

Big Boss (6)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

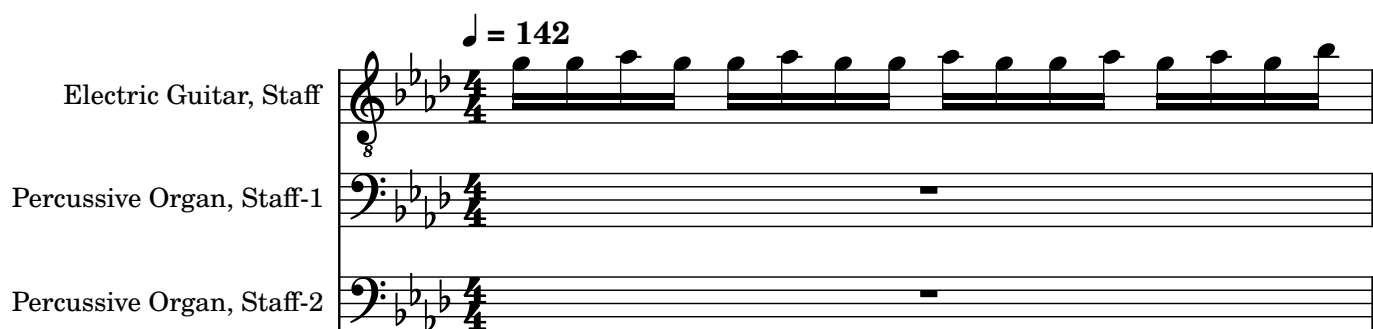
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Electric Guitar, Staff

Percussive Organ, Staff-1

Percussive Organ, Staff-2

$\text{♩} = 142$

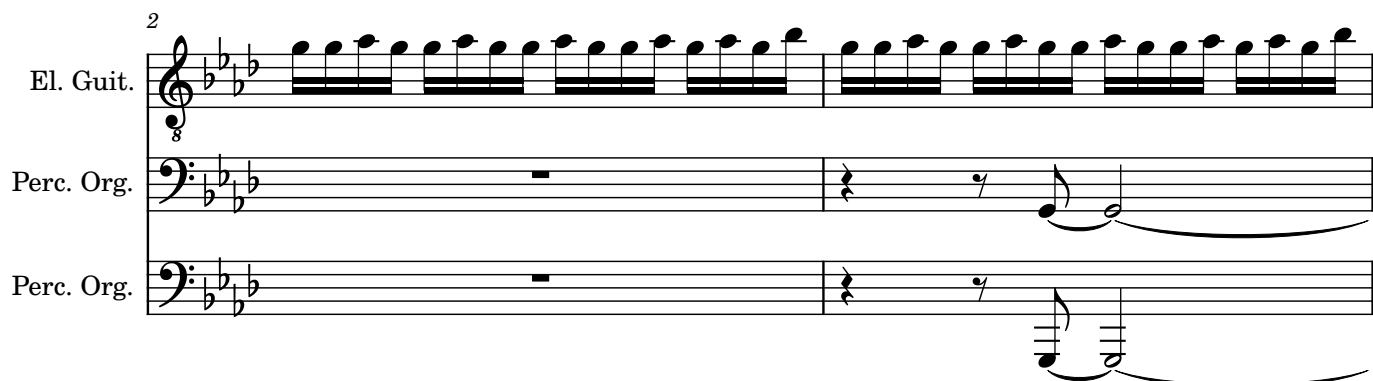


2

El. Guit.

Perc. Org.

Perc. Org.



4

El. Guit.

Perc. Org.

Perc. Org.



6

El. Guit.

Perc. Org.

Perc. Org.



8

El. Guit.

Perc. Org.

Perc. Org.



10

El. Guit.

Perc. Org.

Perc. Org.

Measure 10: El. Guit. plays eighth notes. Perc. Org. (top) has a dotted half note. Perc. Org. (bottom) has a dotted half note.

Measure 11: El. Guit. continues eighth notes. Perc. Org. (top) has a whole rest. Perc. Org. (bottom) has a whole rest.

12

El. Guit.

Perc. Org.

Perc. Org.

Measure 12: El. Guit. plays eighth notes. Perc. Org. (top) has a whole rest. Perc. Org. (bottom) has a whole rest.

