 8/8.