Measure 13: El. Guit. continues eighth notes. Perc. Org. (top) has a whole rest. Perc. Org. (bottom) has a whole rest.

14

El. Guit.

Perc. Org.

Perc. Org.

Measure 14: El. Guit. plays eighth notes. Perc. Org. (top) has a triplet of eighth notes. Perc. Org. (bottom) has a triplet of eighth notes.

Measure 15: El. Guit. continues eighth notes. Perc. Org. (top) has a triplet of eighth notes. Perc. Org. (bottom) has a triplet of eighth notes.

15

El. Guit.

Perc. Org.

Perc. Org.

Measure 15: El. Guit. plays eighth notes. Perc. Org. (top) has a triplet of eighth notes. Perc. Org. (bottom) has a triplet of eighth notes.

Measure 16: El. Guit. continues eighth notes. Perc. Org. (top) has a triplet of eighth notes. Perc. Org. (bottom) has a triplet of eighth notes.

17

El. Guit.

Perc. Org.

Perc. Org.

19

El. Guit.

Perc. Org.

Perc. Org.

21

El. Guit.

Perc. Org.

Perc. Org.

23

El. Guit.

Perc. Org.

Perc. Org.

25

El. Guit.

Perc. Org.

Perc. Org.

8

27

El. Guit.

Perc. Org.

Perc. Org.

8

28

El. Guit.

Perc. Org.

Perc. Org.

8

29

El. Guit.

Perc. Org.

Perc. Org.

8

31

El. Guit.

Perc. Org.

Perc. Org.

33

El. Guit.

Perc. Org.

Perc. Org.

35

El. Guit.

Perc. Org.

Perc. Org.

37

El. Guit.

Perc. Org.

Perc. Org.

38

El. Guit.

Perc. Org.

Perc. Org.

39

El. Guit.

Perc. Org.

Perc. Org.

40

El. Guit.

Perc. Org.

Perc. Org.

42

El. Guit.

Perc. Org.

Perc. Org.

44

El. Guit.

Perc. Org.

Perc. Org.

46

El. Guit.

Perc. Org.

Perc. Org.

48

El. Guit.

Perc. Org.

Perc. Org.

50

El. Guit.

Perc. Org.

Perc. Org.

51

El. Guit.

Perc. Org.

Perc. Org.

8

52

El. Guit.

Perc. Org.

Perc. Org.

8

53

El. Guit.

Perc. Org.

Perc. Org.

8

55

El. Guit.

Perc. Org.

Perc. Org.

8

57

El. Guit.

Perc. Org.

Perc. Org.

59

El. Guit.

Perc. Org.

Perc. Org.

61

El. Guit.

Perc. Org.

Perc. Org.

62

El. Guit.

Perc. Org.

Perc. Org.

63

El. Guit.

Perc. Org.

Perc. Org.

Measure 63: The Electric Guitar plays a continuous eighth-note pattern. The Percussion Organ parts feature a syncopated melody with various accidentals, including flats and naturals.

64

El. Guit.

Perc. Org.

Perc. Org.

Measure 64: The Electric Guitar continues its eighth-note pattern. The Percussion Organ parts continue their syncopated melody.

66

El. Guit.

Perc. Org.

Perc. Org.

Measure 66: The Electric Guitar continues its eighth-note pattern. The Percussion Organ parts continue their syncopated melody.

68

El. Guit.

Perc. Org.

Perc. Org.

Measure 68: The Electric Guitar continues its eighth-note pattern. The Percussion Organ parts continue their syncopated melody.

70

El. Guit.

Perc. Org.

Perc. Org.

The musical score for measures 70-72 is as follows:

- Measure 70:**
 - El. Guit.:** Eighth-note melody starting on G4, moving up stepwise to D5.
 - Perc. Org. (Middle):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).
 - Perc. Org. (Bottom):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).
- Measure 71:**
 - El. Guit.:** Eighth-note melody continuing from G4 to D5.
 - Perc. Org. (Middle):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).
 - Perc. Org. (Bottom):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).
- Measure 72:**
 - El. Guit.:** Eighth-note melody continuing from G4 to D5.
 - Perc. Org. (Middle):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).
 - Perc. Org. (Bottom):** Chord of F4-A4-C5 (B-flat, E-flat, A-flat).